

(2)

Dominica Prima Adventus.

Introitius.

Dete leua
ui animā.

mea m:e Deus me us

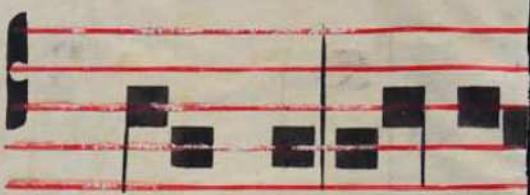
inte confi do, non

eru be scam: neque

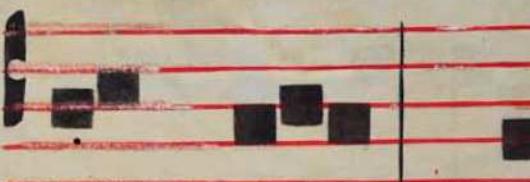
2



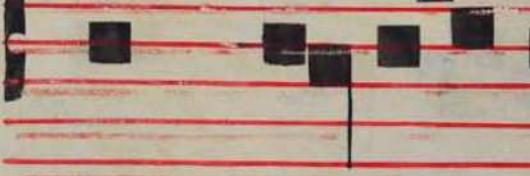
irri de an



me i.e te

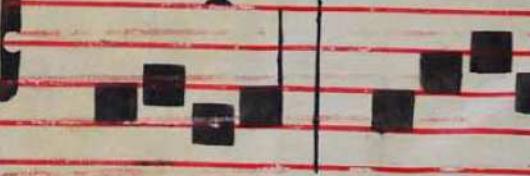


r si qui u te



ex pe

ctant,



non co

n

fun dentur.

Psal. V I as tu as, Do

mine, de mons tra

mi hi: & semi tas

tu as e do ce me.

4



Glo ria Patri.



V Niue r si,



qui te expecta nt,



non confunden tur,



Domi ne.

Grad.

X.

S

I as tu as, Do

mi ne,

no ta s fac mi

hi : & se

mitas tu

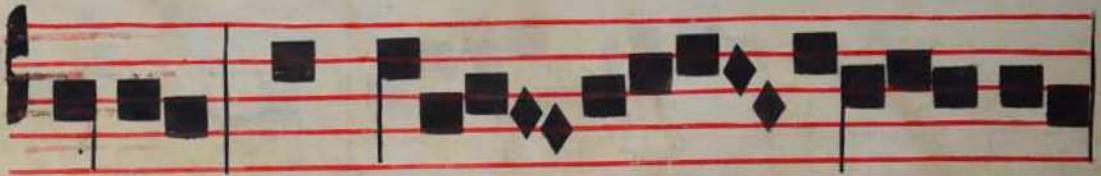
6



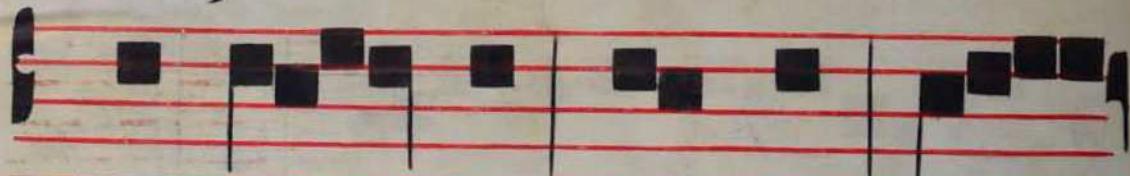
as edoce me.



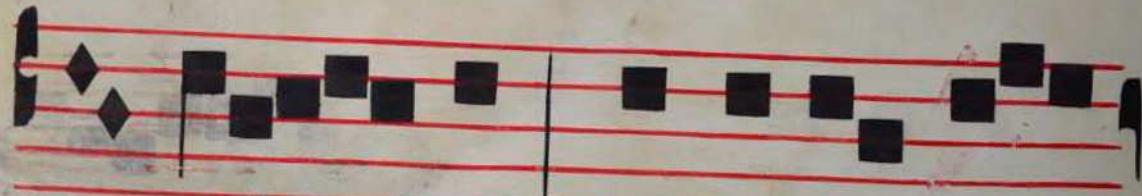
L le lu



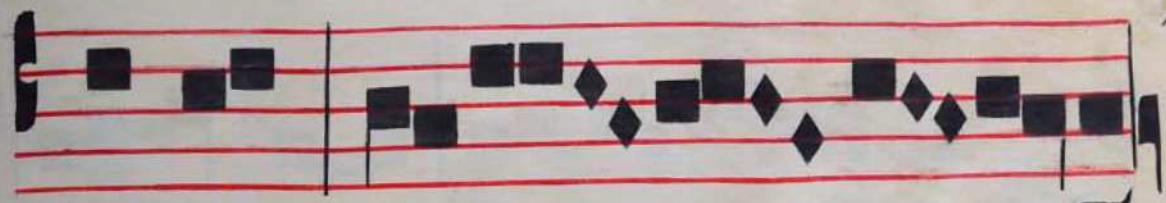
ia, alle lulia.



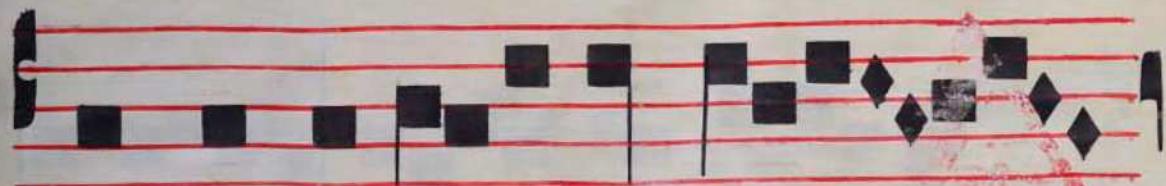
V. Oste nde nobis Do



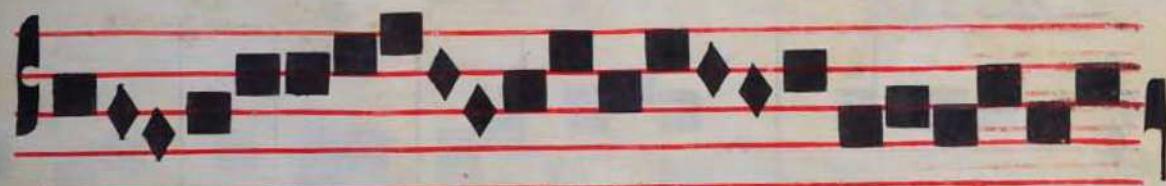
mi ne misericor



di amtu a.

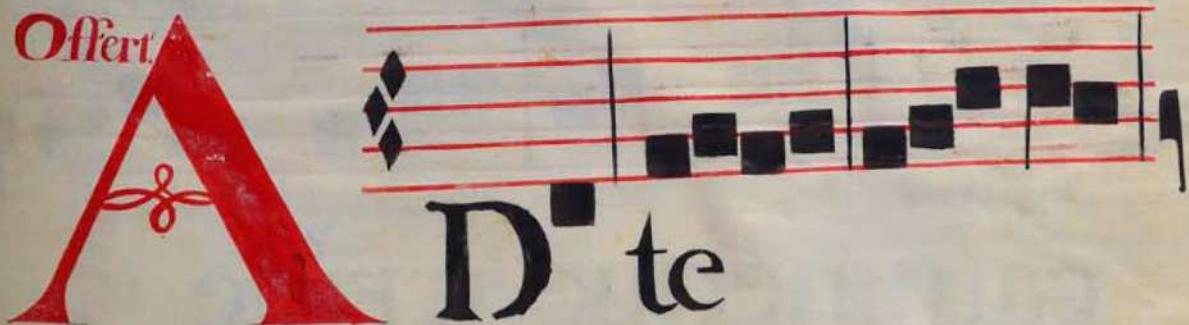


& saluta re tu



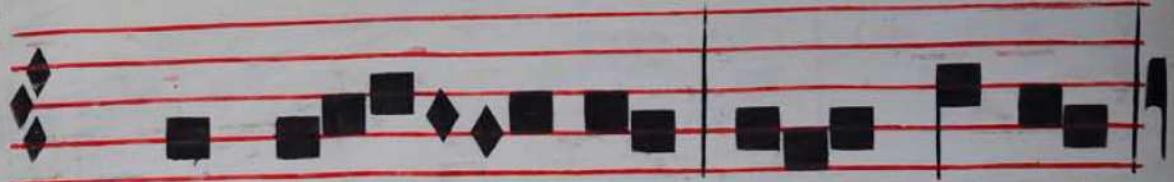
ú. da no bi s.

Offert

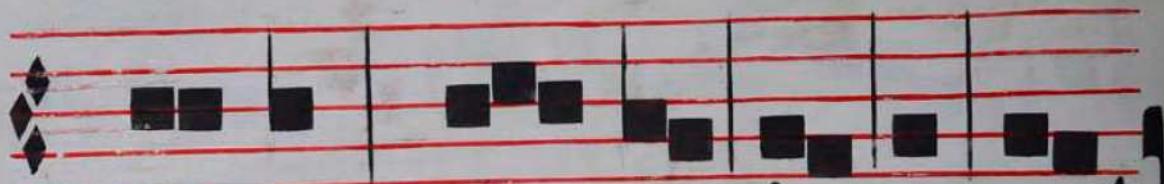


D' te

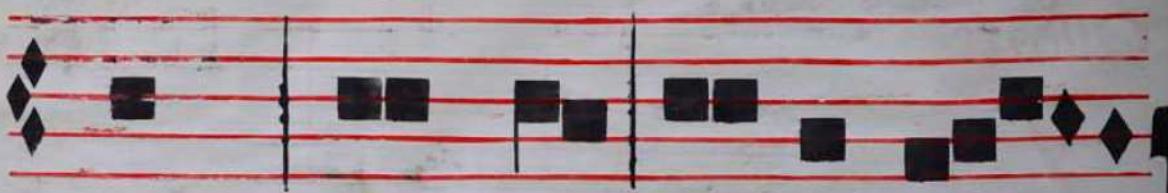
8



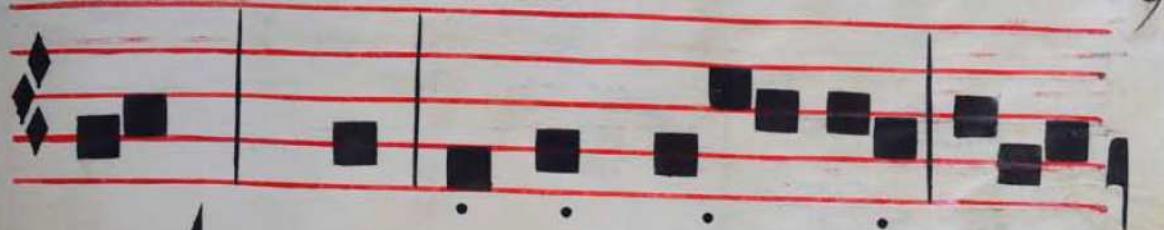
Domi ne le uaui
a nimam:me ā.



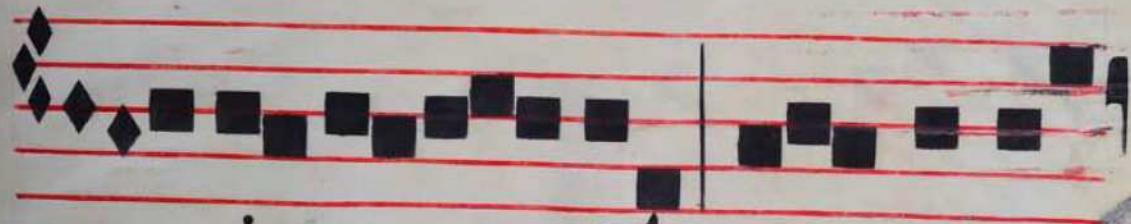
De us me us inte cō
fi do, non eru bes



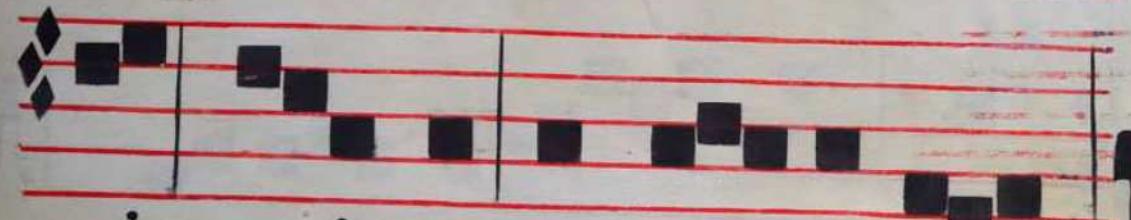
cam:neque irride



ant me inimi cime



i:et e ní. u niuer

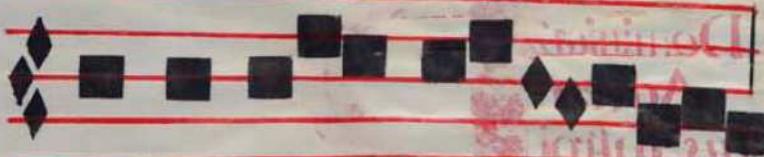


si, qui te expe ctant,



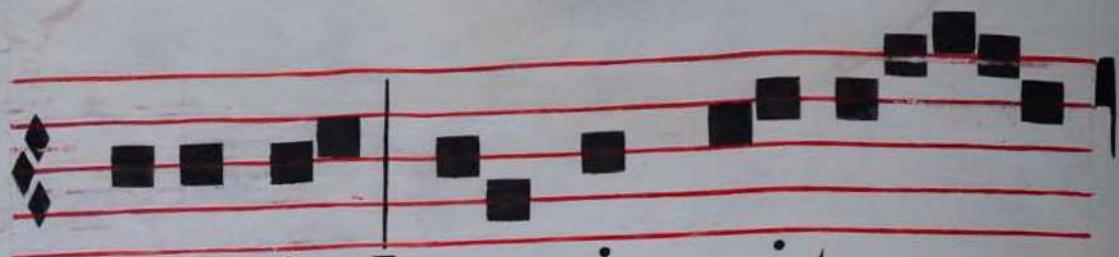
non confu nde ntur.

DComm.

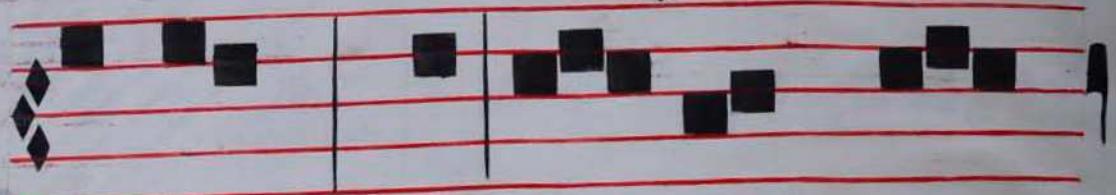


O mi nu s

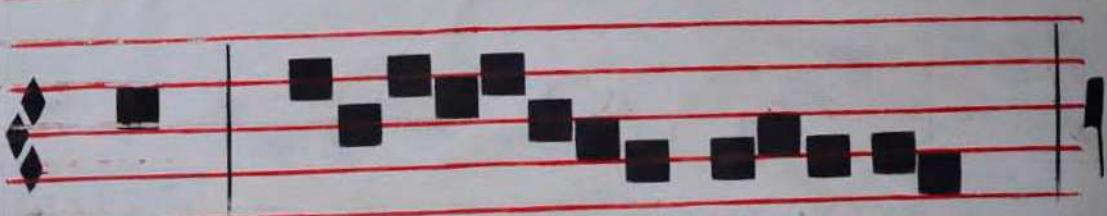
10



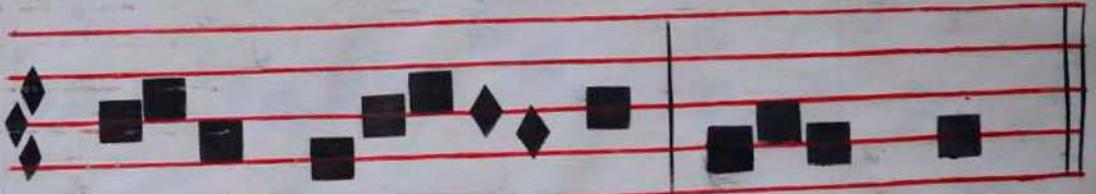
dabit benignita



tem: & ter ra nos



tra da bi t



fructu m su um.

Dominica
Adven
tus, Introit

P



O pu lus

S i o n, ec ce D o

minus ve ni et ad

faluandas gentes: &

audi tam fa ci et

Domi nu s glo ri

12

am vo cis fu æ
in læti ti a co
rdi s ve stri.

Psal.

Qui re gis Is
ra el intende quide

ducis, velu t ouem,

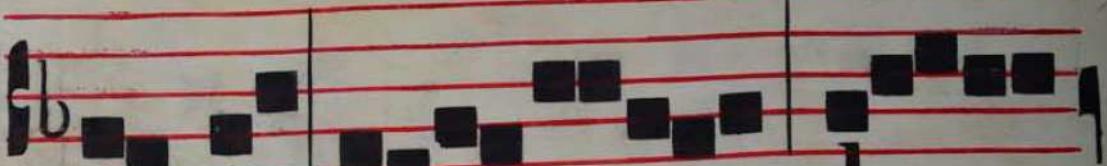
Io seph. Glo ri a

Patri. Sæcu lorum.

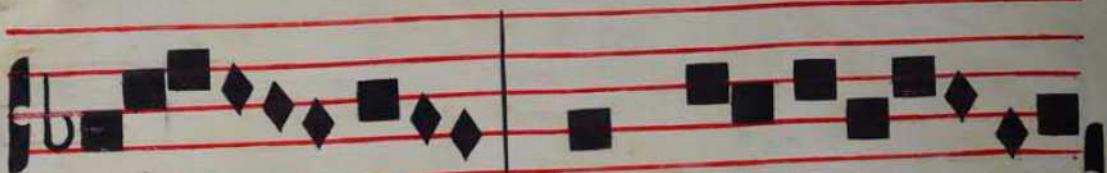
Gra. **E** X Si on

fpe cie sde

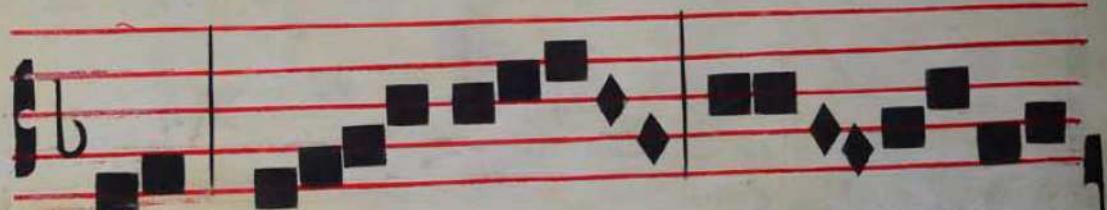
14



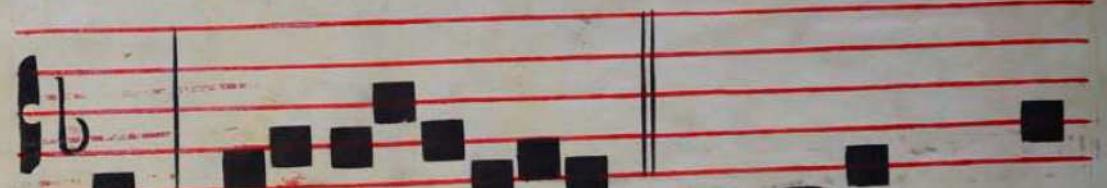
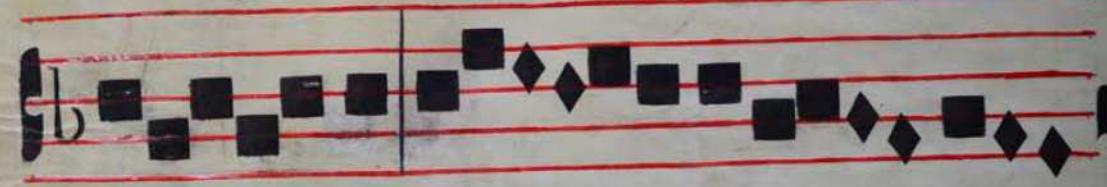
coris eiu s de



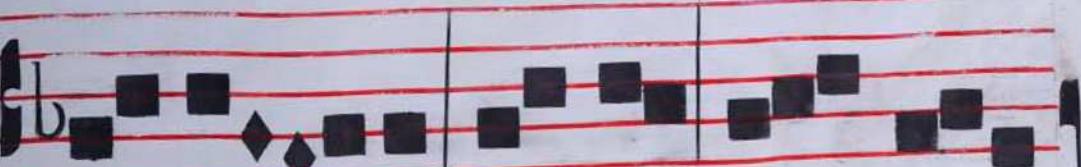
u s manife s



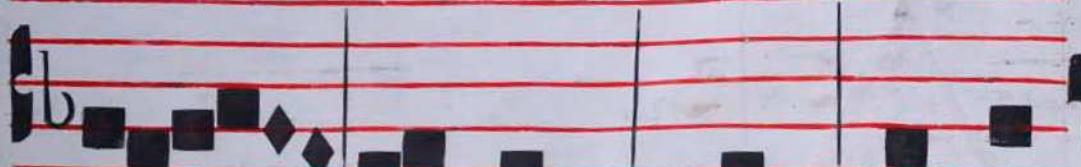
te ve

ni e t. *v.* Congre

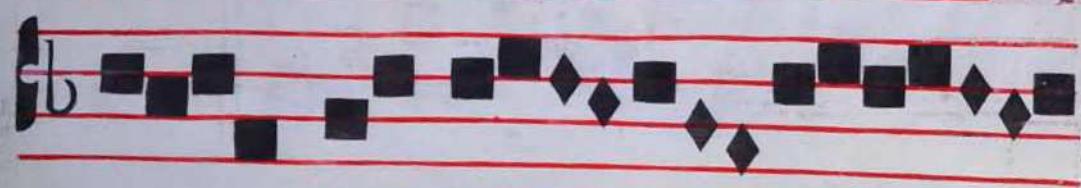
ga



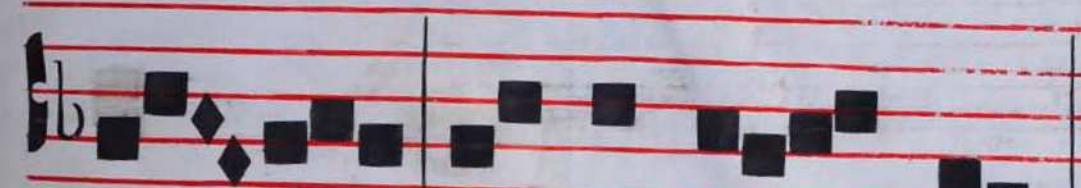
te il li san cto



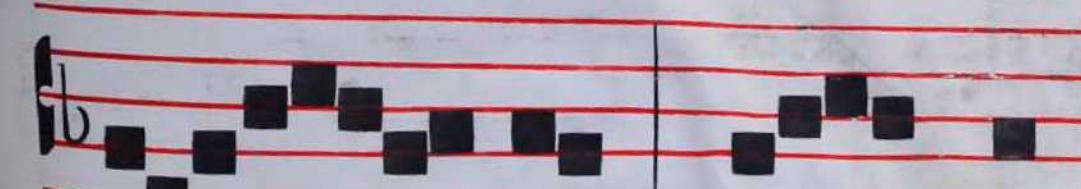
se ius qui ordi



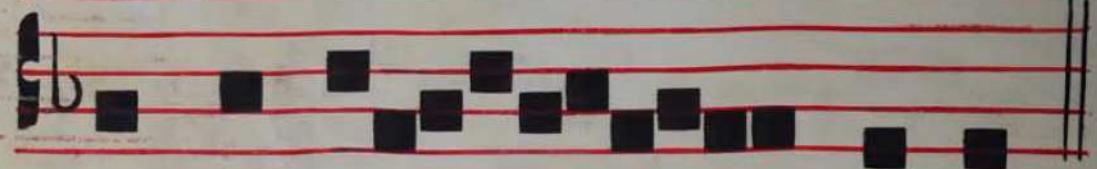
na ue ru



nt testamentum

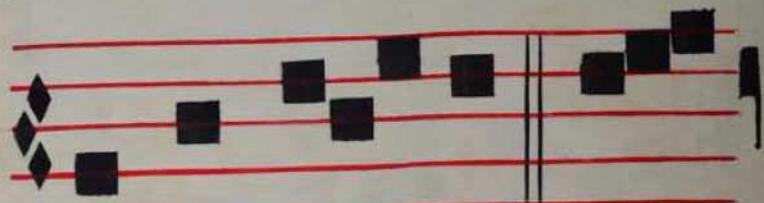


e ius su per

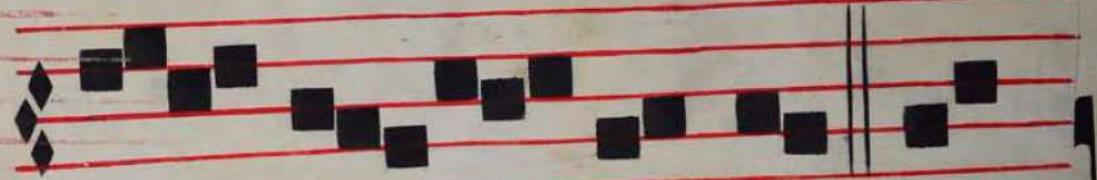


sacrifi ci a.

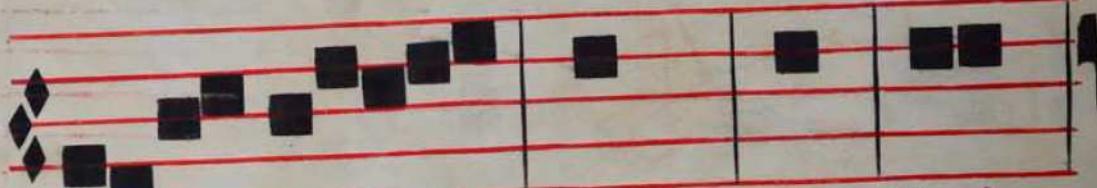
A



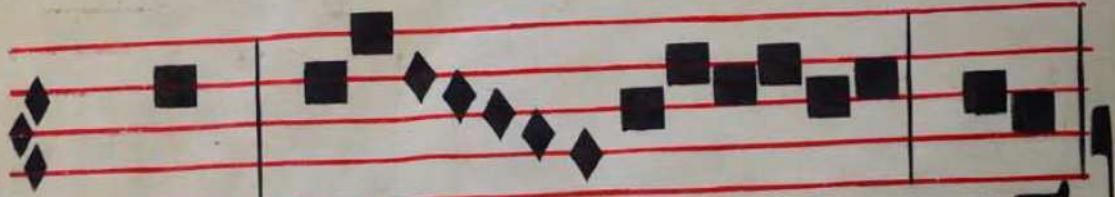
Llelu ia, Al



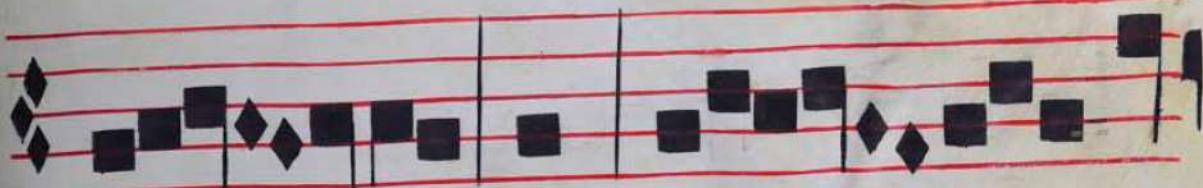
le luia. X. Le



ta tu s sum in his,



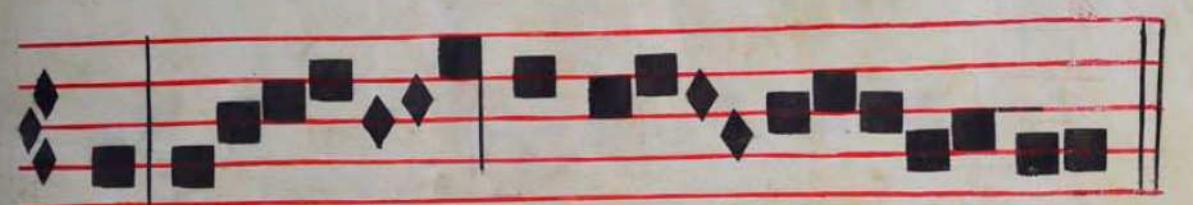
quæ di cta sūt



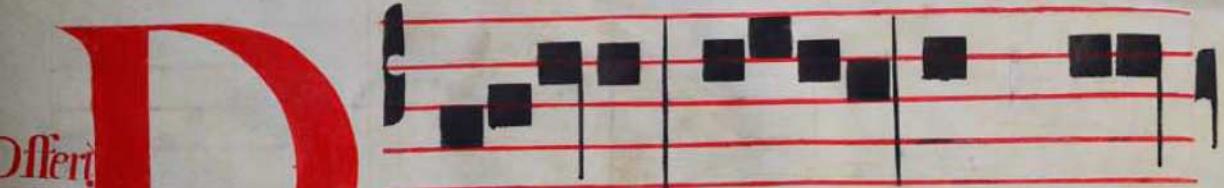
mi hi : in do



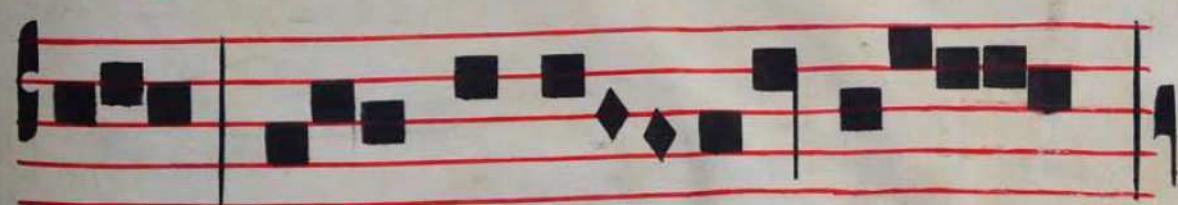
mum Do mi



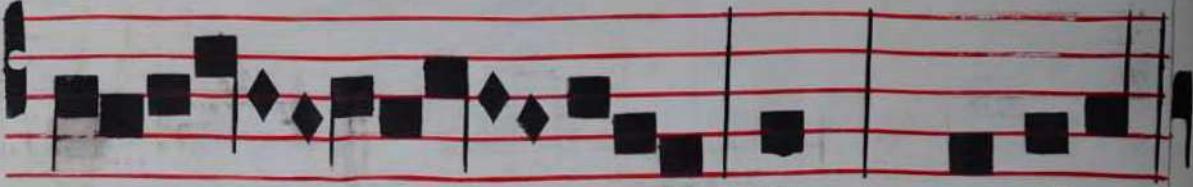
ni i bimu s.



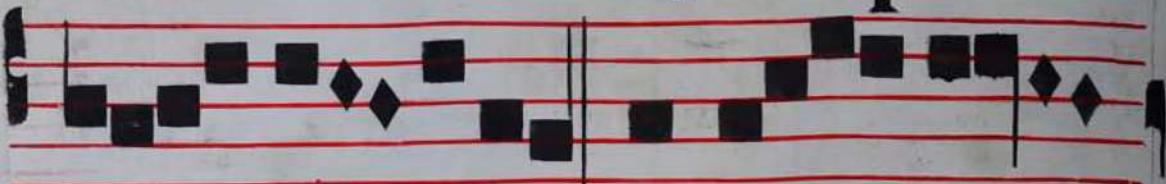
Offerit D Eus tu conuer



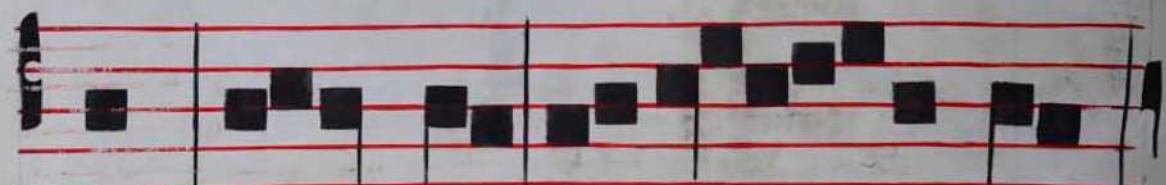
tens vi uifi ca bi s



no s, & plebs



tu a læta bi



• tur i n te:oste nde



no bi s Domi



ne mise rico rdi am

tu am, & saluta re

tu um da

no bis.

Comu

I

E ru fa le m

surge, & sta in excel

so:& vi de iucū

dita tem, quæ ve ni

e t ti bi a De

o tu o.

Dominica III.
Adventus.
Introit.

G

Aude te

in Do mino sem per

iterum dico gau de

te: mode sti a ve stra

nota fit om nibus

homini ni bus: Do

mi nus enim prope

est. ni hil soli ci

ti si tis : sed in

o mni oratio ne

petitione s vestræ

innotescant a pud

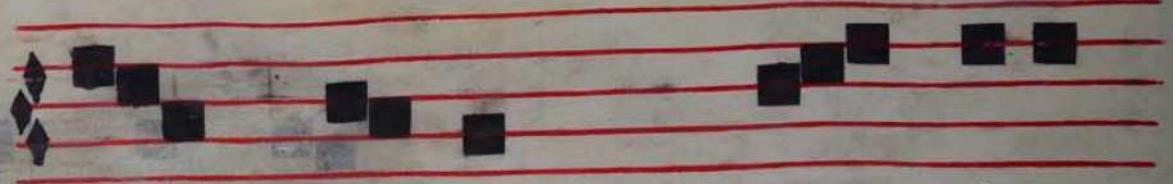
De um.

B^{Psal}

Enedixisti,

Domine terram tu á:

a uertisti captiuita

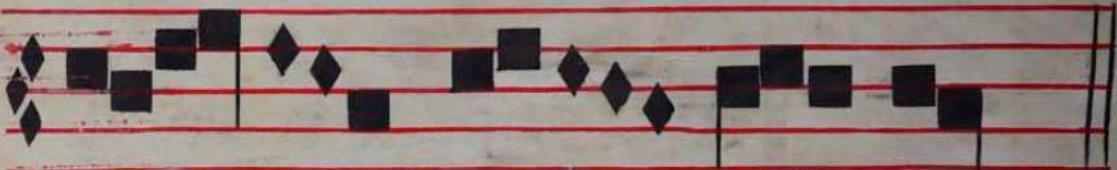


tem Ia cob. Glo ria.



Grad.

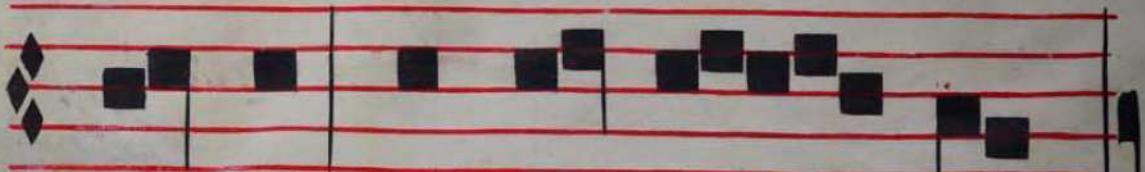
L le lu ia. Al



le lu ia.



X. Excita Do



mi nepotenti am

tu am,& ve

ni, ut

faluos fa ci a s

no s.

Dominica
Adventus
Introitus

R

O ra te

cœ li defu per,&

nu bes plu ant iu s

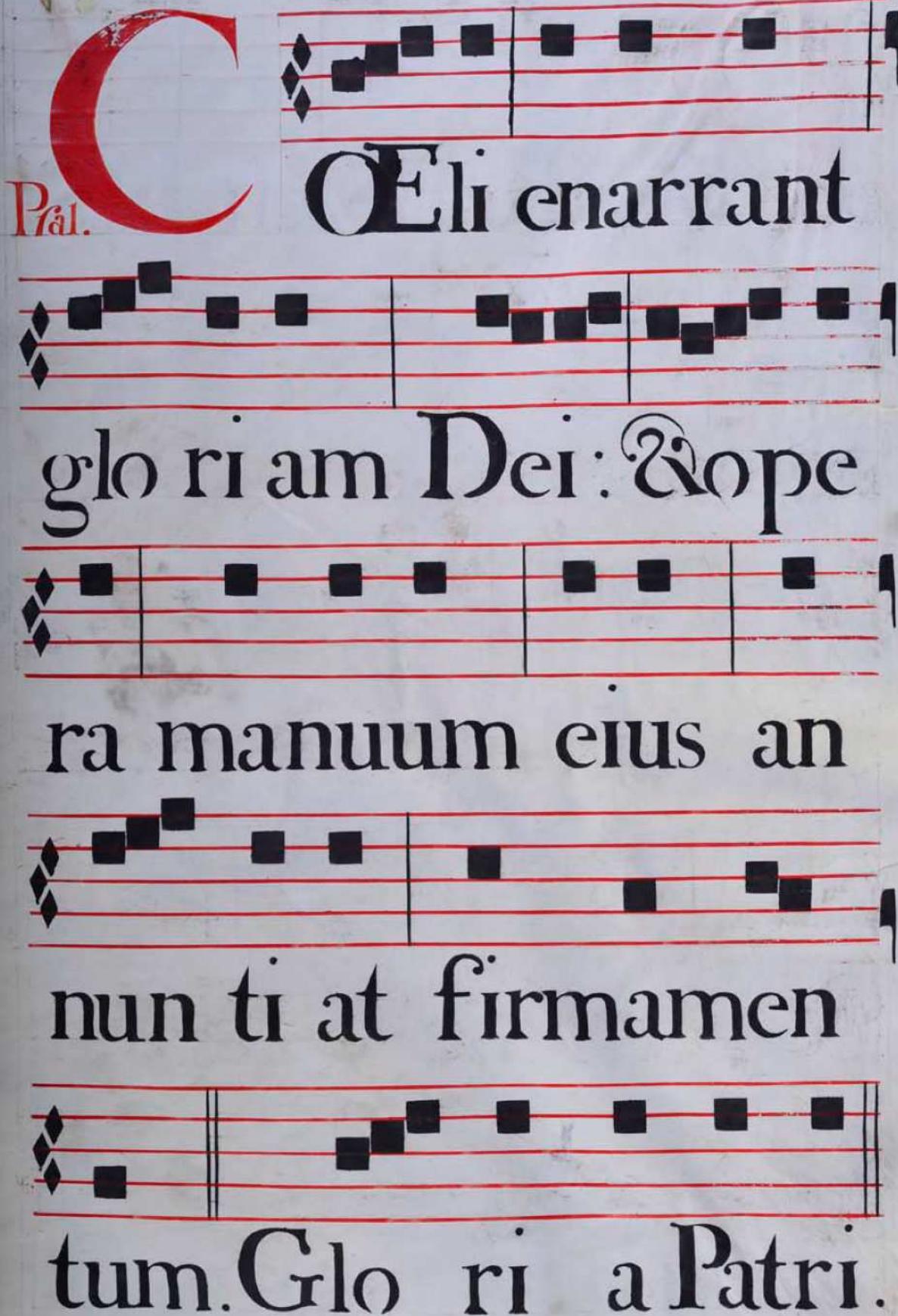
tum: aperia tur ter ra,

& germinate t Salua

to rem.

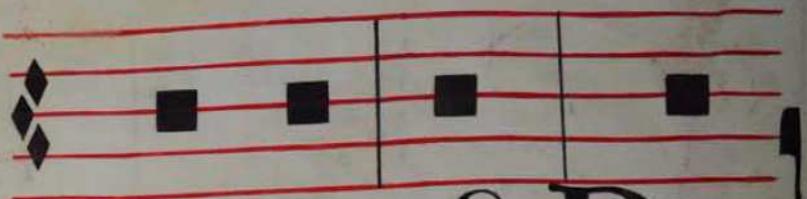
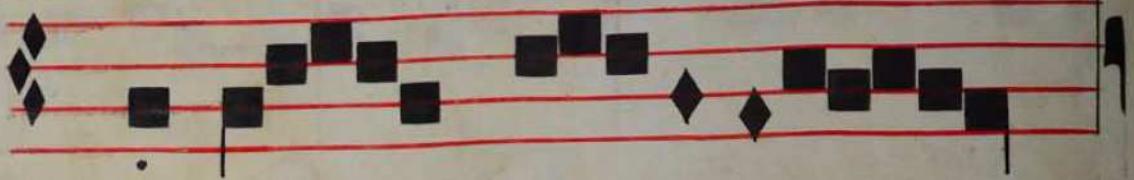
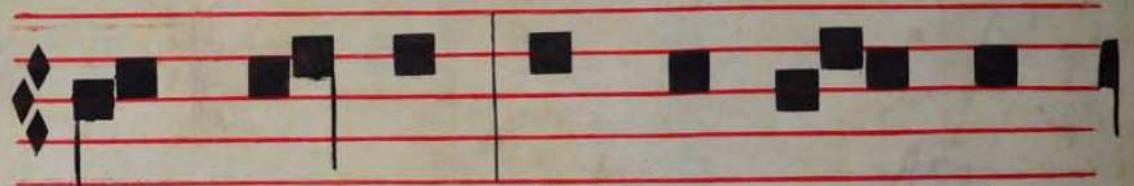
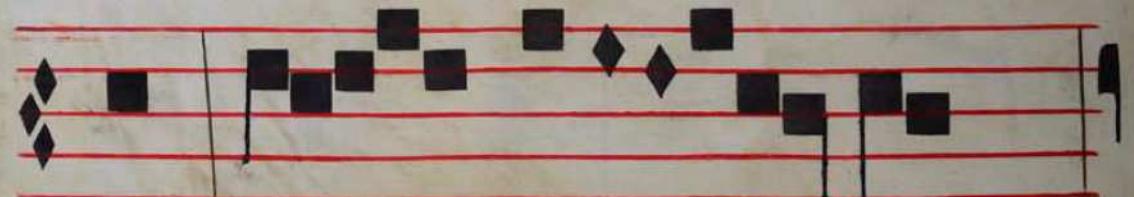
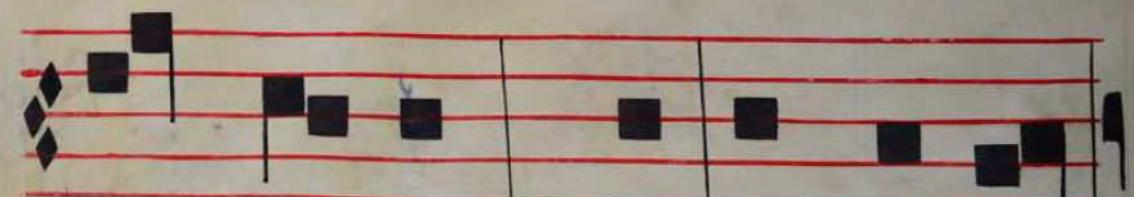
Psal.

Cœli enarrant
glo ri am Dei : & ope
ra manuum eius an
nun ti at firmamen
tum. Glo ri a Patri.



The musical notation consists of five horizontal red staves, each with five lines. The notes are represented by black squares of varying sizes. The first staff begins with a large square (a breve), followed by a small square (an eighth note) and a medium square (a quarter note). The second staff begins with a medium square (a quarter note), followed by two small squares (eighth notes) and a medium square (a quarter note). The third staff begins with a small square (an eighth note), followed by three medium squares (quarter notes). The fourth staff begins with a small square (an eighth note), followed by a medium square (a quarter note) and a small square (an eighth note). The fifth staff begins with a small square (an eighth note), followed by a medium square (a quarter note) and a large square (a breve).

Grad

P**Rope est Do****minu****S****omni bus inuocanti****bus e****um****omni bus qui inuocat**

e um in veri ta

te.

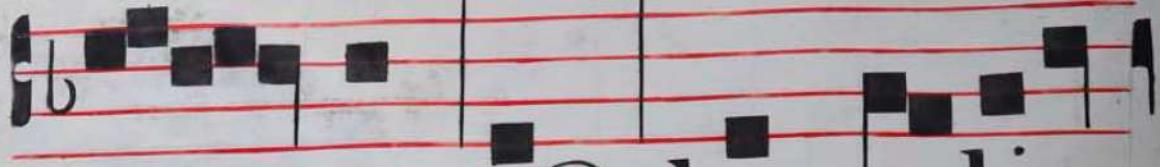
Laudem Domi

ni

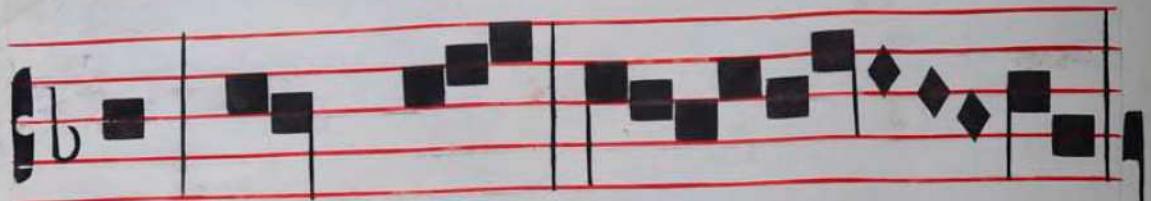
lo

quetu

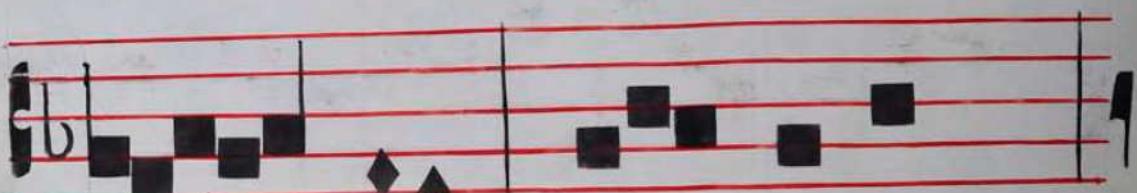
r o s me



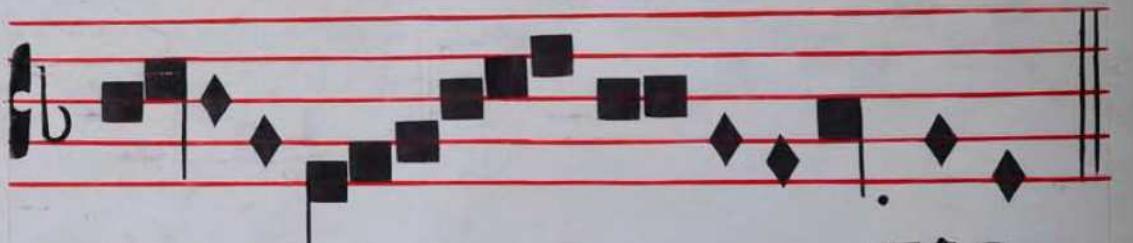
um: & benedi



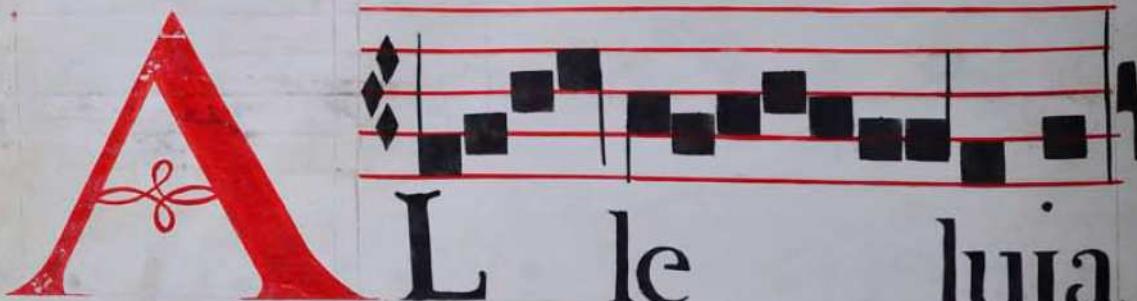
cat omnis ca ro



no men sanctum



e ius.



A L le luia

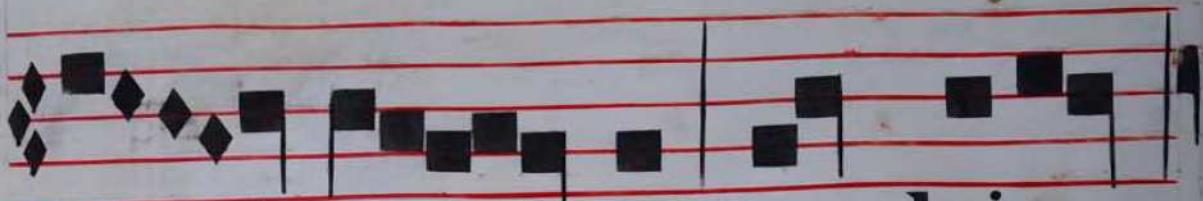
A l le

luia. Ve ni Do

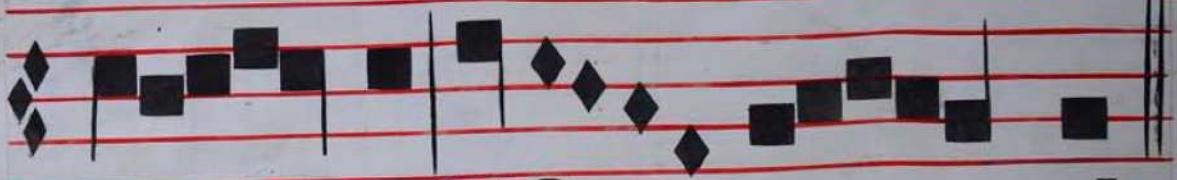
mine, & noli tarda

re: re la xa fa

CI

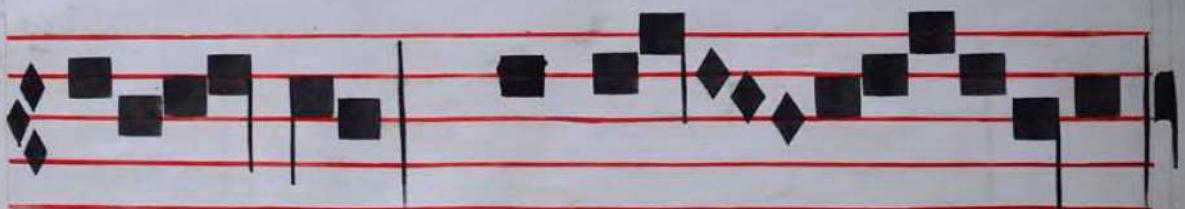
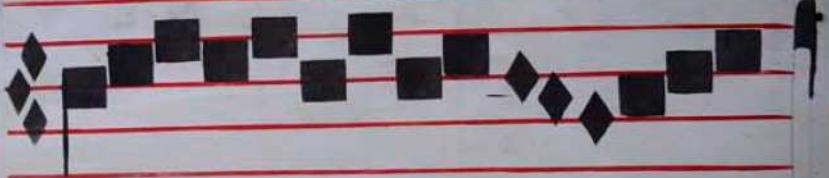


no ra ple bis

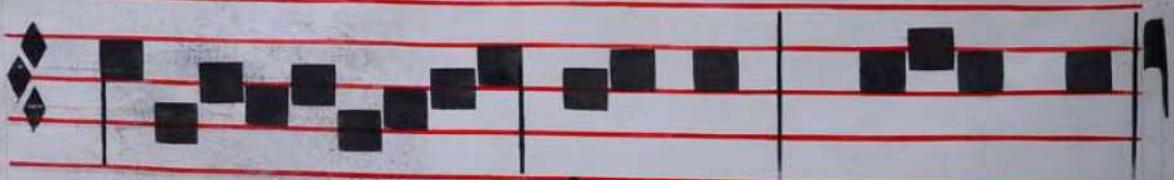


tu x If ra el.

Offer.

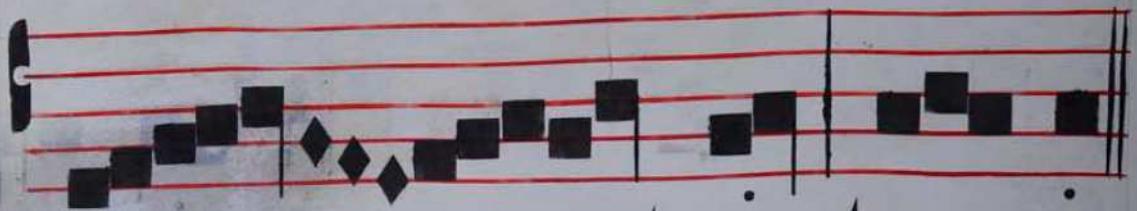


ue Mari a



gra ti a ple na

Do minus
te cum: Bene
di cta tu in mu
li e ri bus, & bene
di ctu s fru*n*ctus



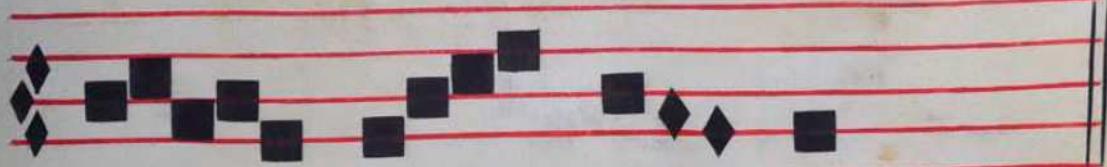
ven ntris tu i.

Comm. **F** Cce virgo co

ci pi et & pa ri et

fili um: & vocabi

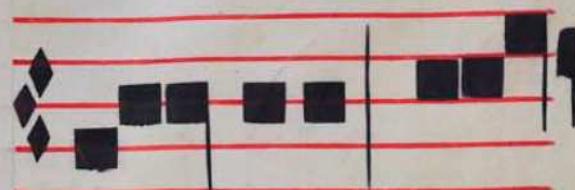
tu r nomen e ius



Em ma nu el.

In Vigilia
Nativitatis
Domini.
Introitus.

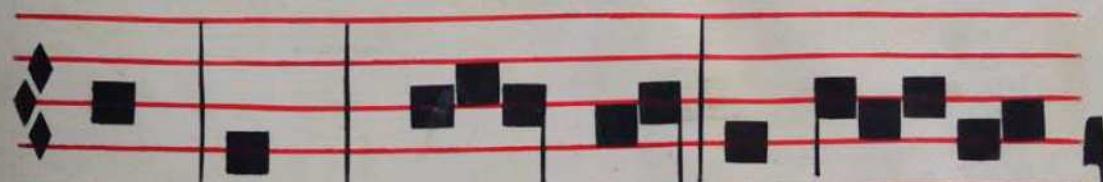
H O die scie



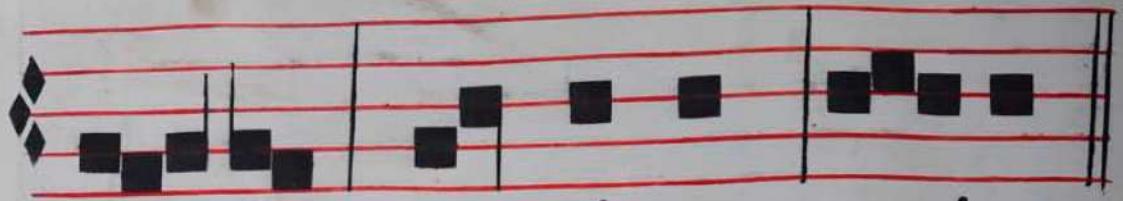
tis, qui ave niet Do



minu s, & saluabi t



nos: & mane vide bi

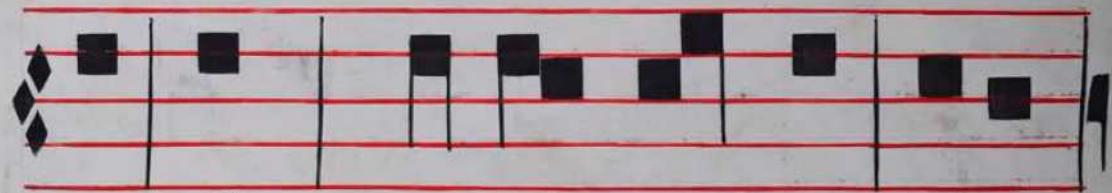


tis glo ri am e ius.

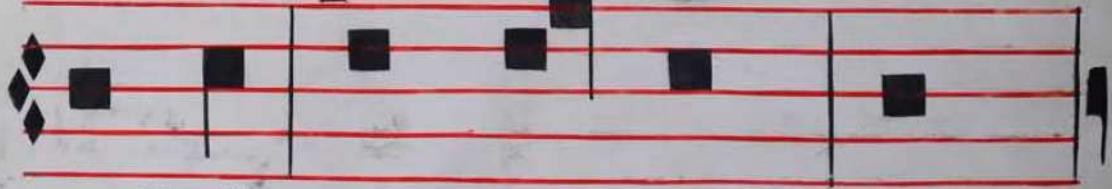
Pfalm.

D

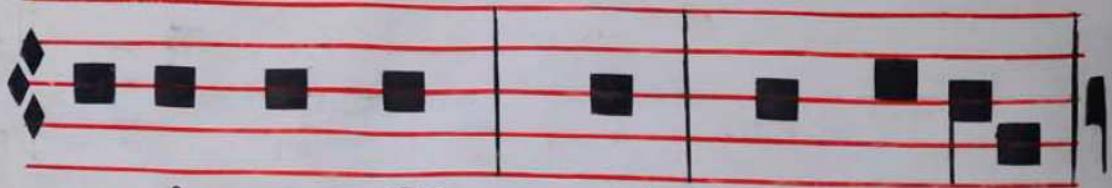
Omini est ter



ra, & pleni tu do eius,



orbis terra rum, &



vniuersi qui habitat

in eo. Glo ri a.

Grad. **H** O die scie

tis, quia ve ni

et Do minu

s, & saluabi t

no s&ma ne

vide biti s

glo ri ame ius.

Non dicitur Allel.

cū sequenti Versu.

nisi hæc Vigilia

venerit in

Domin^{ca}

A

Alle lu ia

Al le lu ia

v Crafti na di e dele

bi tur iniquitas ter

ra: & regnabit

super no s Salua

tor mu ndi.

In Nativitate
Dñi ad pri-
mam Missā.
Introitus.

D

O mi nus

di xit ad me:fi li us

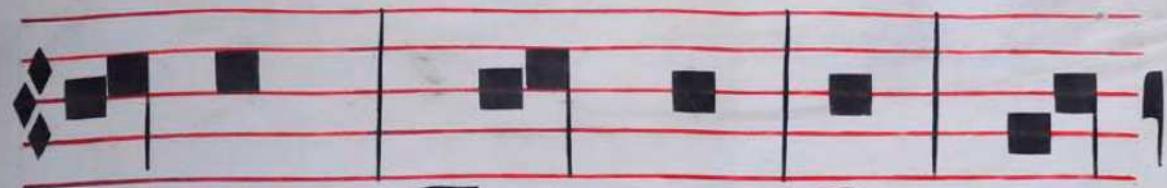
me us e s tu,e go

hodie ge nui te.

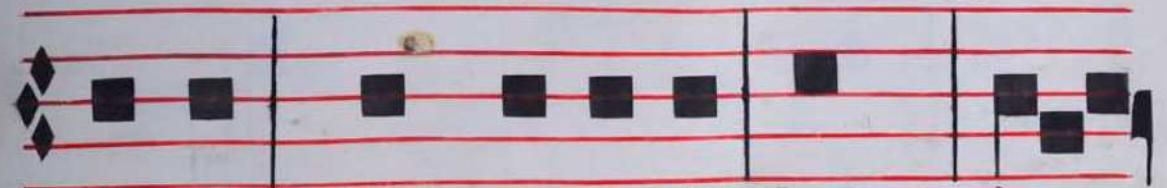
Pfahn.

Q

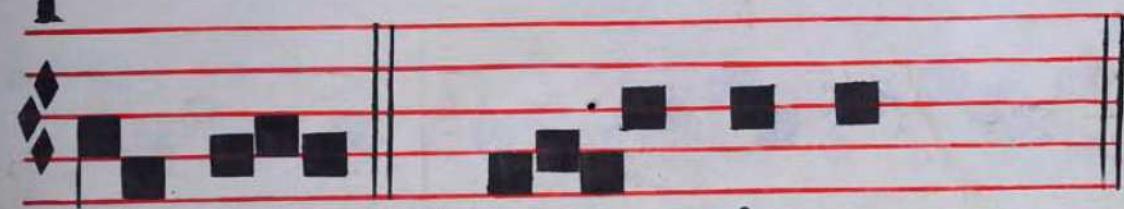
Uare fremu



e runt Gentes: & po

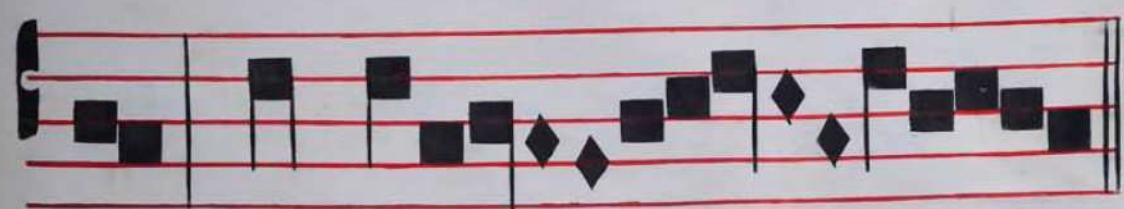
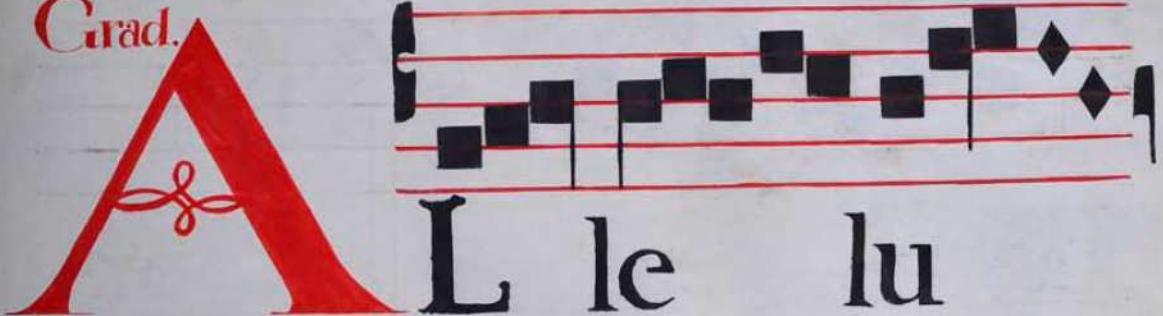


puli meditati sunt ina



ni a. Glo ri a.

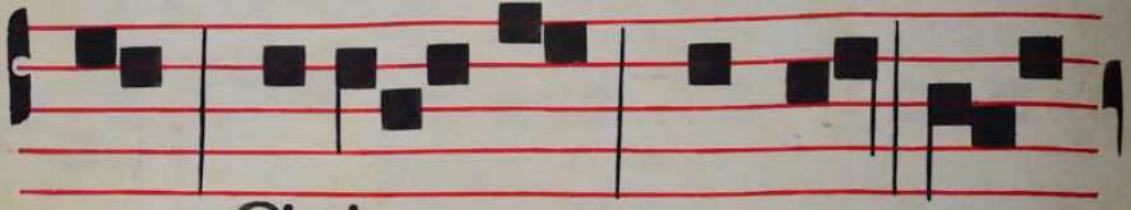
Grad.



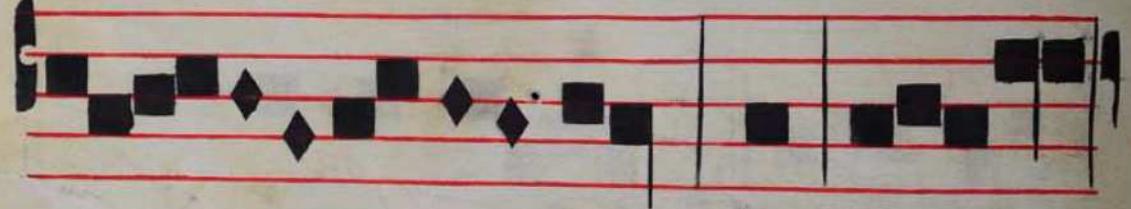
ia. Alle lu ia.



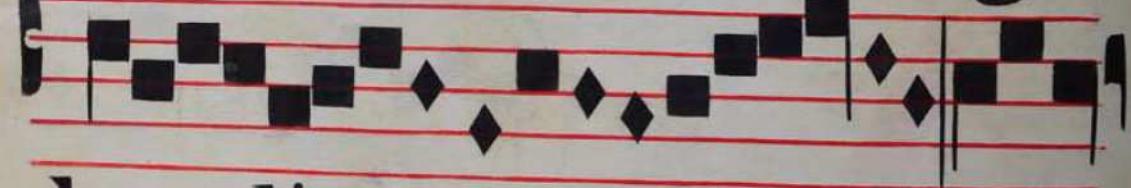
Do minus di xit a d



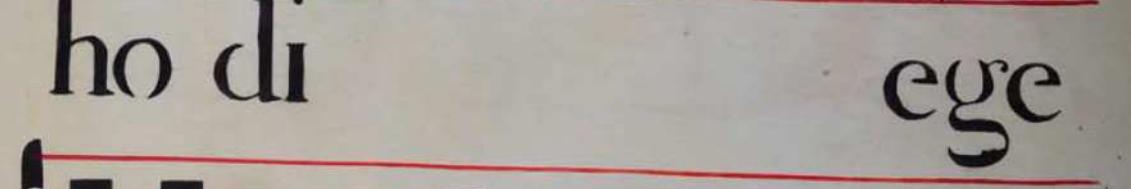
me fili us meus e



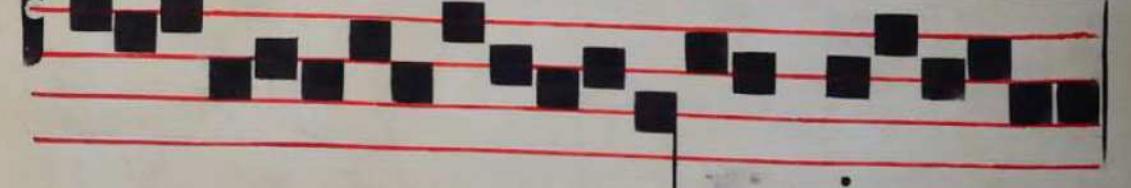
s tu, e go



ho di



ege



nu i te.

AD Tert.
Missam
In die Na-
tivitatis
Domini
Introitus.

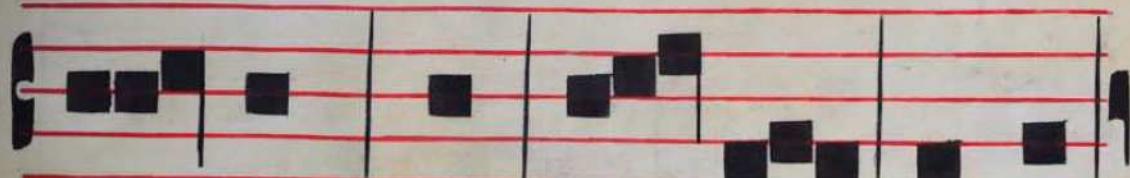
43

P

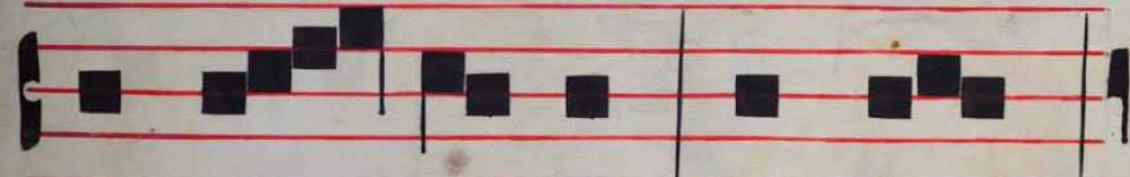
Ver natus



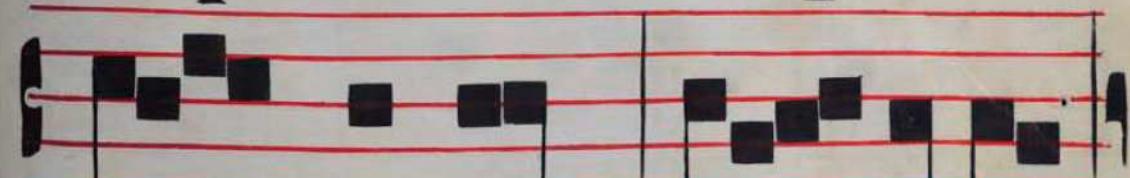
est no bis:& fi li us



da tus est no bis:cuius



impe ri um super



hu merum e ius:

& voca bitur: nomen

e ius, magni confi

lij A nge lus.

C Pr. Anta te Do

mino canticum nouū.

qui a mirabi li a fe

cit. Glo ri a.

Cirad.

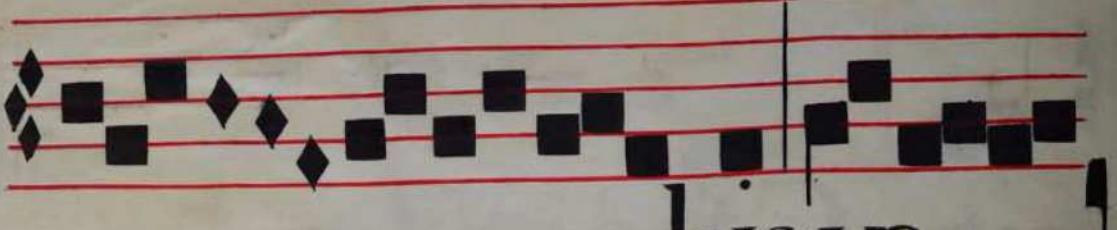
A Lleluia Alle

lu ia

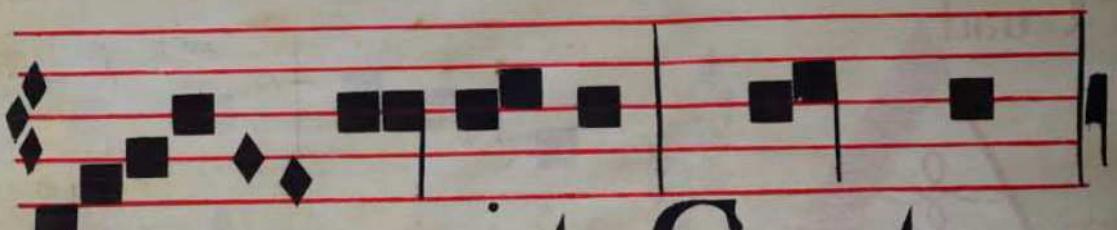
X Di es sancti



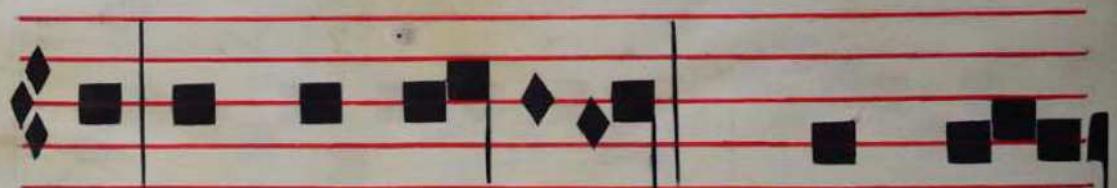
fi catus il lu xit no



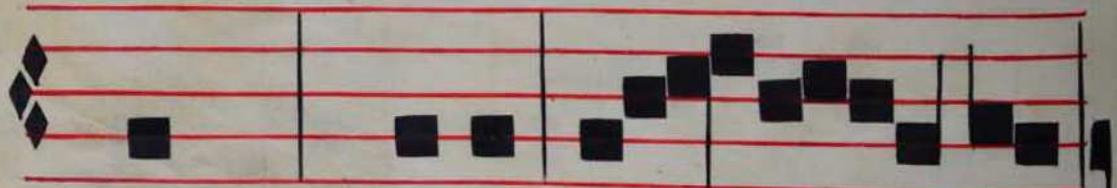
bis:ve



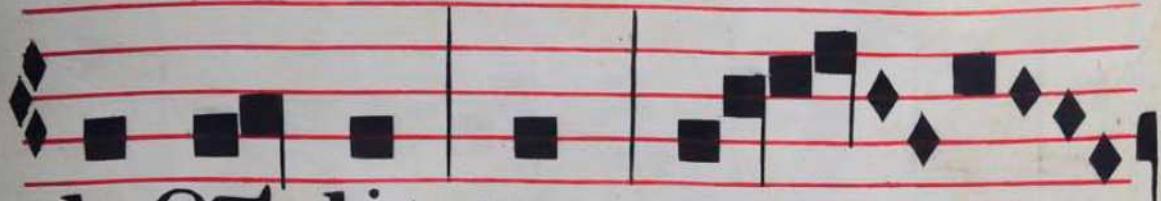
ni te Gentes,



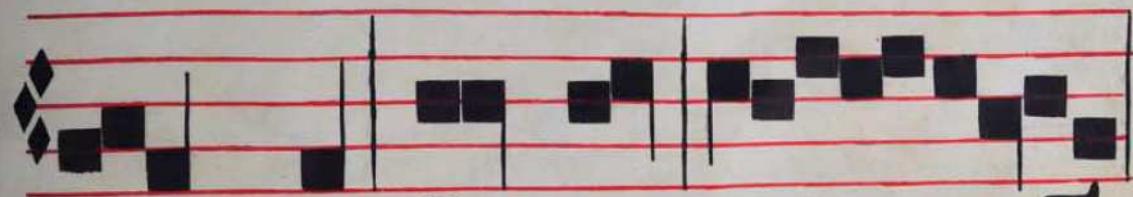
& adora te Domi



num, quia ho die



descedit lux ma

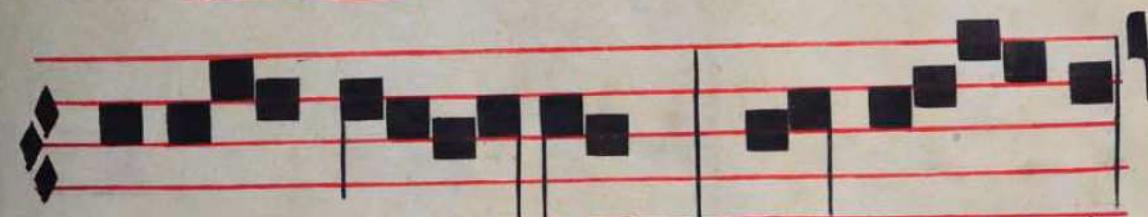


gna superter ra.

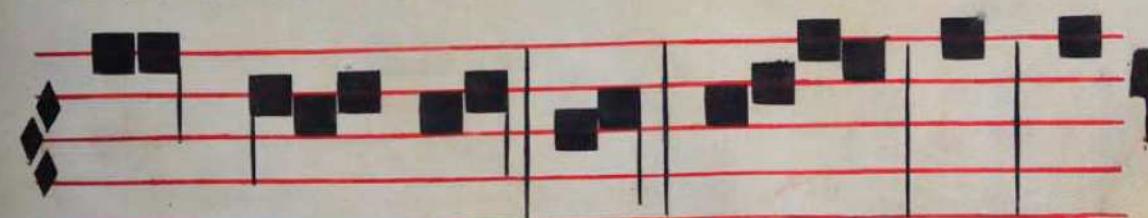
Domini-
ca infra
Octauam
Nativitatis
Domini
Introitus

D

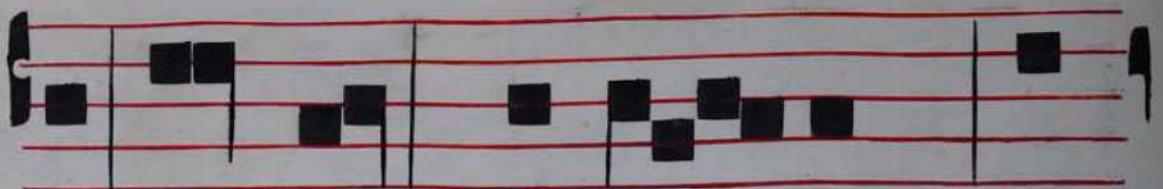
Vm me diū.



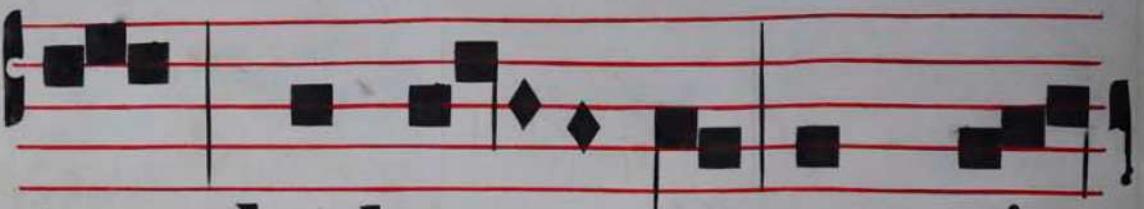
silenti um te ne ret



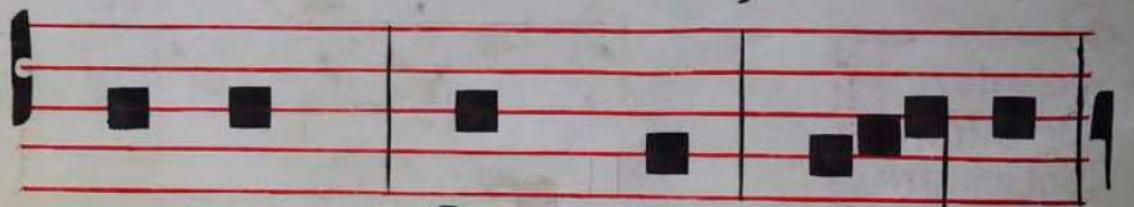
omni a, & no x insu



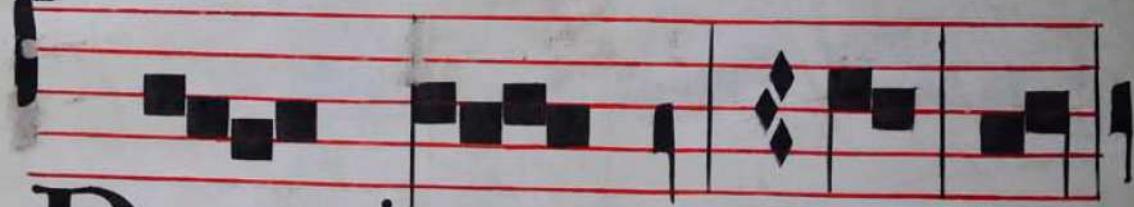
ocurſu medi um i



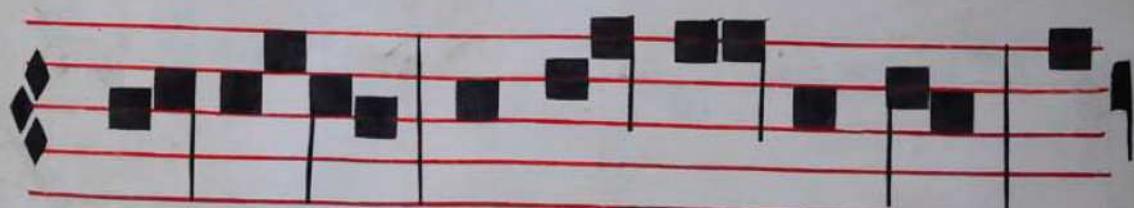
te r habe ret, omni



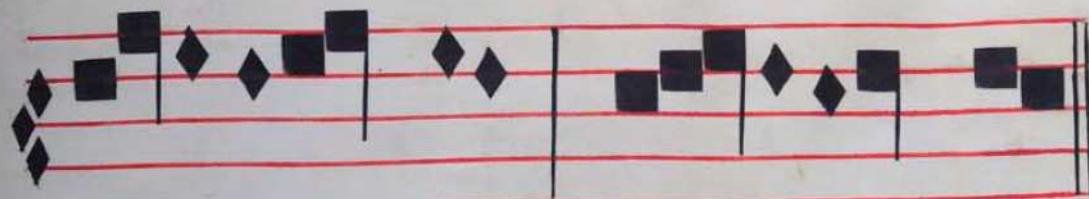
potens sermo tu us



Do mi ne de

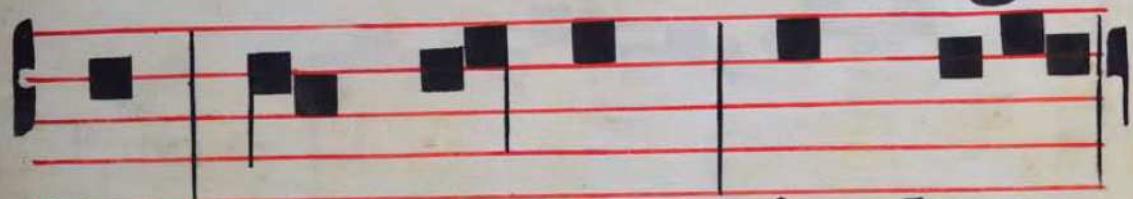


cœli s a regalibus fe

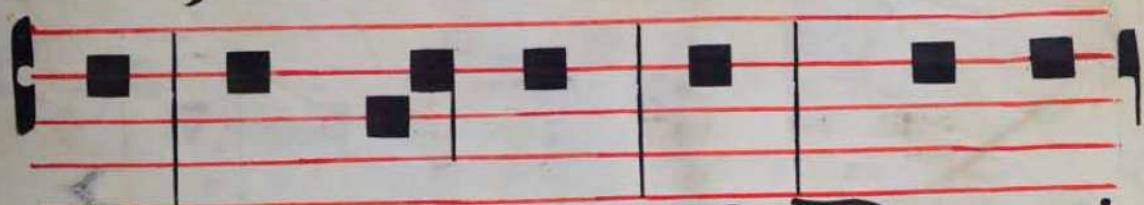


di bus ve nit.

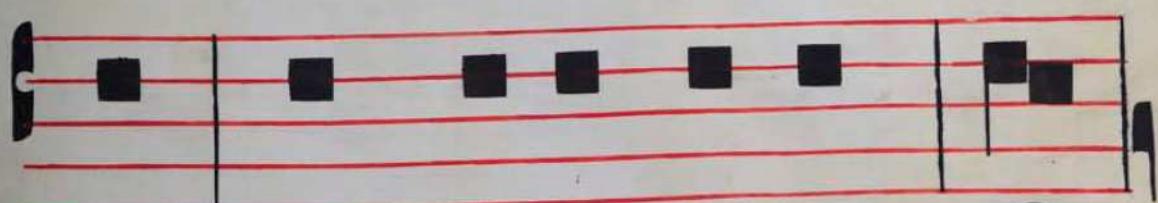
Psal
Dominus regna



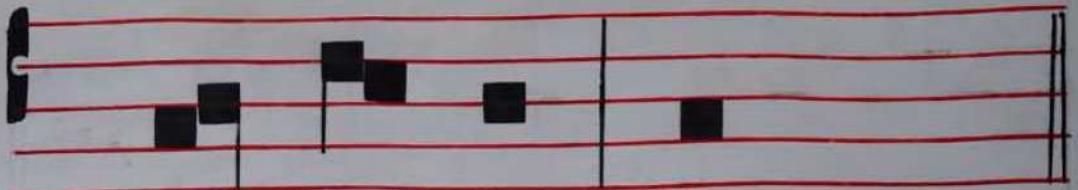
uit, de co rem indutus



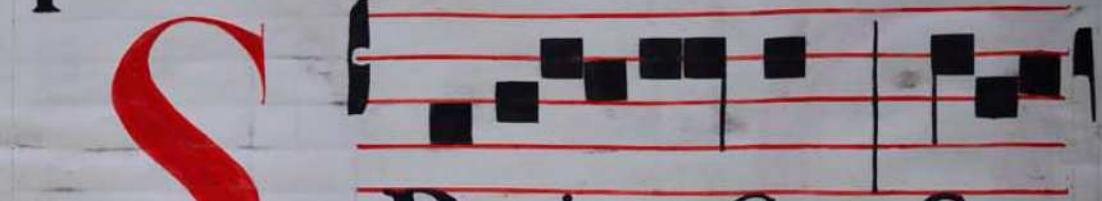
est: indu tus est Domi



nus fortitudinem, &

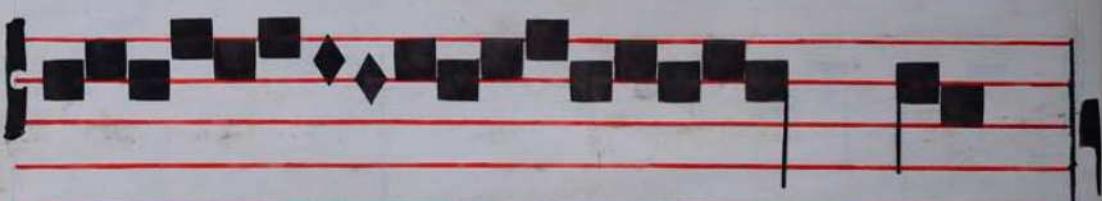


præ cinxit fe.

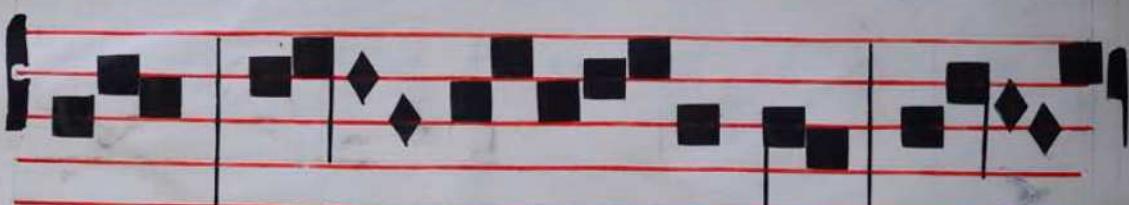


Gradus

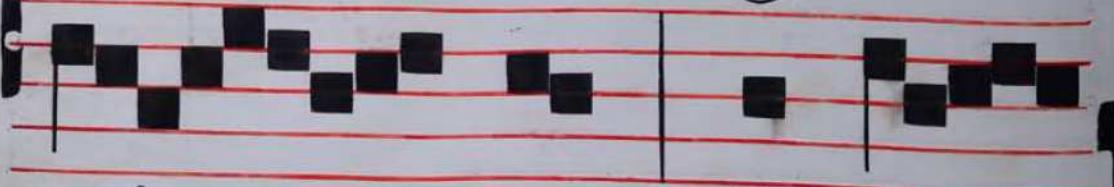
Pecio fus fo



rma



præ fi li jsho



mi num:diffu

fa est grati

a in la bi

js tu IS.

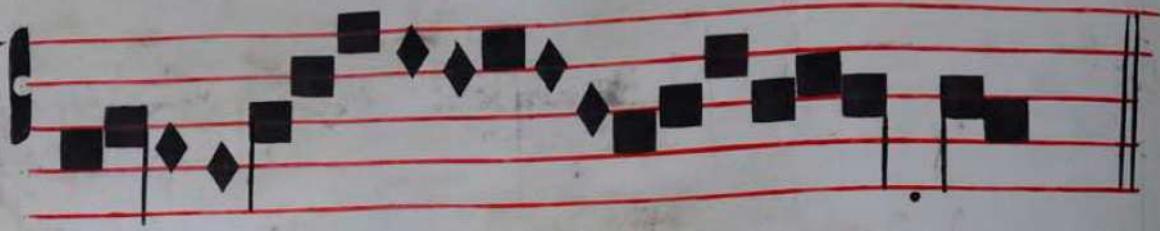
*In Circumcisione Dñi
Introitus, ut in pag. 43
Grad. ut sequitur.*



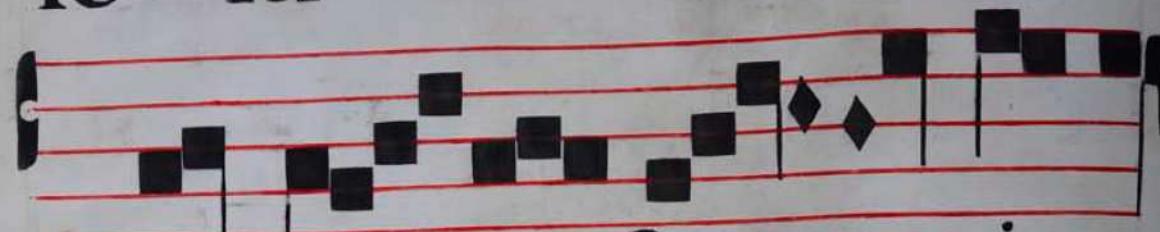
Ale

lu ia. Al

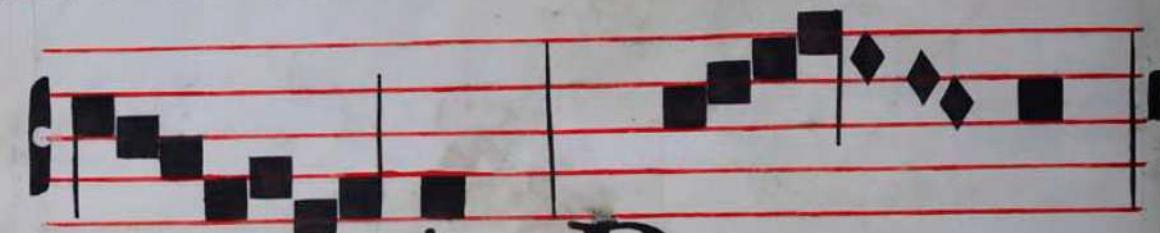
52



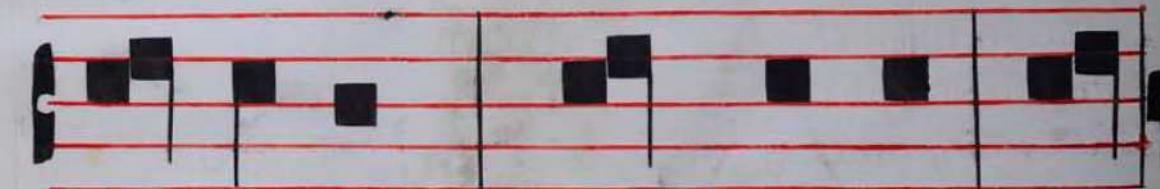
le lu ia.



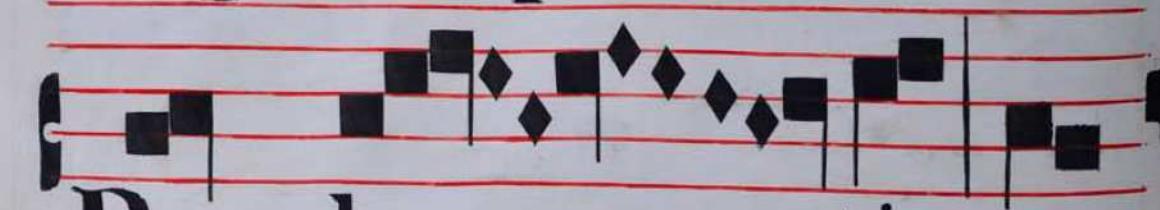
X. Multi fa ri e



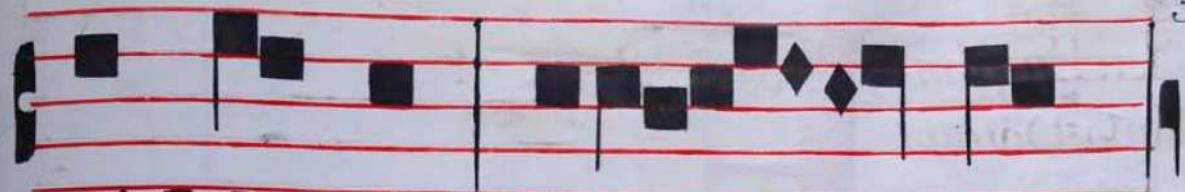
o lim De us



loquens pa tribus in



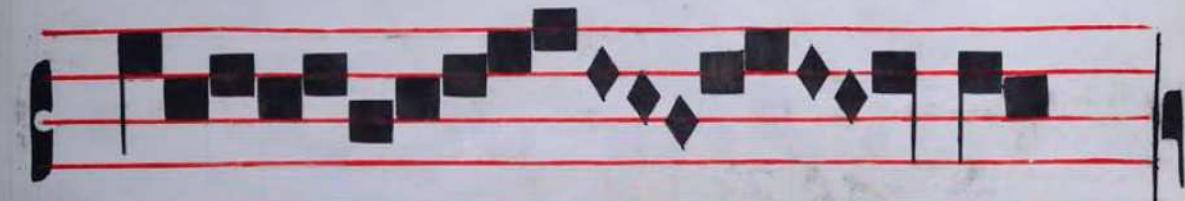
Prophe tis, no



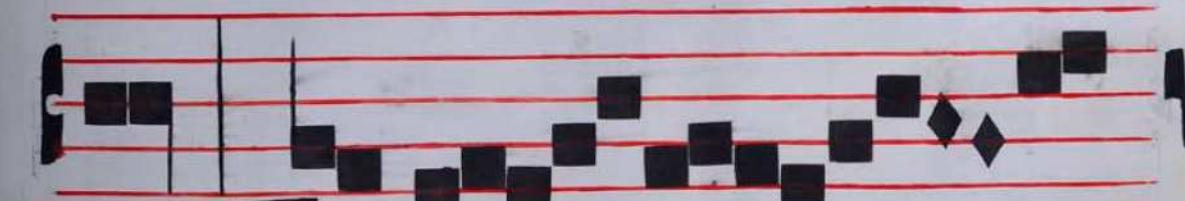
uiſſime die bus



is tis lo cu tus eſt



no bis



in Fi li



O.

54

*In Epiphany Domini.**Introitus.***E**

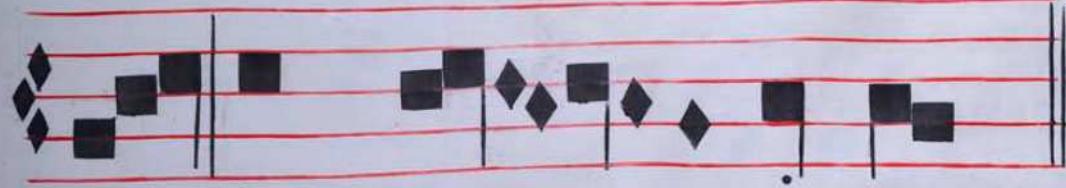
C ce ad

ue nit Dominator

Do mi nus: & re

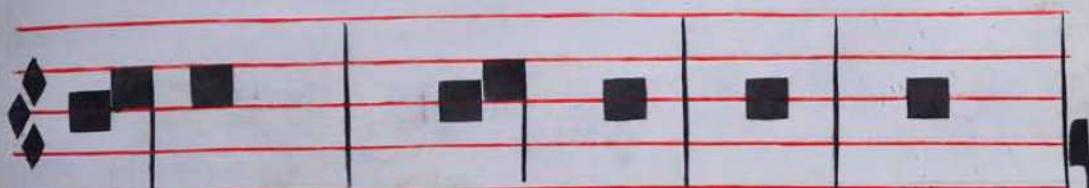
gnum in ma nu

e ius, & potestas

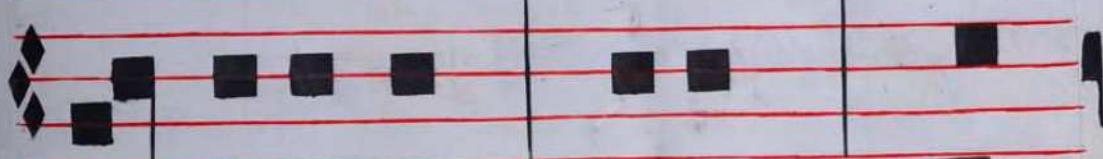


e t impe ri um.

Psal D Eus iu dici ū.



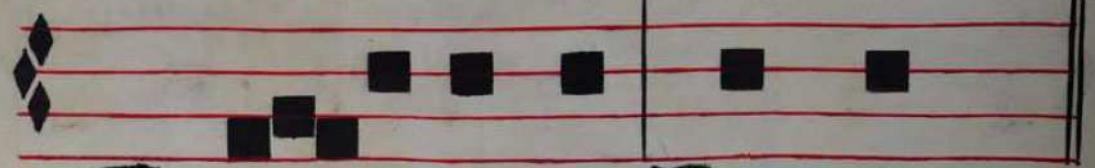
tu um Re gi da: &



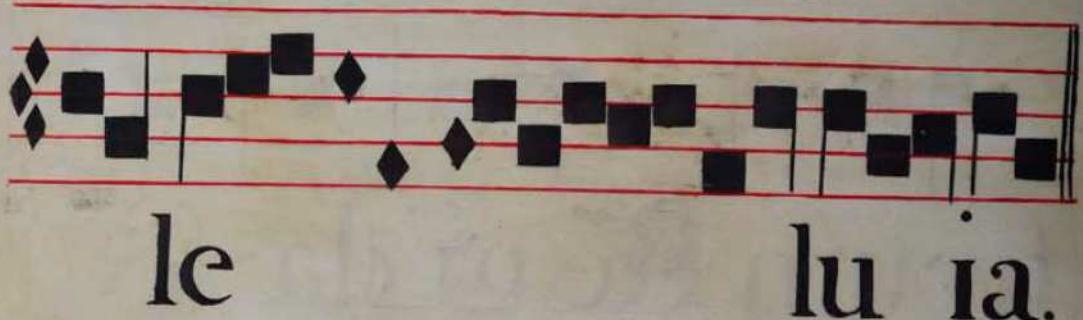
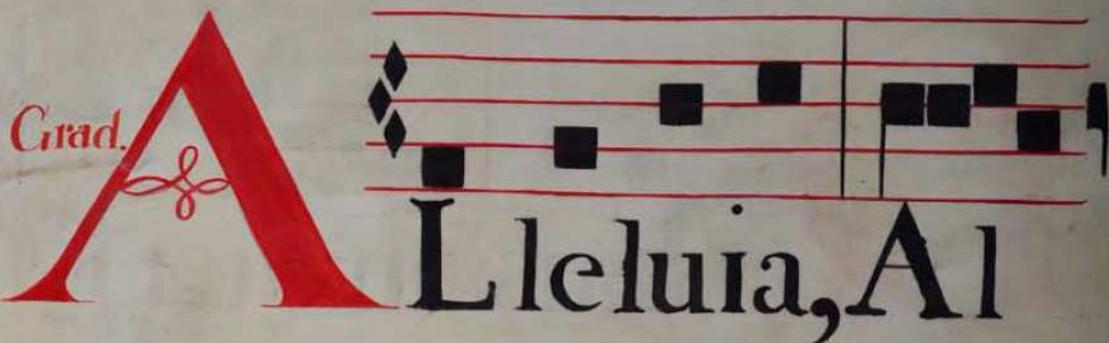
iustiti am tuam Fi



li o Re gis.



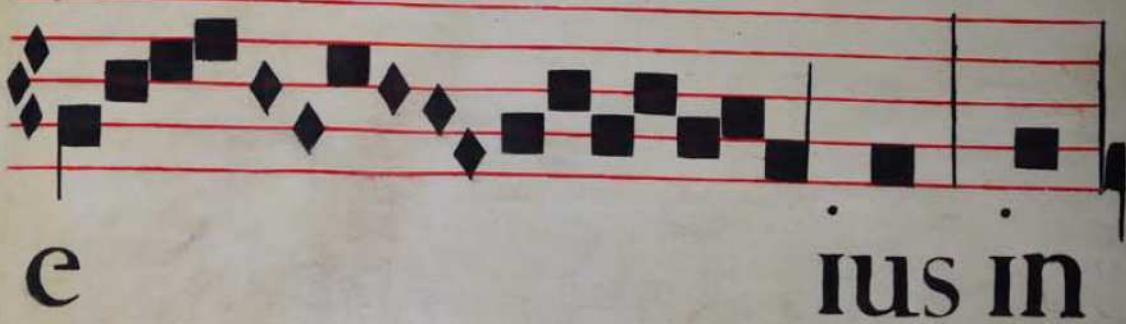
Glo ri a Patri.



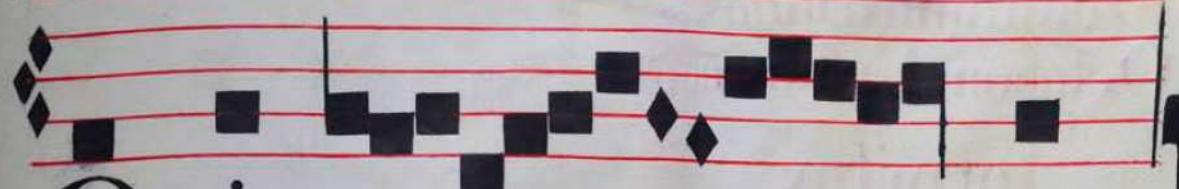
le lu ia.



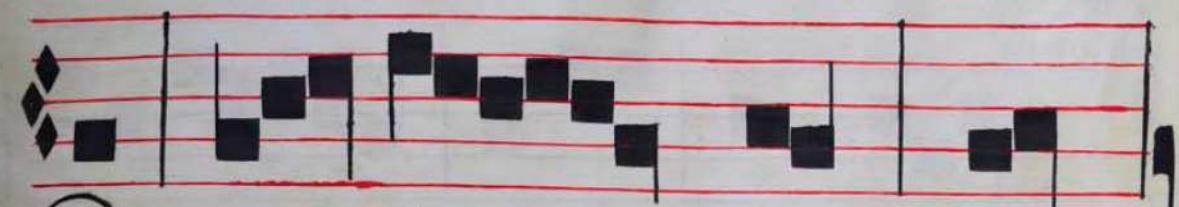
X. Vi di mus stellā.



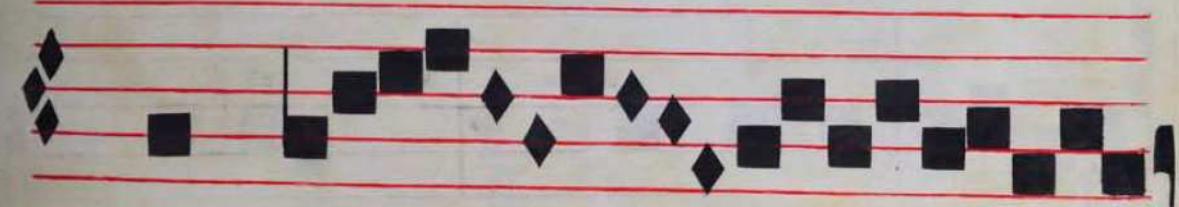
e ius in



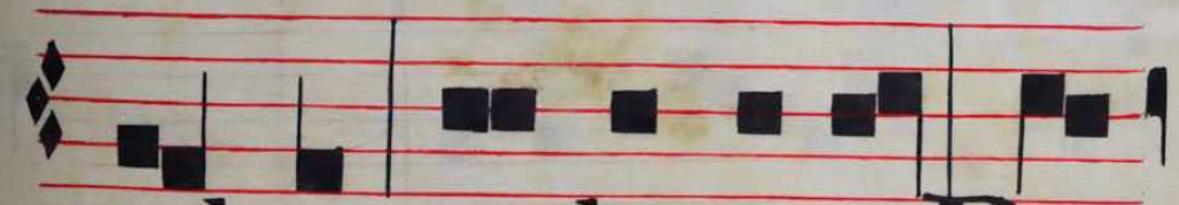
Ori e nte:



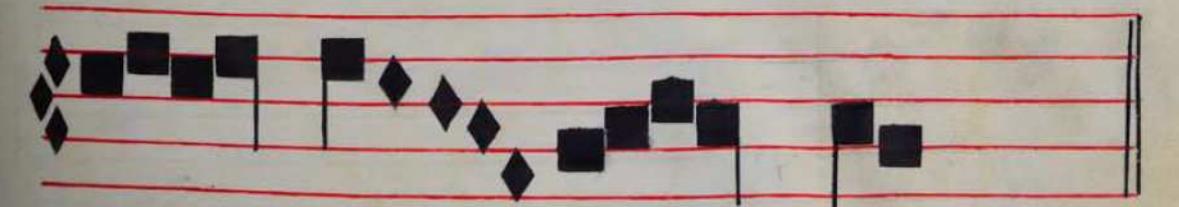
&ve ni mus cum



mune



ri bus a dorare Do



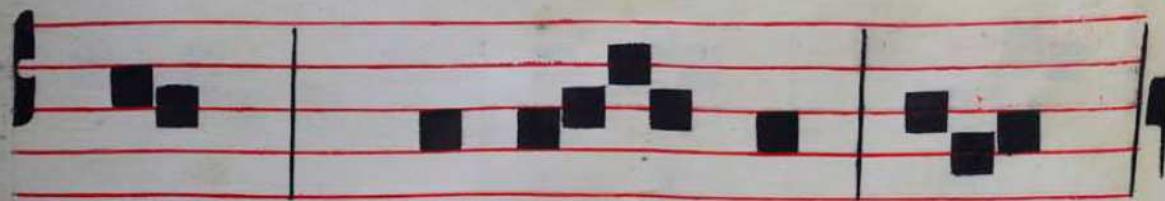
mi num.

58 Dominica infra
Octavam Epiphania

Introitus.

In excelso

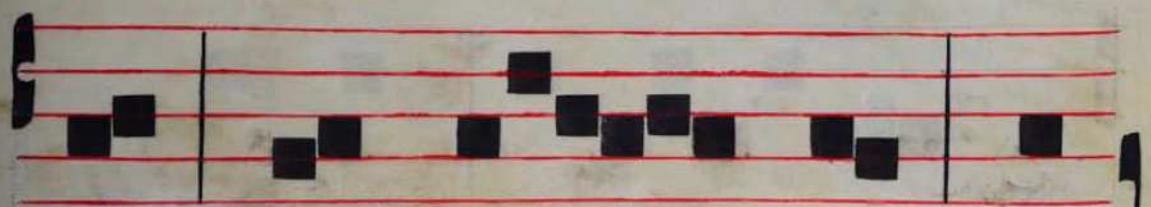
tho no vidi se de
revi rum, quem
a do rat multi
tudo Ange lo



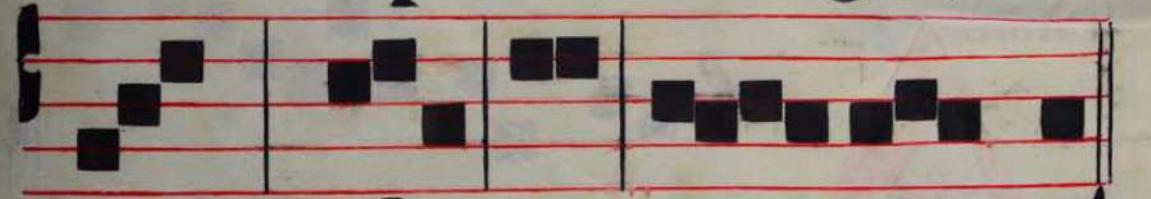
rum psale ntes i n



v num:ec ce cu

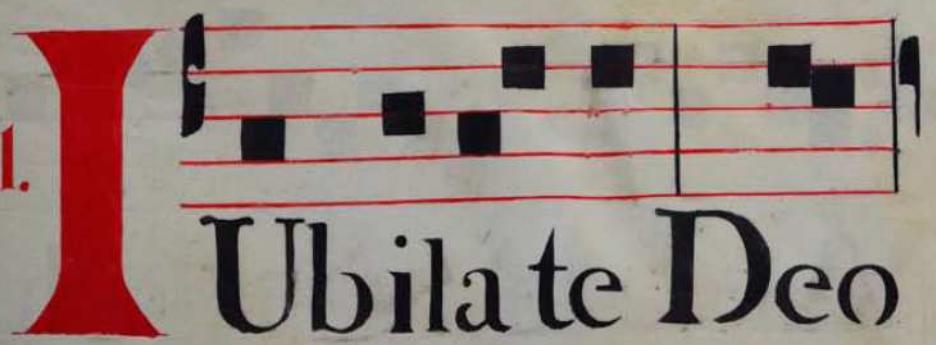


ius impe rij no



men est in æ ter nū.

Pal.



Ubilate Deo

60

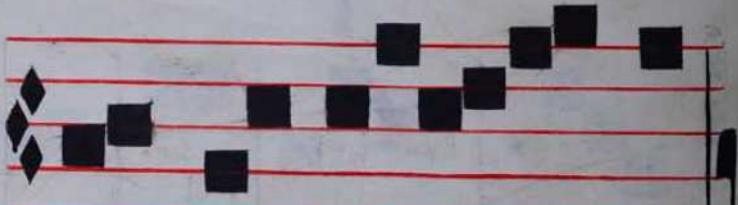
omnis terra: servi te

Domino in lætiti a.

Glo ri a Patri .

Cuad.

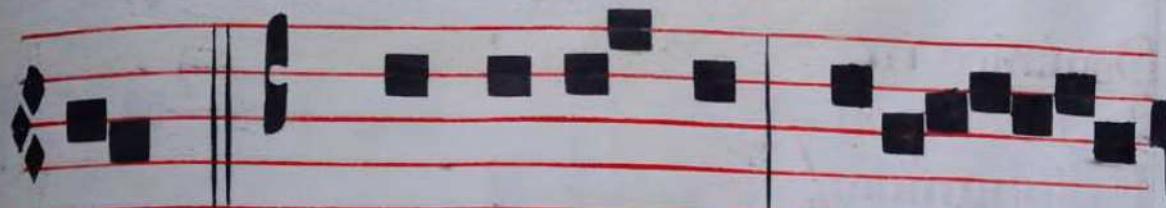
A



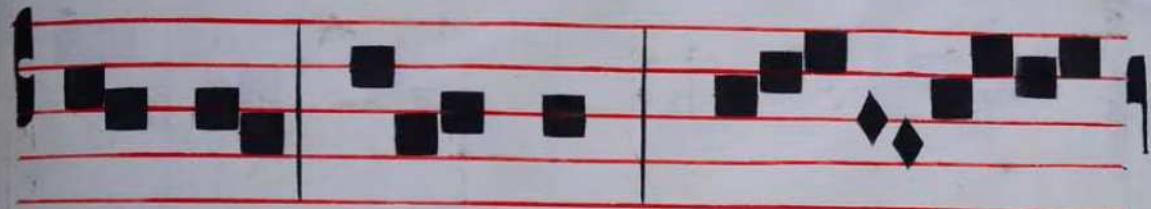
L le lu ia

Al le

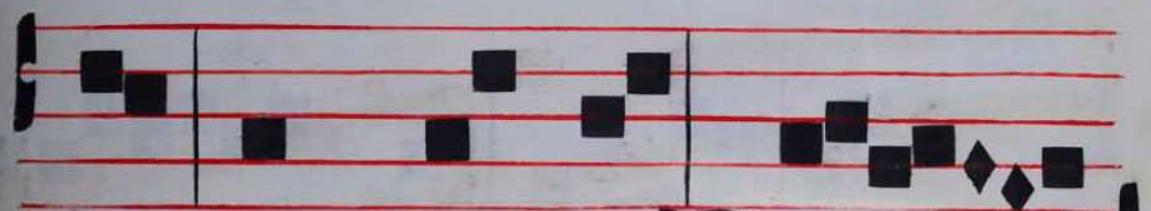
lu



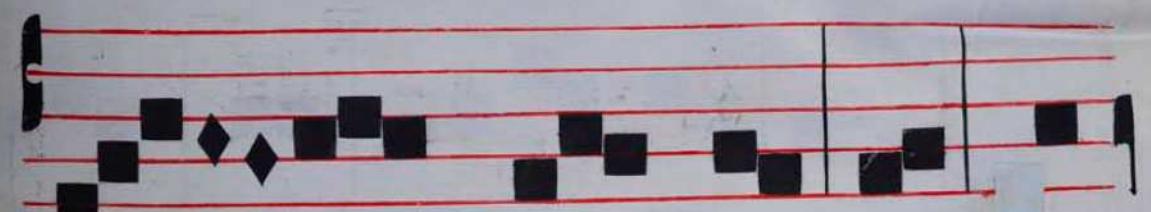
ia *v* lubila te De



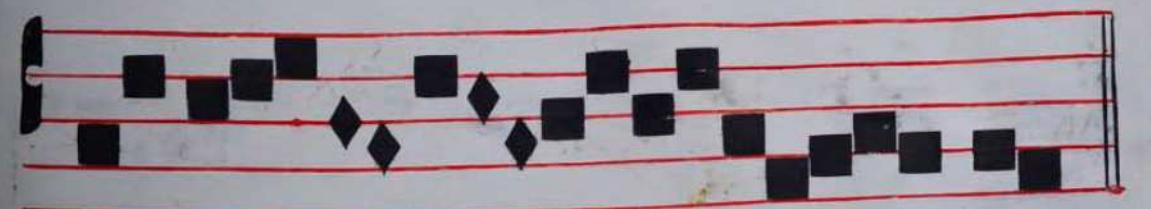
o omnis ter



ra: servi te Do



mi no in læ



ti ti a.

Dominica III.
4. 5. et 6. post
Epiphaniam

Introitus.

A Do rate

De um omnes An

ge li e ius: audi

vit,e t lae tata est Si

on:& exultave

runt fi liæ Ju da.

Pf. **D**O mi nus re

gnavit exultet terra :

læ tentur i nsulæ m l

tæ. Glo ria Patri.

T*Grad.*

Imebunt ge

ntes no

men

tu

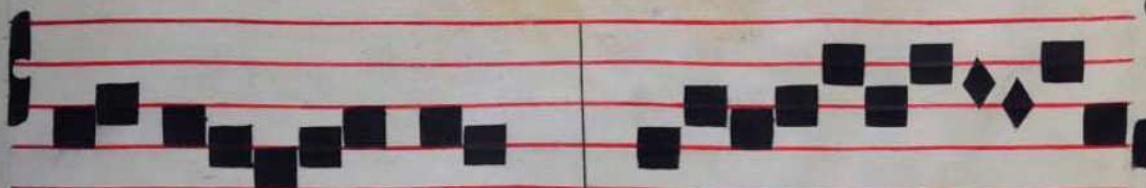
um Do

mine

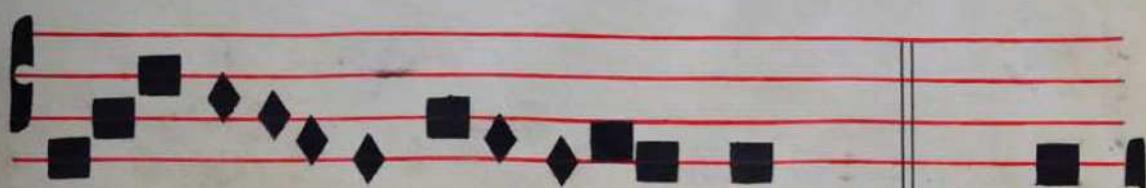
& o

mnes reges ter

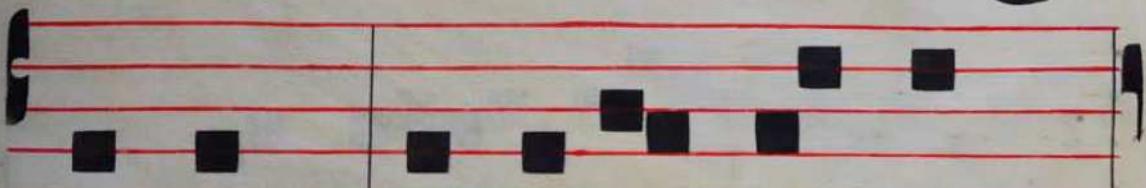
ræ glo



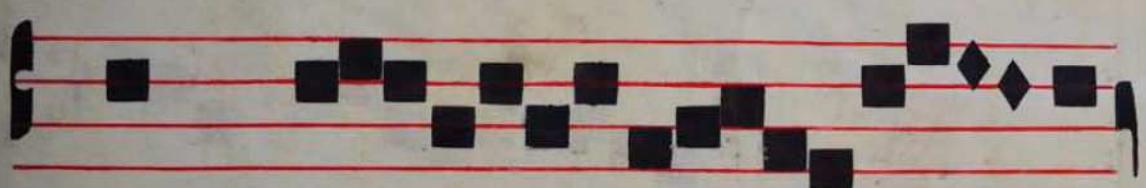
ri am tu



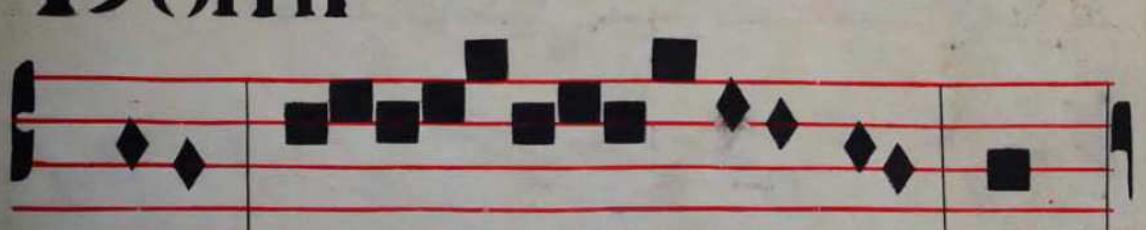
am. Quo



ni am edifi ca uit

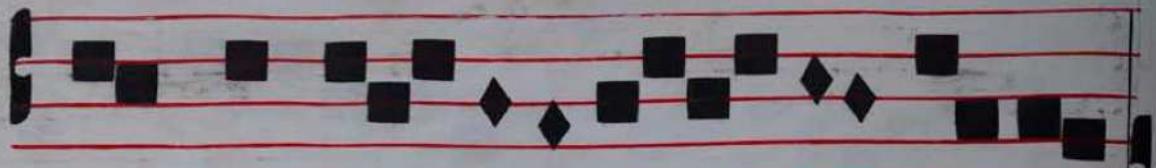


Domi

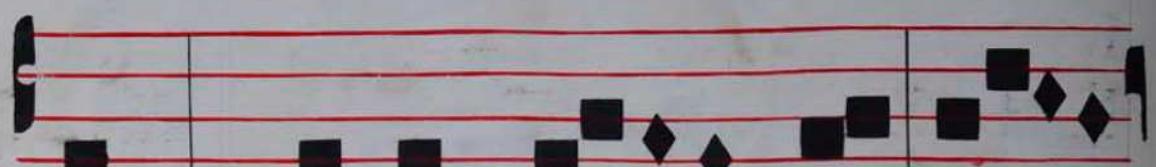


nus Si on, &

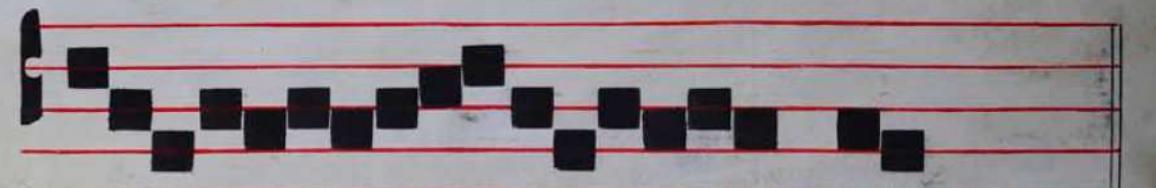
66



vi debi tur

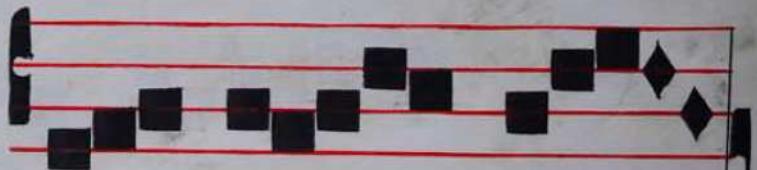


in maiesta te su

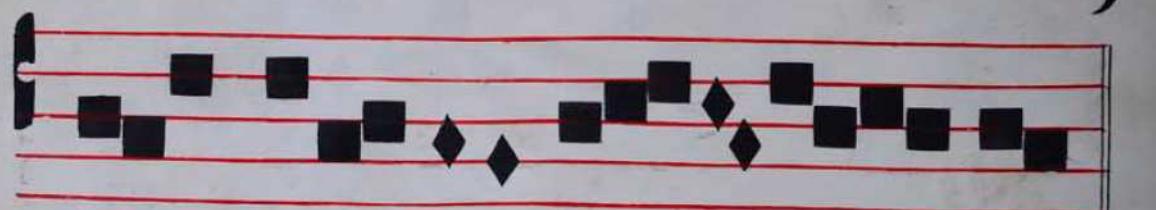


a.

A



L le lu ia,



Al le lu ia.

v Do minus regna

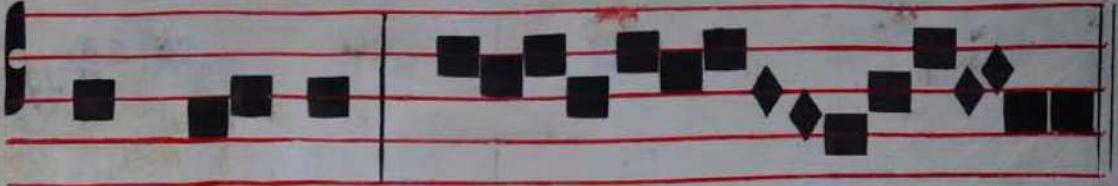
uit,e xu ltet te

rra :

læte

ntur

68



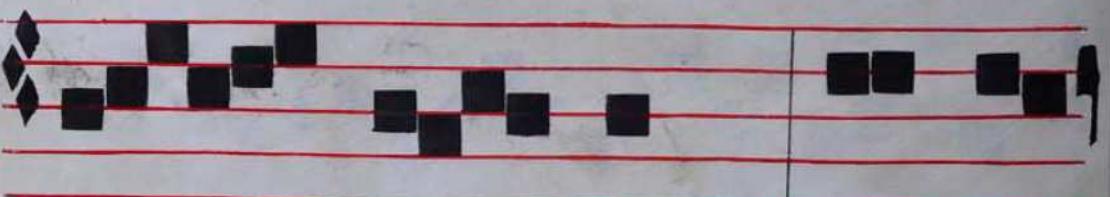
inſulæ mu ltæ.



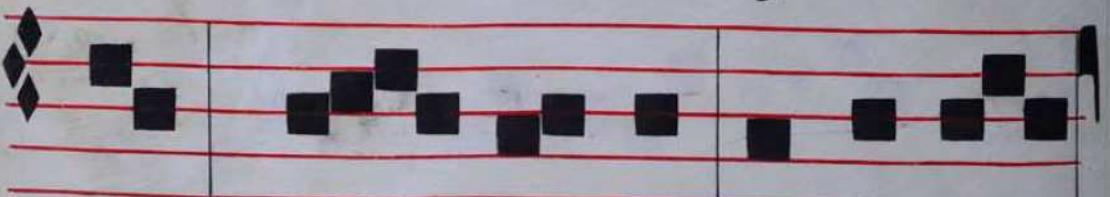
Offert.

D Exte ra

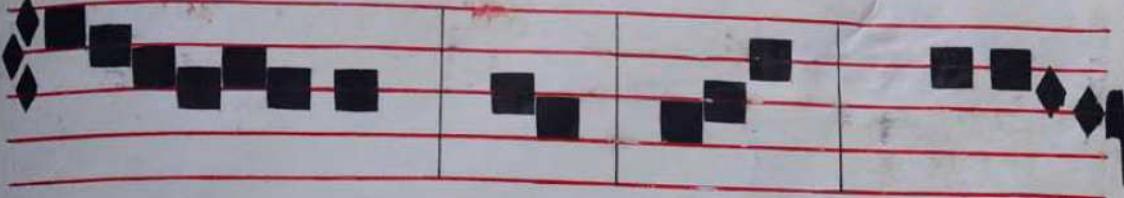
Domi ni fe cit



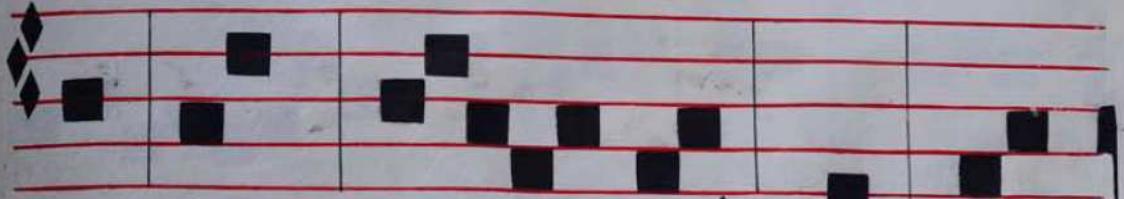
vi rtu tem, dexte



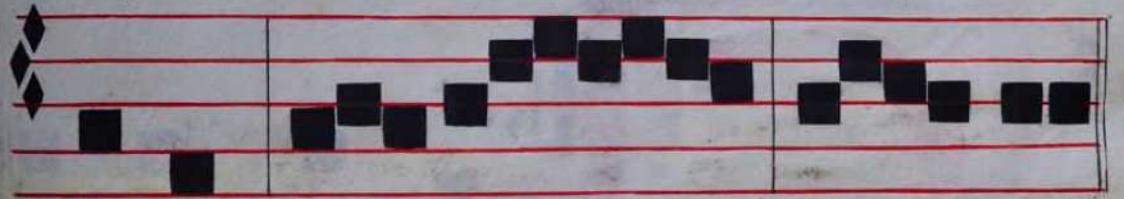
ra Do mi ni exalta



uit me non mori



arfed vi uā, & nar

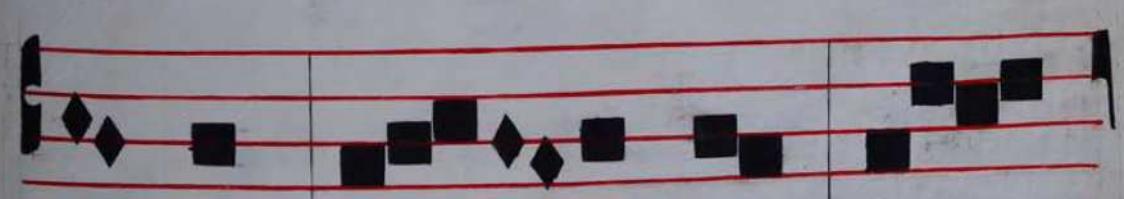


rabo ope ra Domini

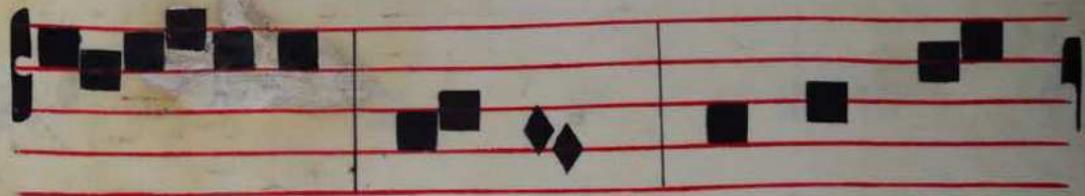
Comm.



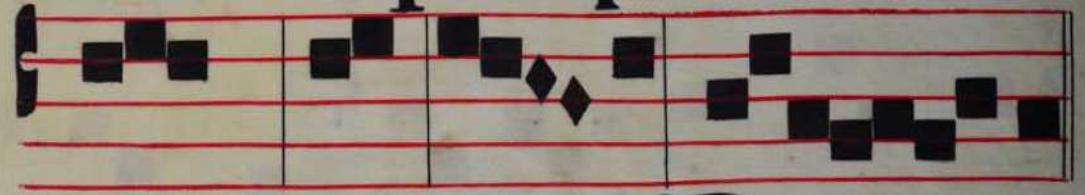
MI ra ba



ntur o mnes de



his, quæ procede

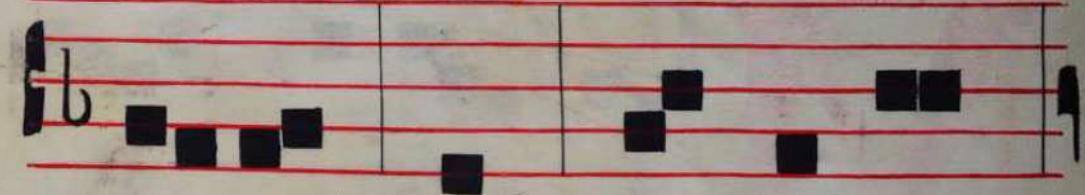


bant de o re De i.

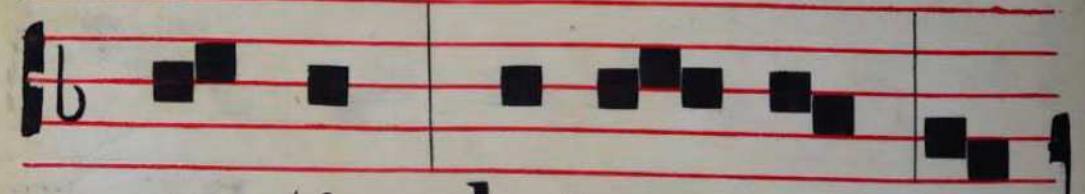
Dominica in
septuagesima
Introitii.



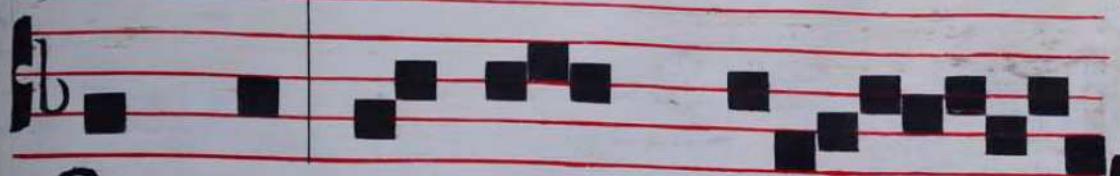
Ircumdede



ru nt me gemitus



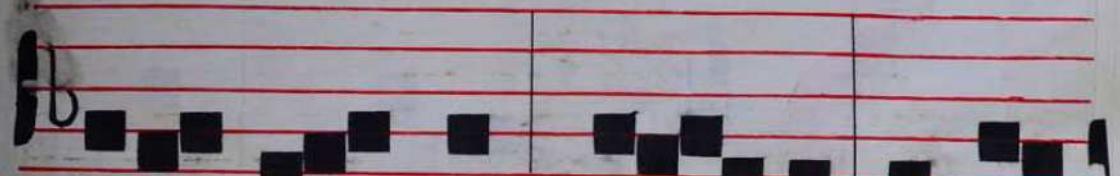
mortis, dolo res in



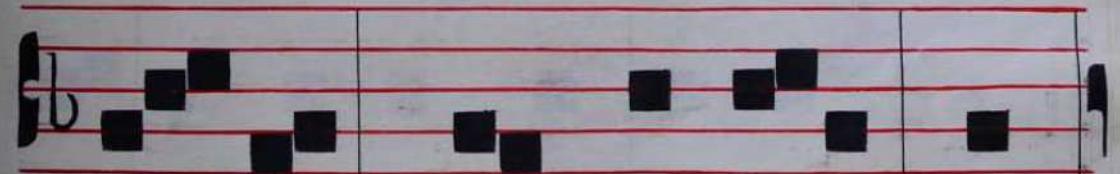
ferni circumde de



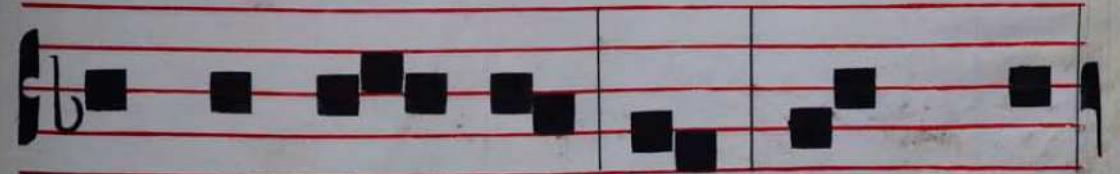
runt me: et intribu



lati o ne me a inuo

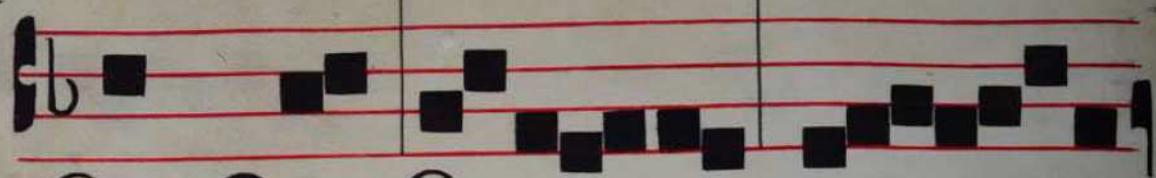


ca ui Dominum,&

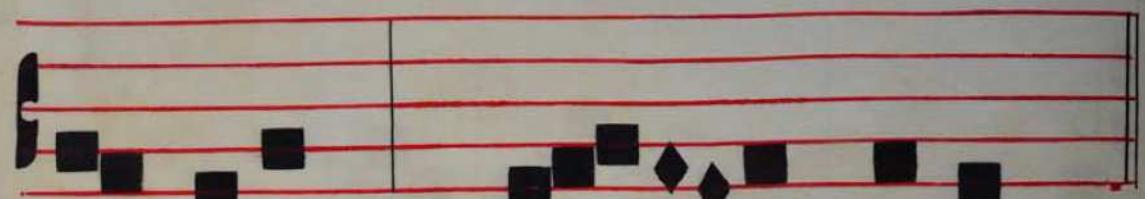


exaudi uit de templo

72



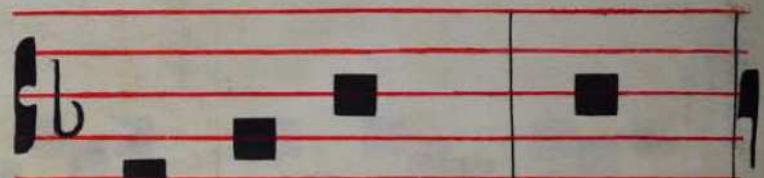
sancto su o vo



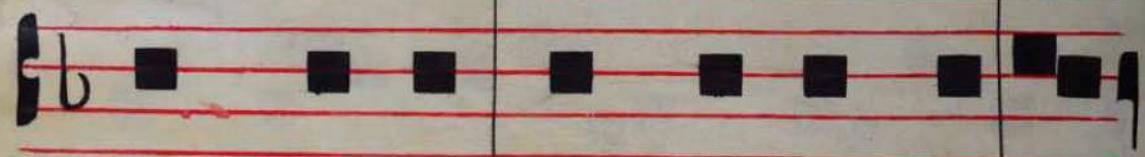
cem me am.

Psalms.

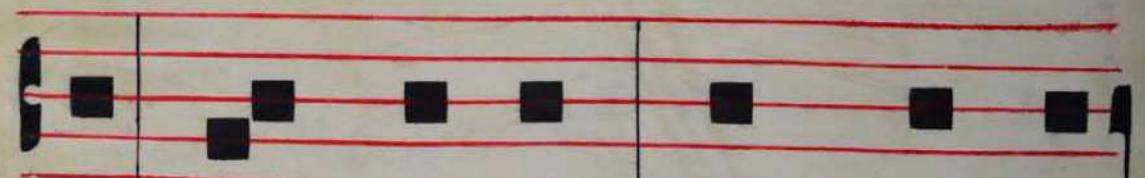
D



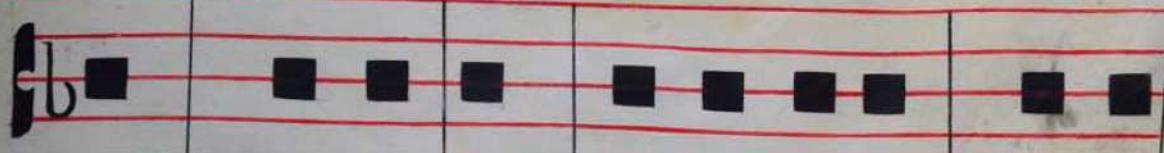
I ligam te



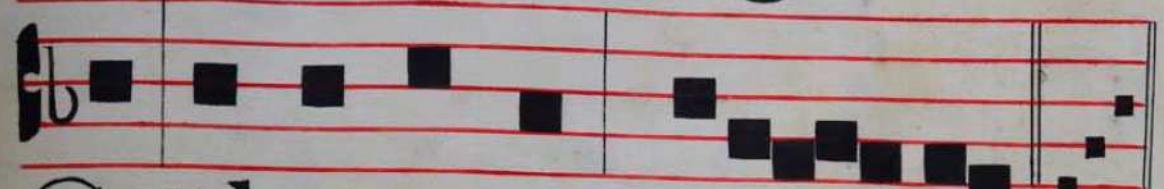
Domine fortitudo me



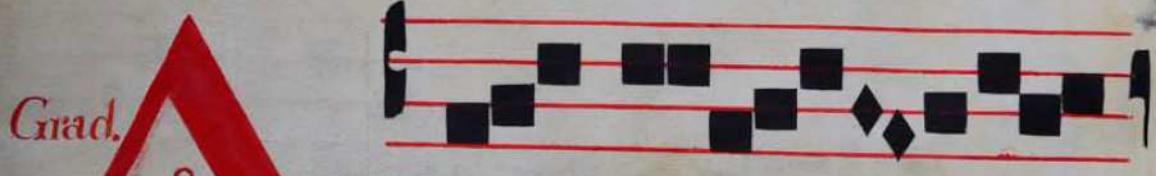
a: Dominus firmamē.



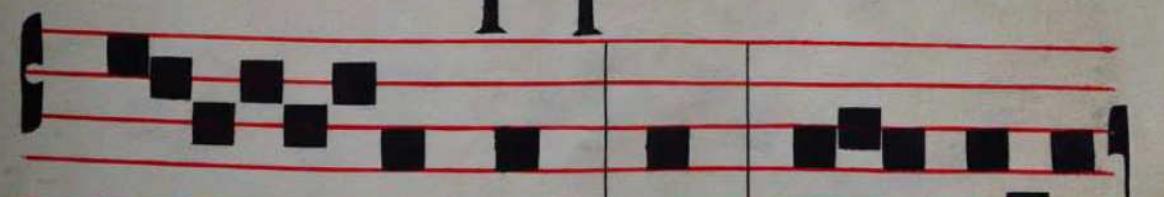
tū. meū, et refugiu. meū.



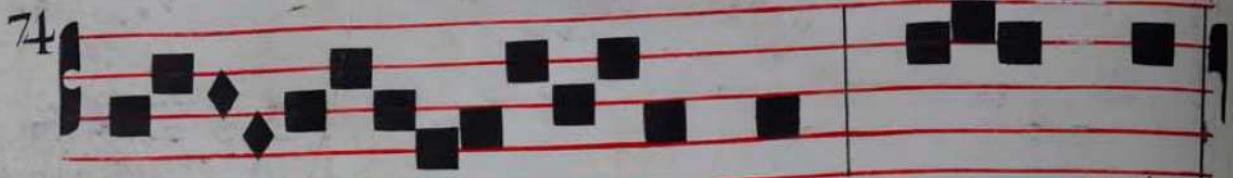
& liberator me us. Gloria



tor in op portu ni



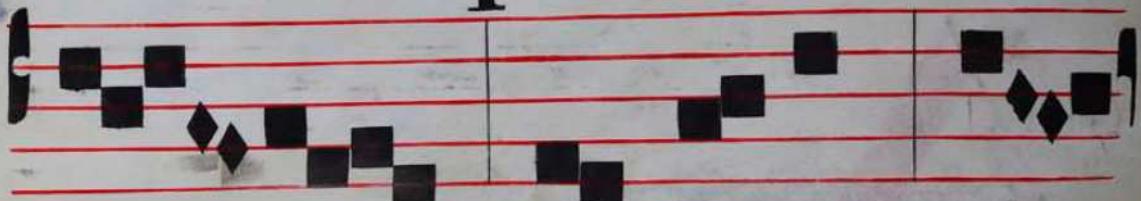
ta tibus, in tri bula



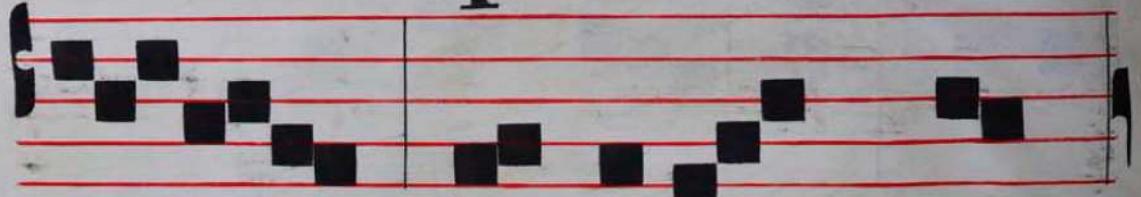
ti one:sperēt



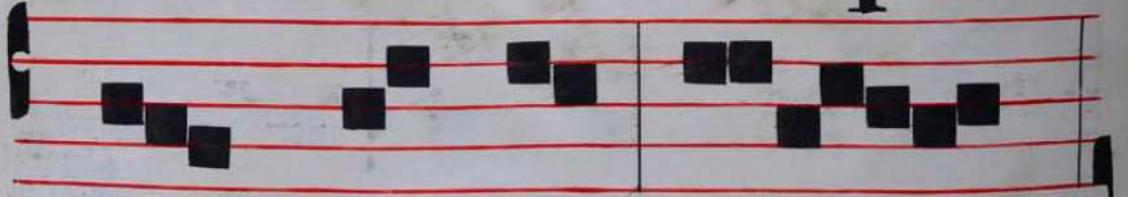
in te, qui noue runt



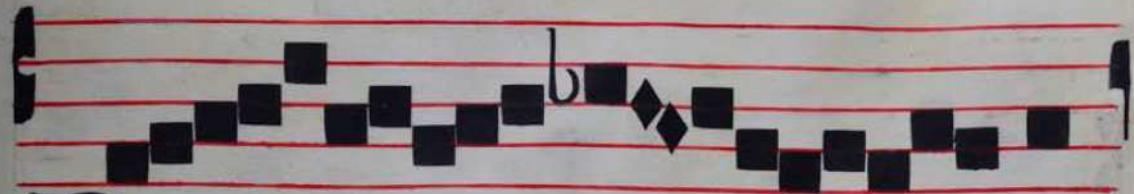
te, quoniam no



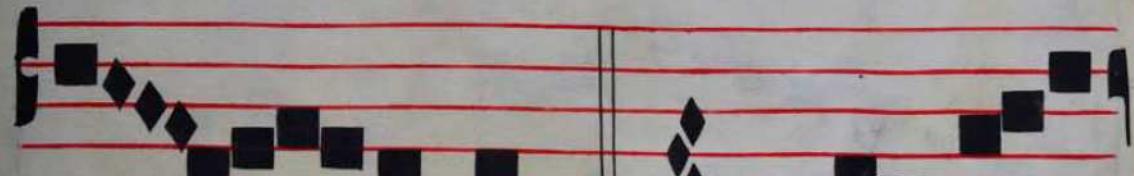
n derelin quis



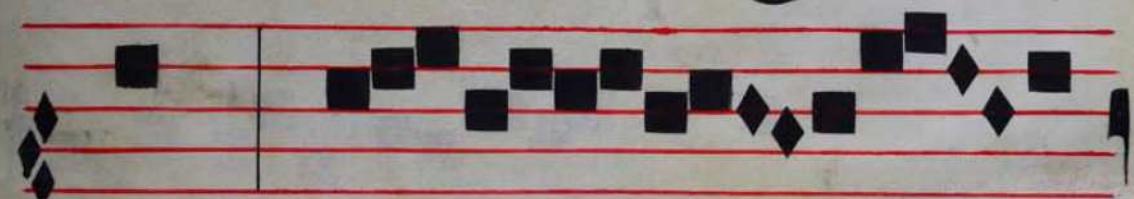
qua rentes te,



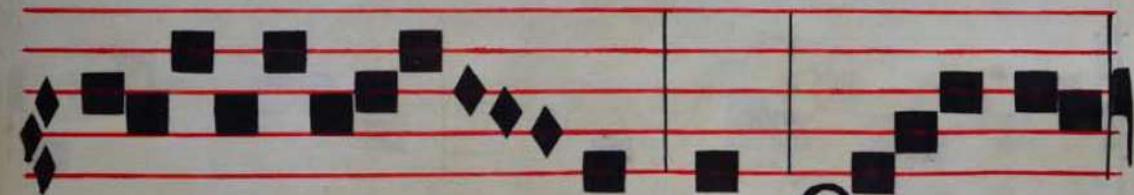
Do



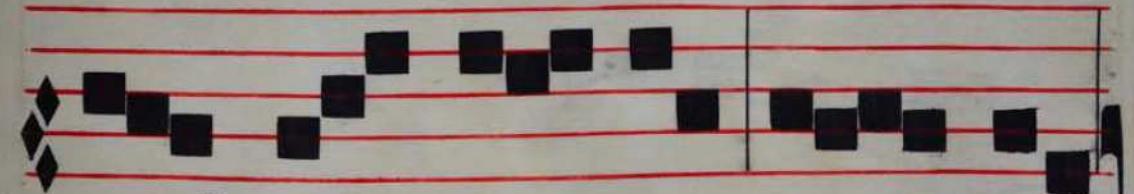
mine. **v.** Quoni



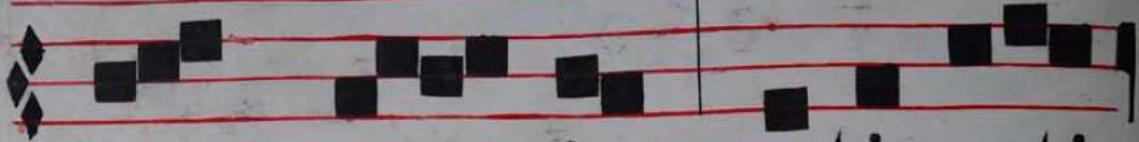
am no



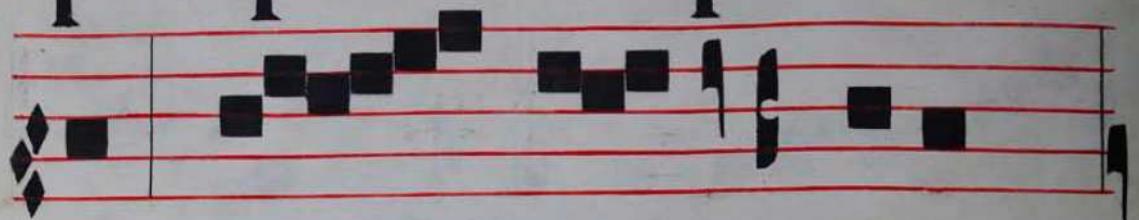
n in fi nem



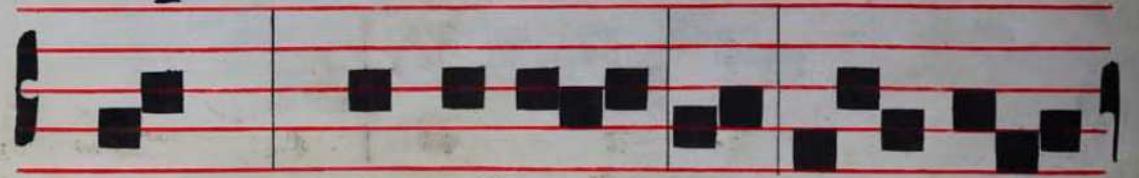
o bli ui o e rit



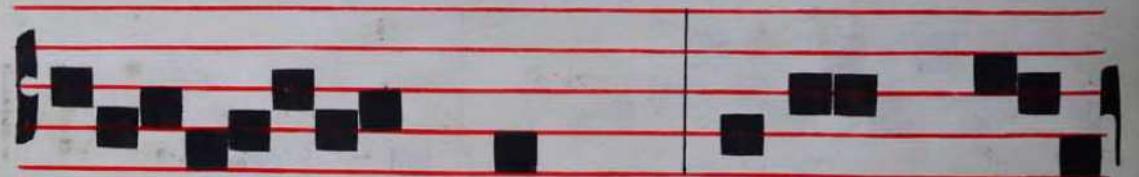
paupe ris: patienti



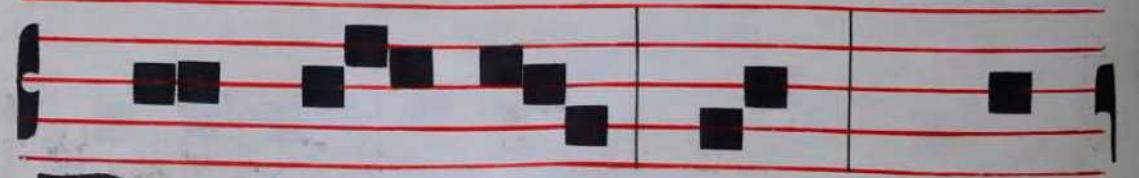
a pau pe rum



non peribit in æ te



rnum: exurge



Domi ne, non præ

ua le a tho

mo.

Tract.

DE profu n

dis cla ma ui a dte

Do mine, Do

mi ne exa udi
vo cem me
am. *V.* Fi ant
aures tu x
in tende

ntes i n o ra

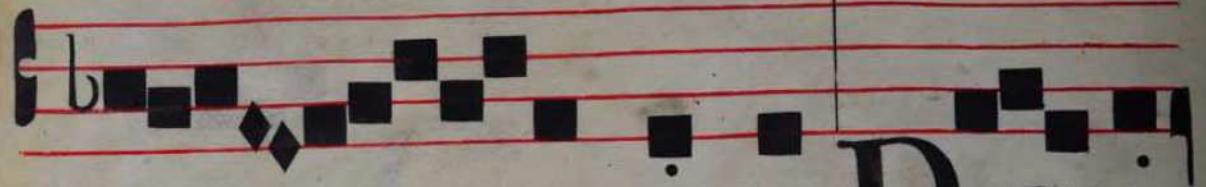
ti o nem se r

ui tu i.

V. Si iniquita tes obser

ua ue ris Do

30



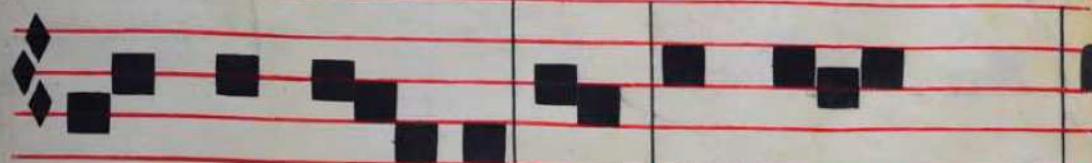
mine, Domi

ne qui s sustine bit.

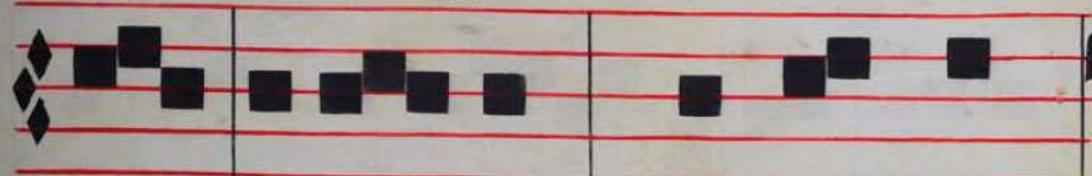
X. Qui a apud te pro

pitiati o e

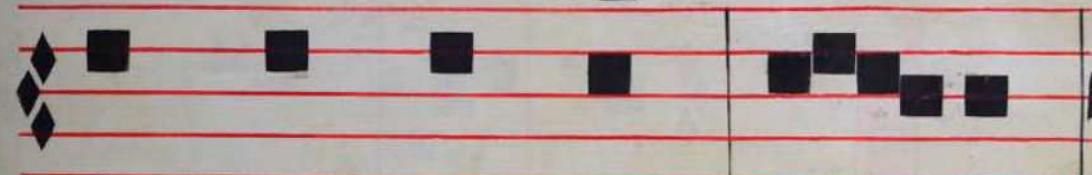
ft, & prop



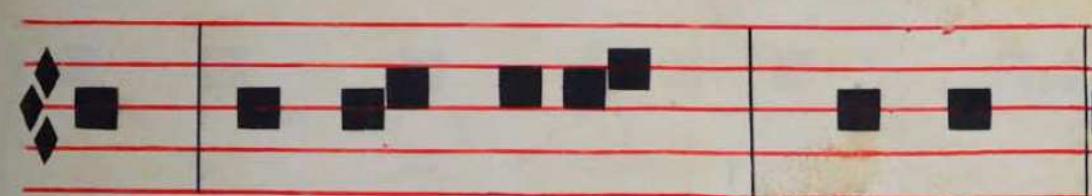
refugi jut saluum



me faci as:quoni am



firmamentū me um,

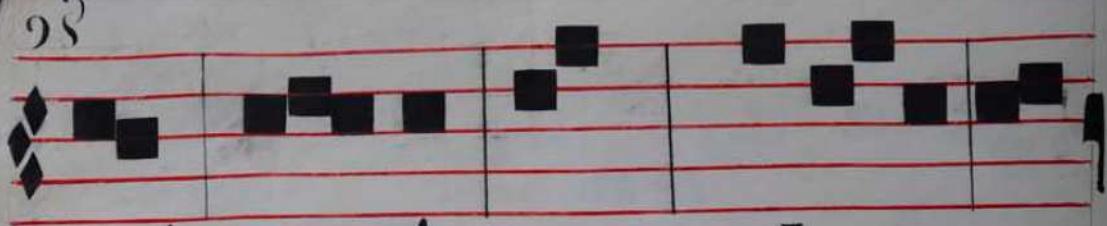


& refu gium meum

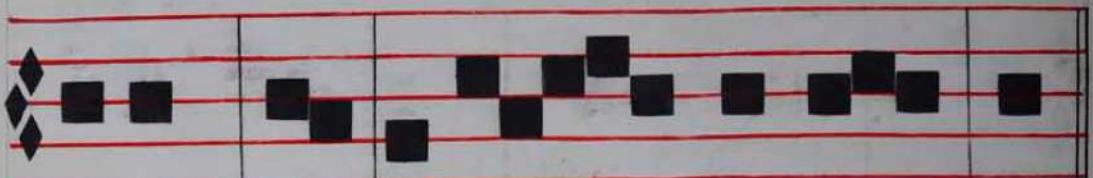


e s tu: & propter no

98

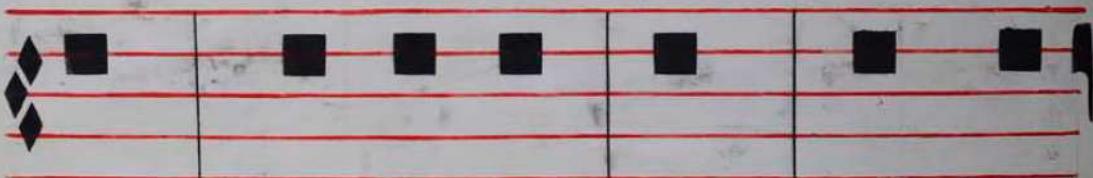


mē. tu ū.dux mihi e

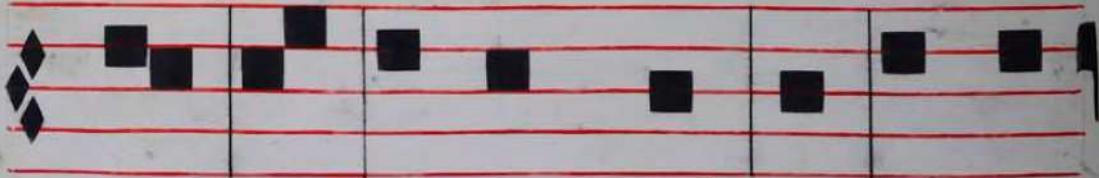


ris, et enu tri es me.

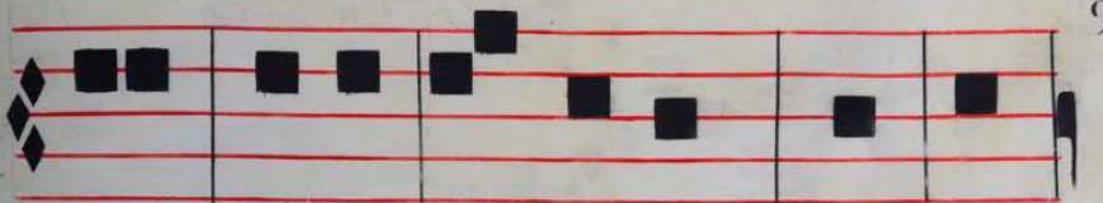
Psal. **I** N te Do mi



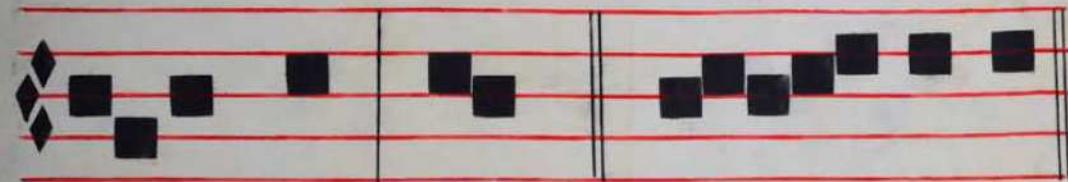
ne s perau i, non confū.



dar in æternū. in iusti



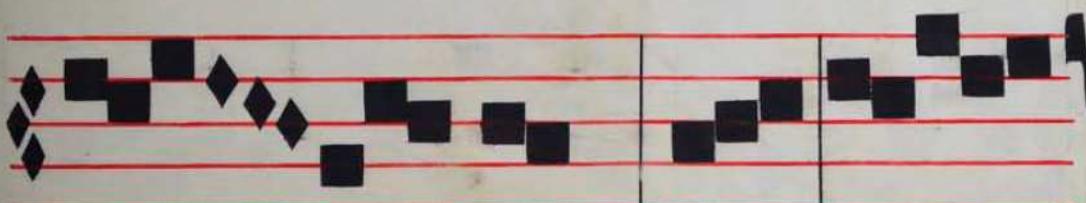
ti a tua li bera me,&



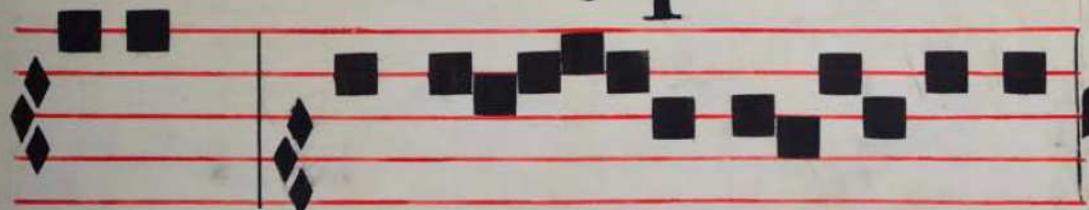
e ripe me. Glo ri a.



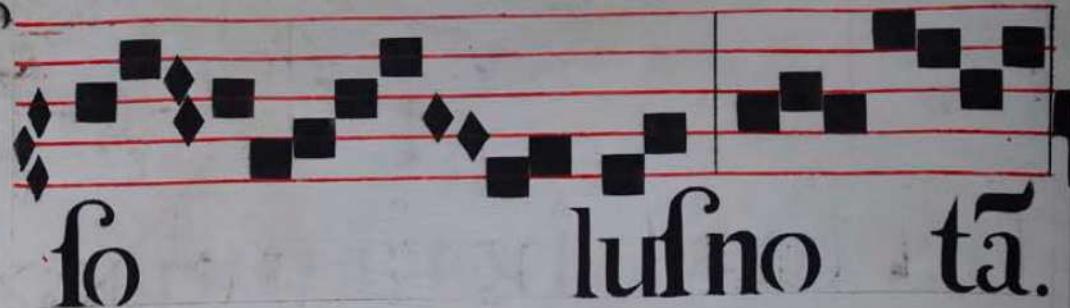
Grad.



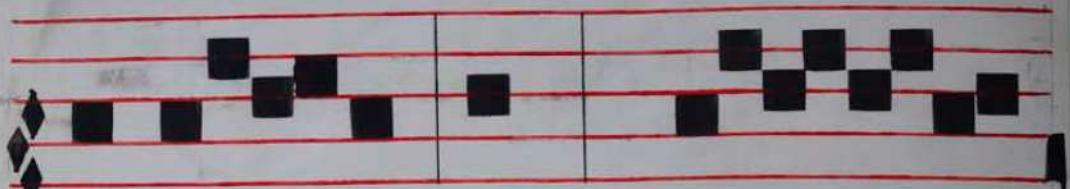
us, qui fa



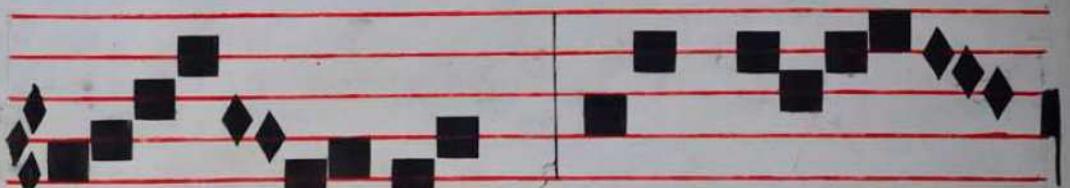
cis mira bi li a



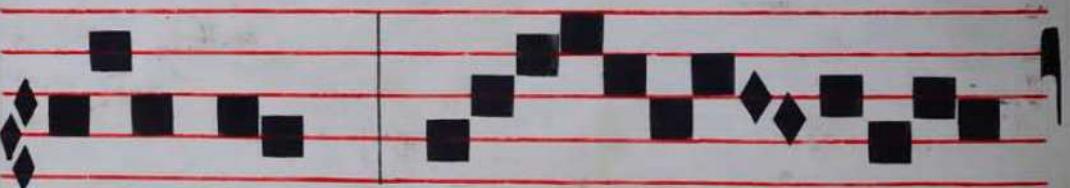
fo lufno tā.



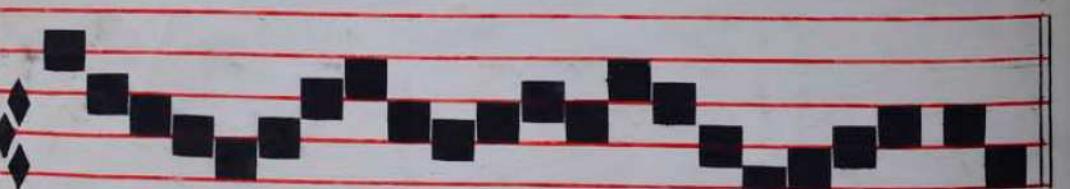
fecī sti in Ge nti



bus virtu



tem tu



am.

v. Libera sti in bra chi o

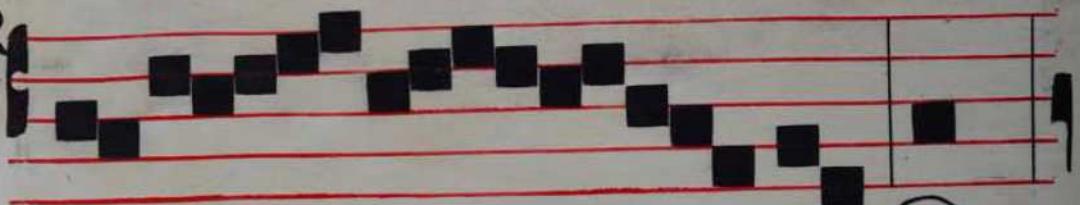
tu o po

pu

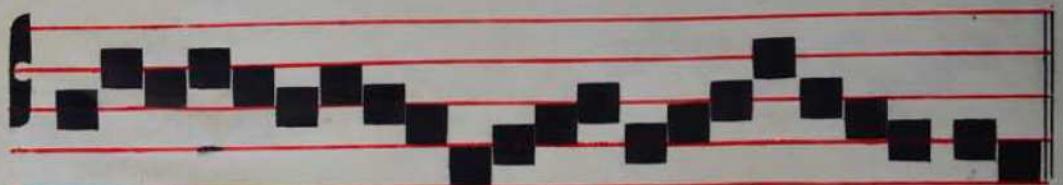
lum tu

um, fili os Isra

Io2

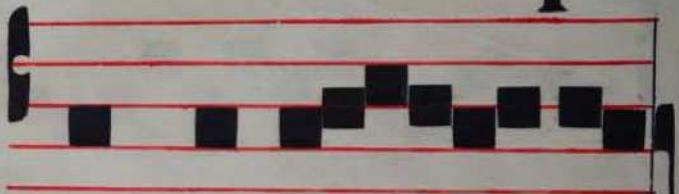


el &

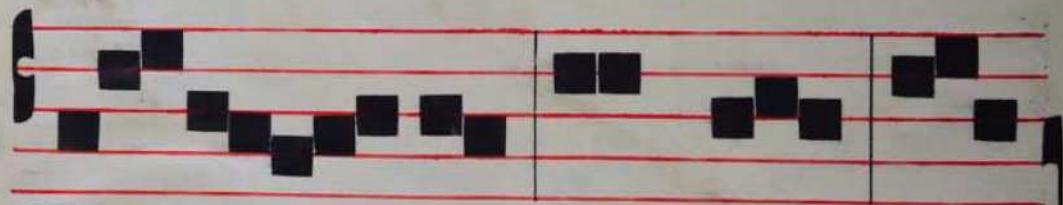


Io seph.

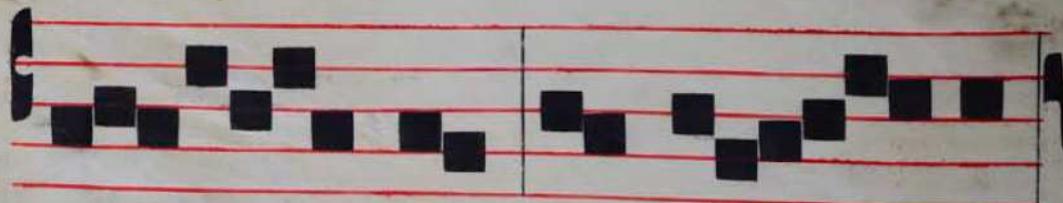
I



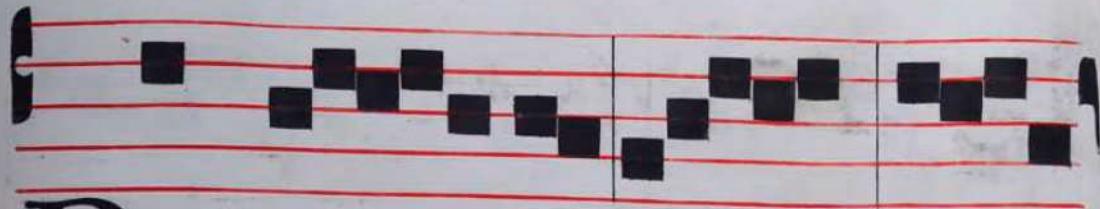
Tract. Ubila te



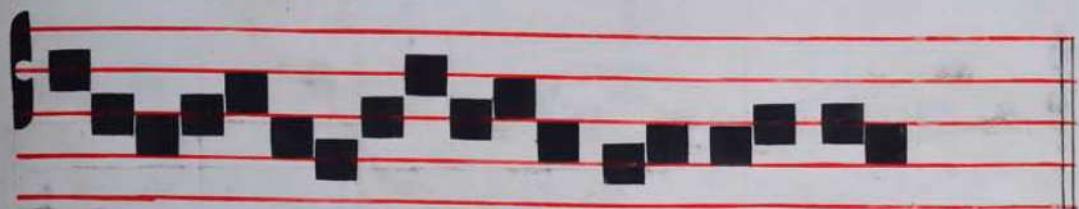
De o omnis te



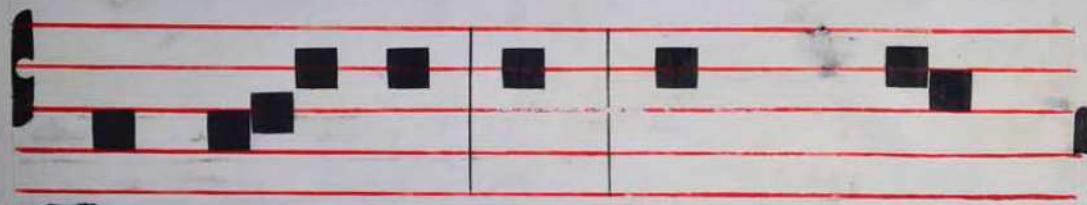
rria: ferui te



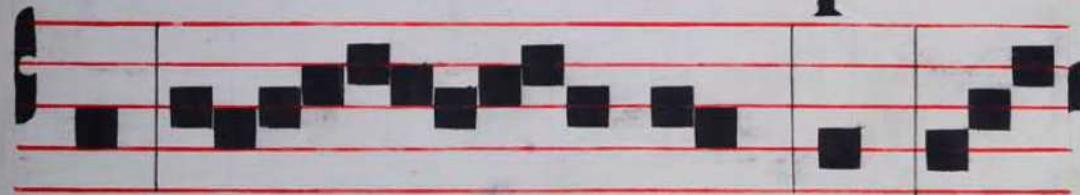
Domi no i n lae



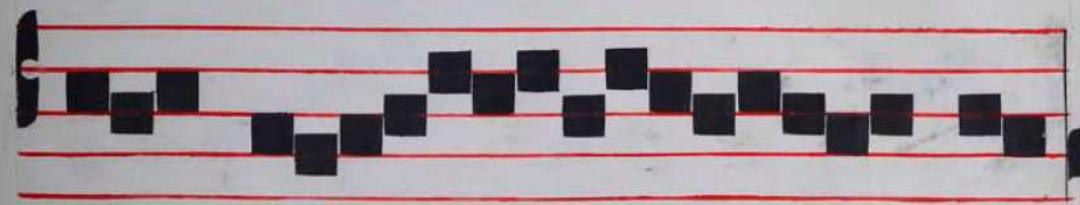
ti ti a.



x. Intra te in confpec



tu e ius in e



xulta ti one:

104

scito te quo d Do

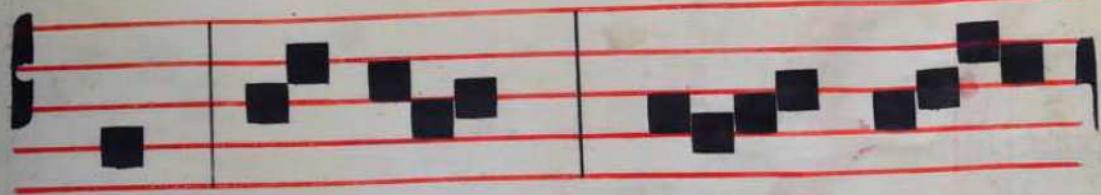
minus i pse est De

us. v Ip

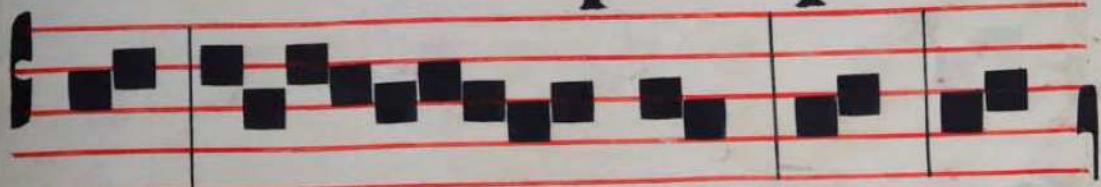
fe fe cit nos, & non

i pfi no

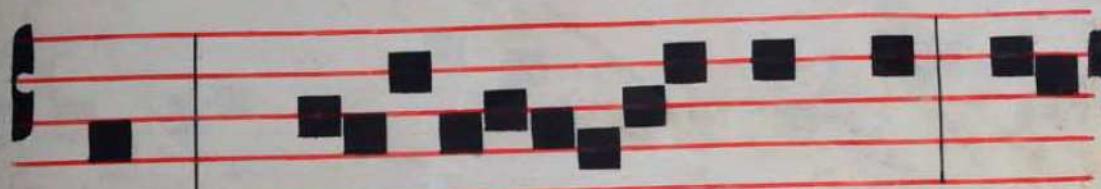
s:



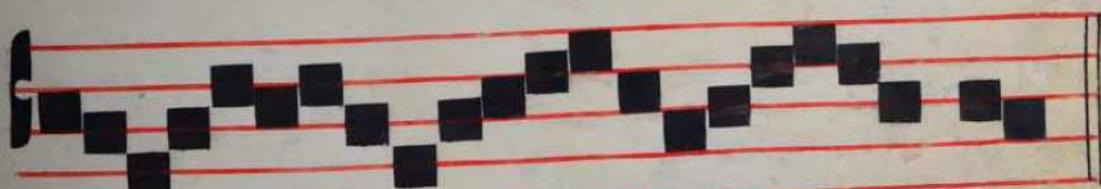
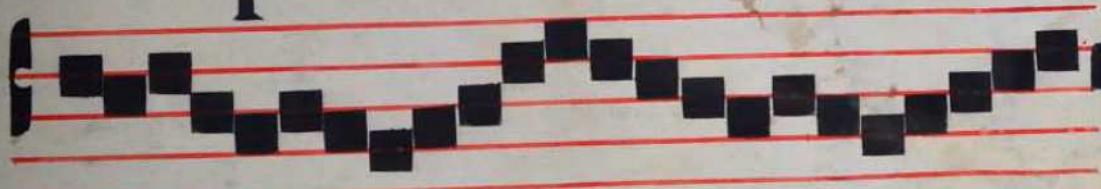
nos autem po pu



lus e ius, & o



ues pa scu x e



ius.

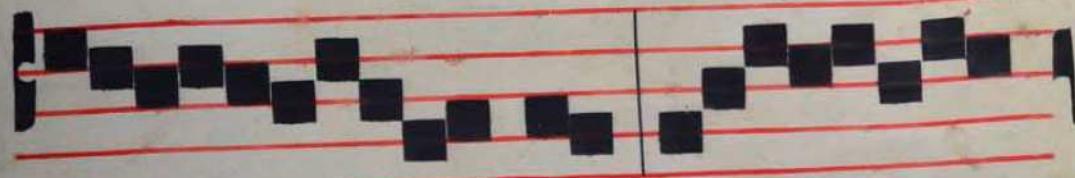
*Offert.***B**E nedi c^tus es

Do mine, doce me iuf

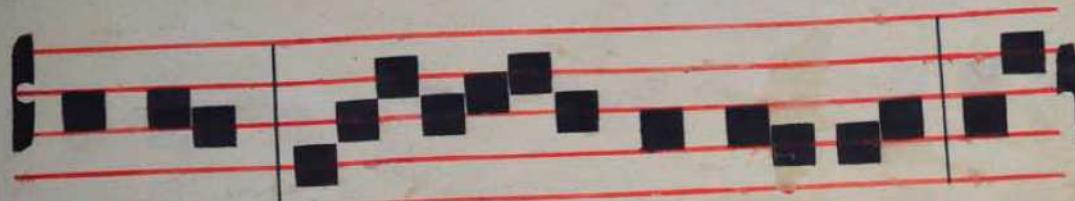
ti fi catio nes tu

as: in la bi js me

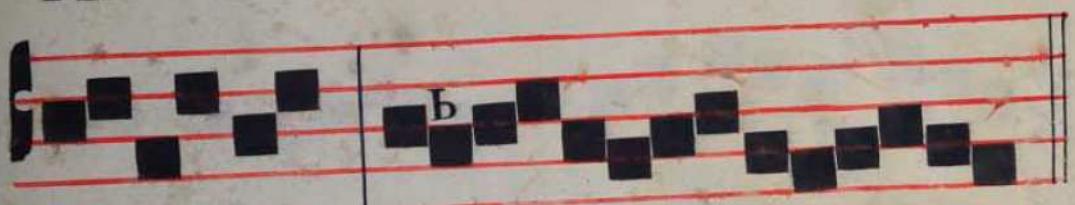
is pronunti a



ui o m



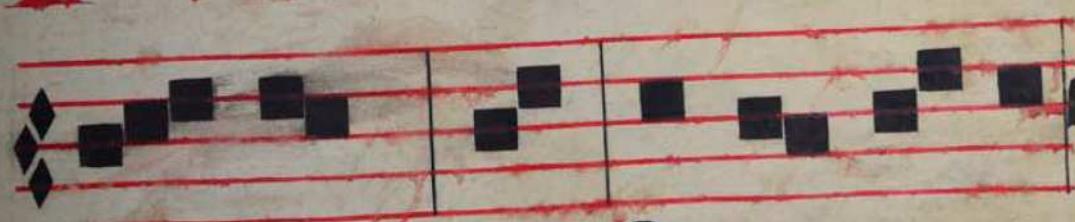
ni a iu dici a o



ris tu i.

Comm.

M Anducae



runt, & satu ra ti

funt nimis, & defide
rium eo rum attulit
e is Do minus:
nō sunt frauda ti a
defide rio su o.

Feria IV.

Cinerum.

Introitus.

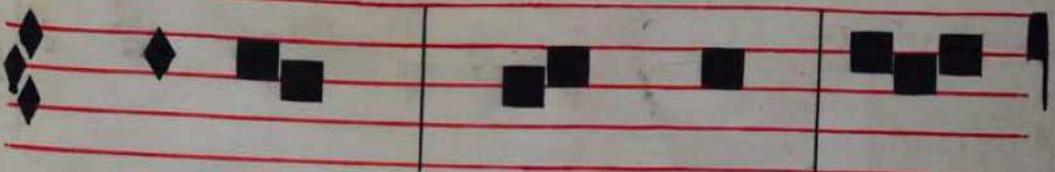
Misereris

omnium Domine,&

nihil odisti e orum

quæ fecisti, diffi

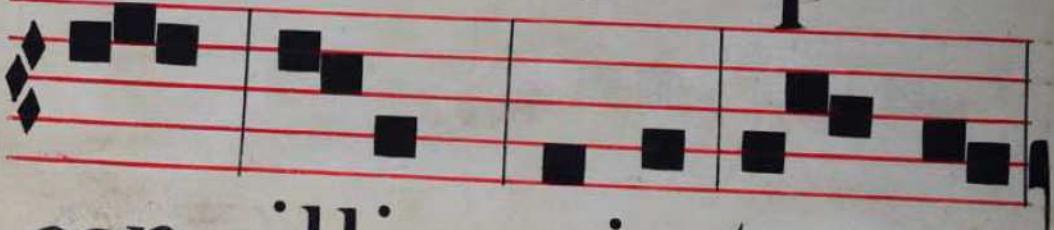
mulans peccata ho



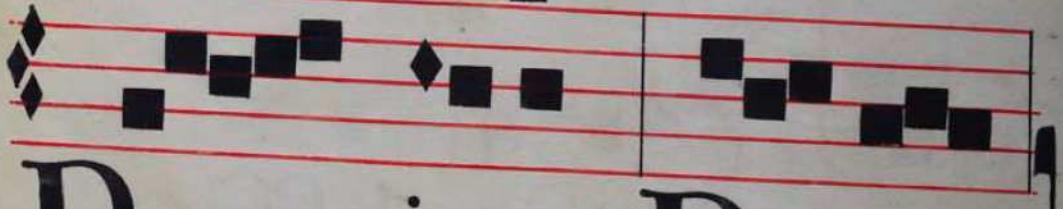
minum propter pœ



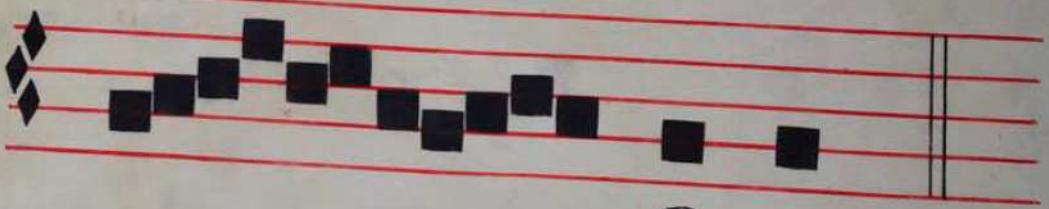
nitentiam, & par



cens illis: quia tu es



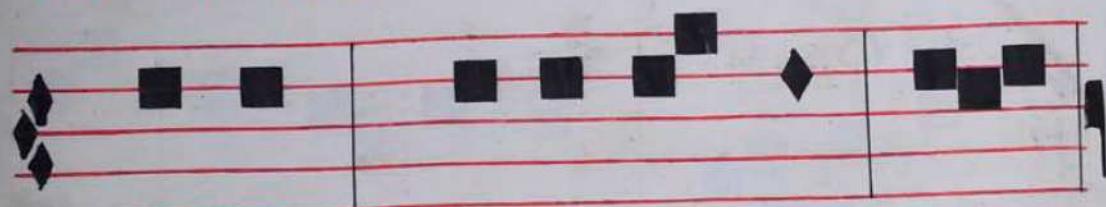
Do minus De us



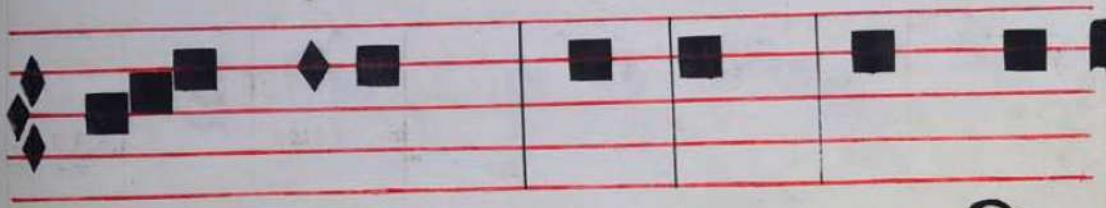
no ster.

Pfal.

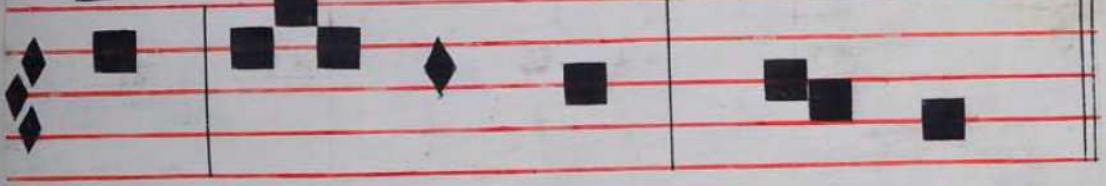
Misere me i



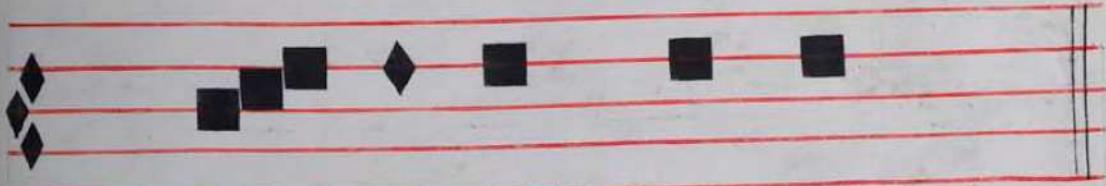
Deus, misere re mei :



quoniam in te confi



dit a nima me a.



Glo ri a Patri.

*Grad.***M**

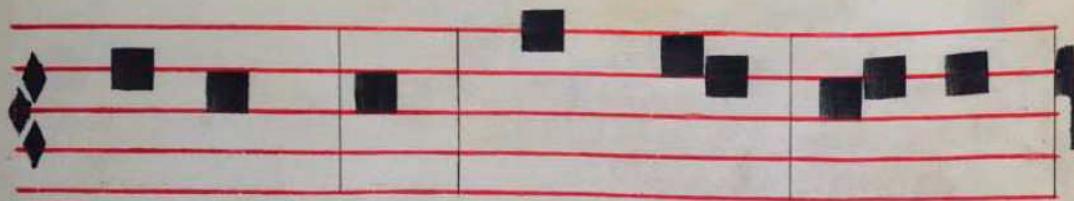
Ise re reme i

De us, misere re me

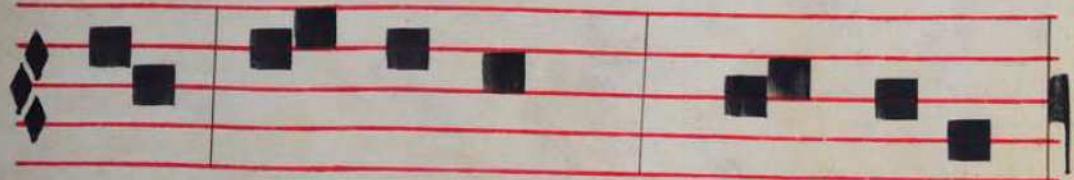
i: quo ni am in te con

fidit a nima me

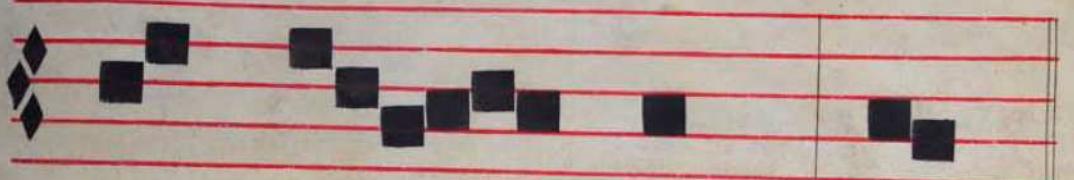
a. *x* Mi fit de coe



bitant in domo tu a,



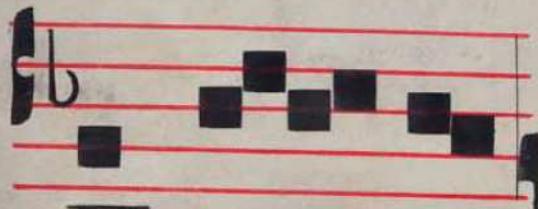
in sæculum sæculi



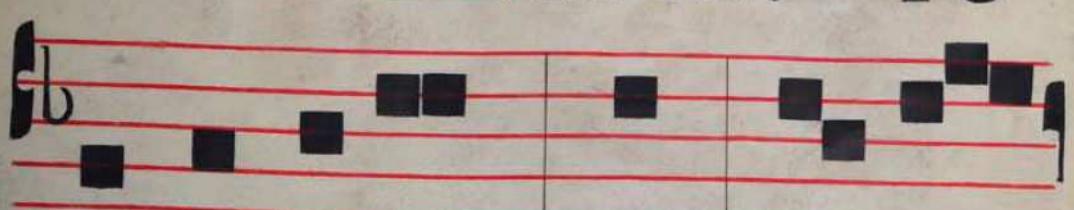
laudabunt te.

Dominica III.
in Quadrage-
sima. Introitas.

L

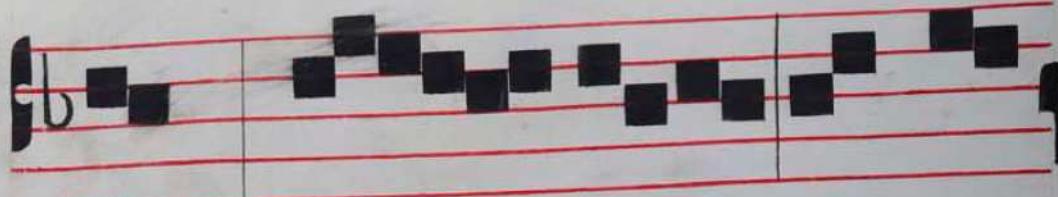


Æta re

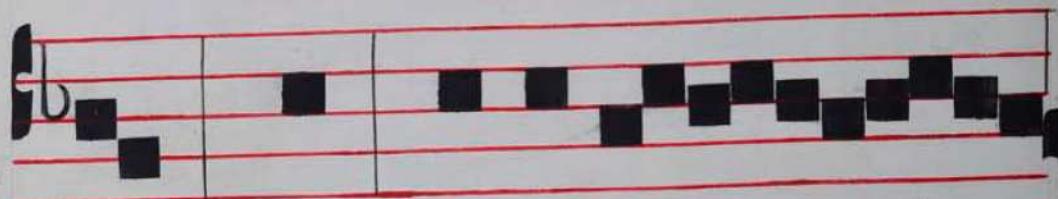


Ierusalem & conuē

154



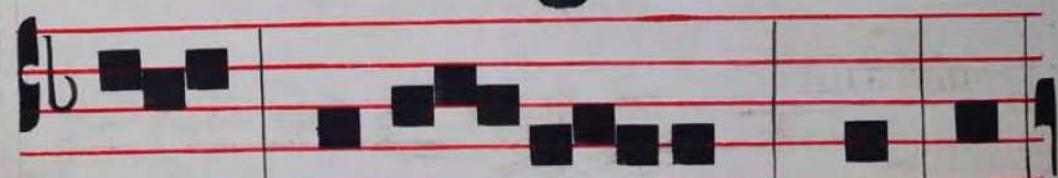
tum fa ci te omne



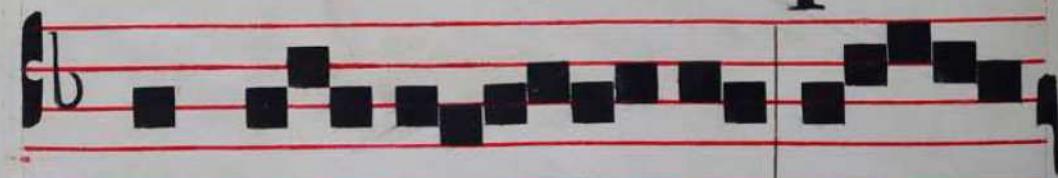
s qui diligi tis



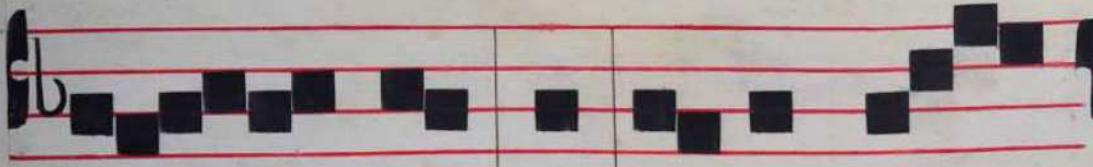
e am gaudete



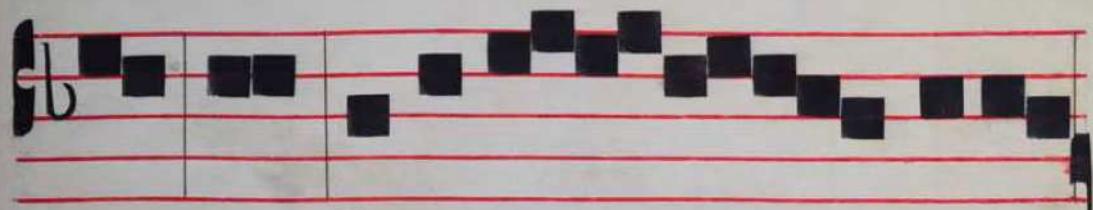
cum læti ti a qui in



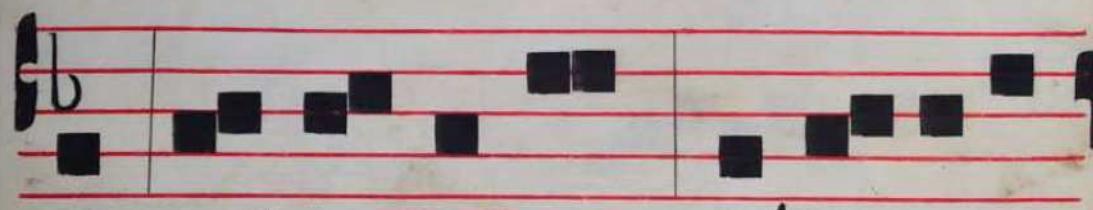
tristi ti a fu



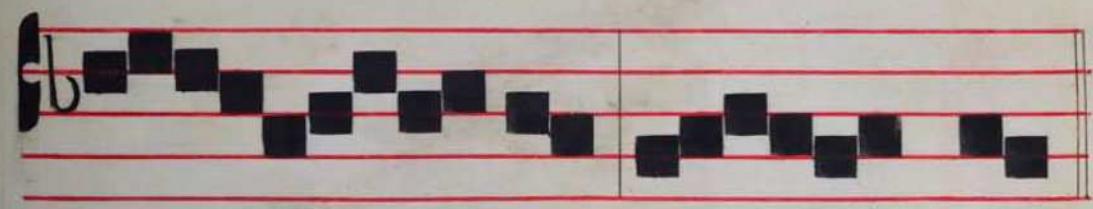
istiſ ut exulte



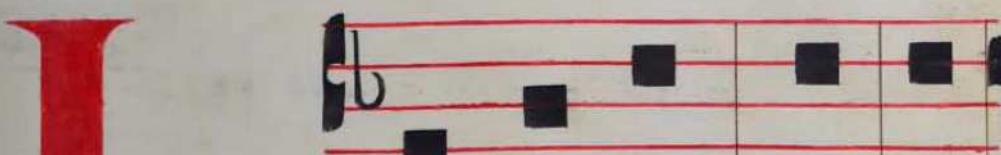
tis et fati e mini



ab ube ribus cōfolati

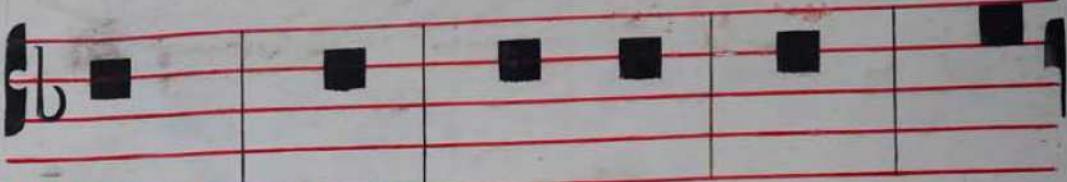


o nis ve stræ.

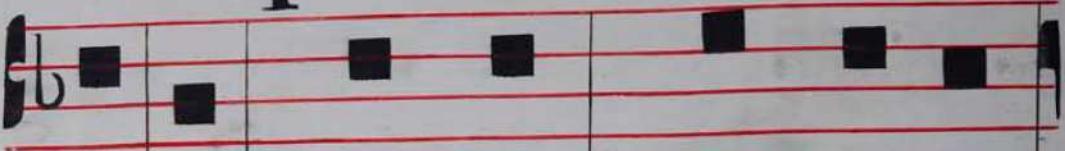


Psalms.

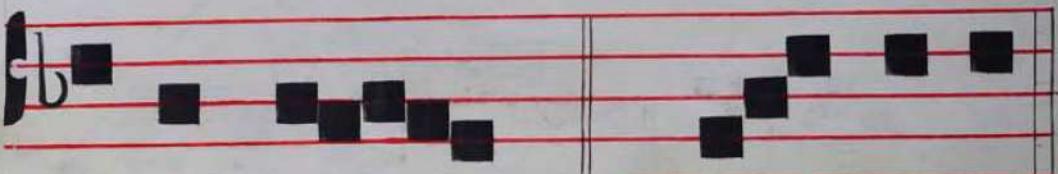
LÆtatus fū in



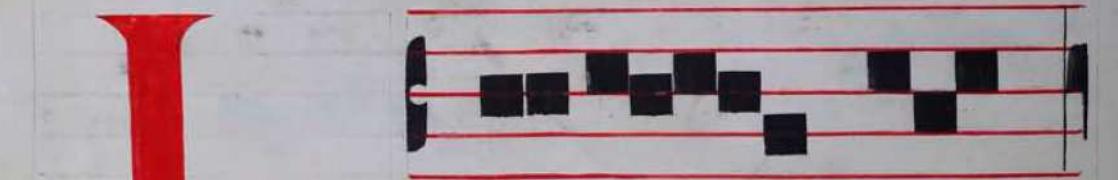
his, quædicta sūt mi



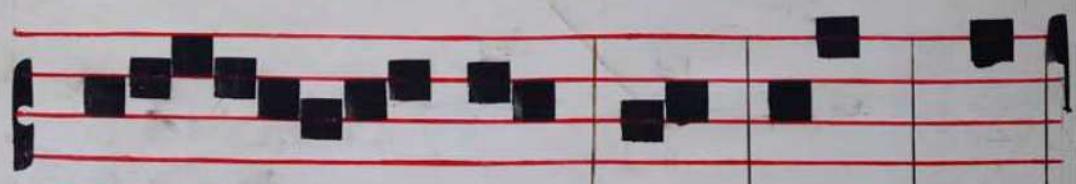
hi: in domū Domini



ibimu s. Glo ri a.



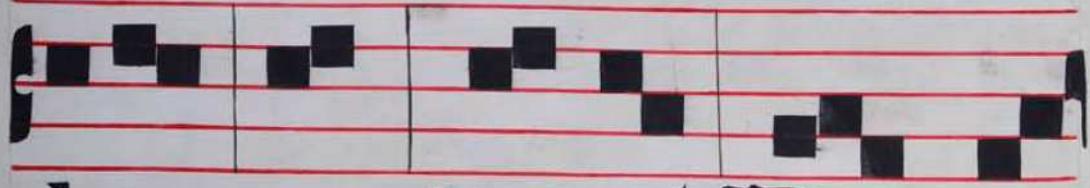
Grad. **L**Æta tus



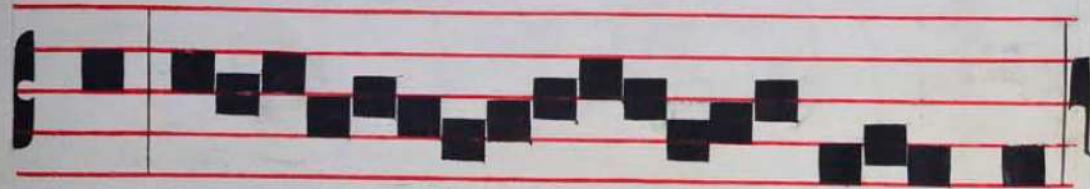
su m in hisquæ



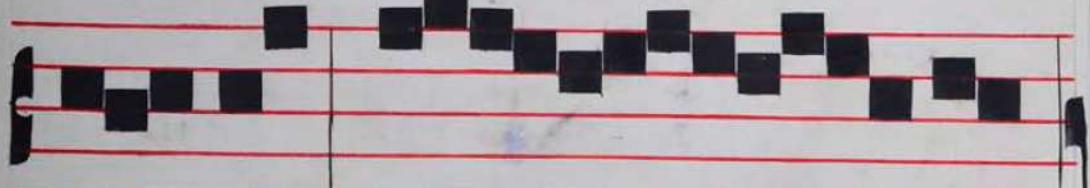
dicta sunt mi



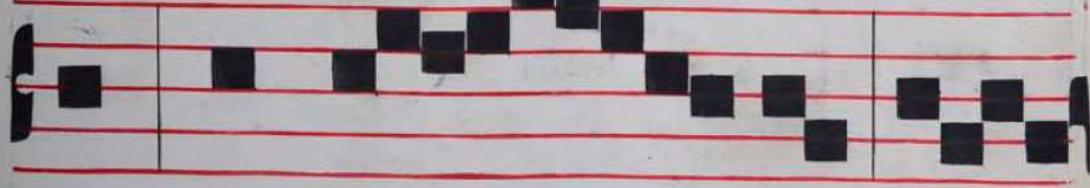
hi: in domū Domi



ni i bimus.



[¶] Fi at pa x



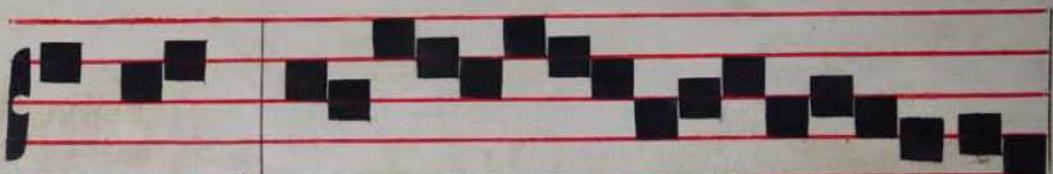
in virtu te tu



a: et abūda



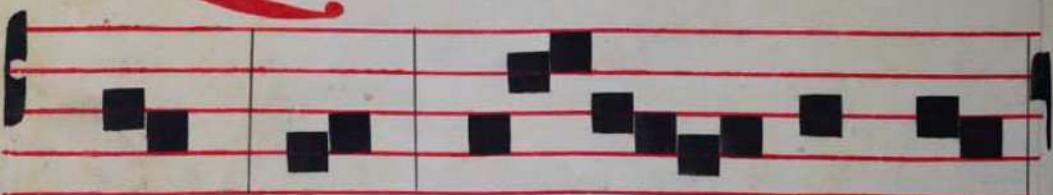
ntia in turri



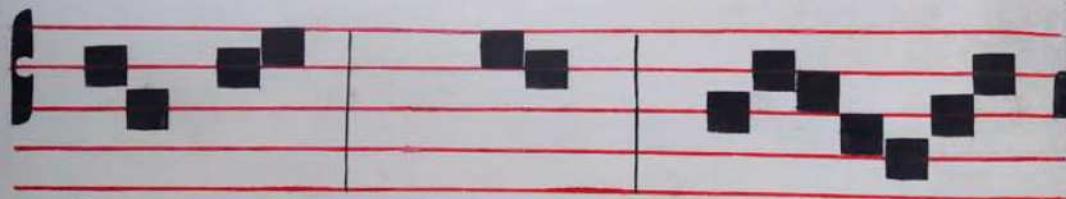
bus tu is.



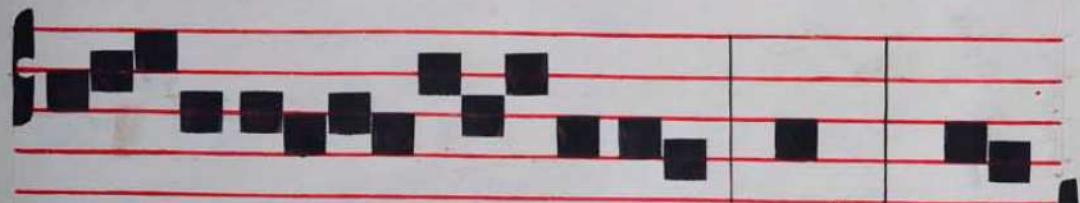
Ui confi



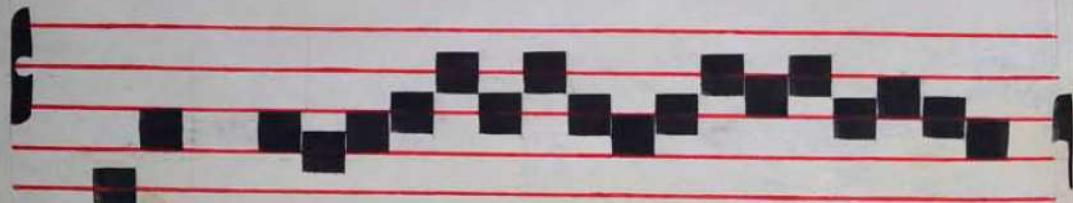
dunt in Do mino,



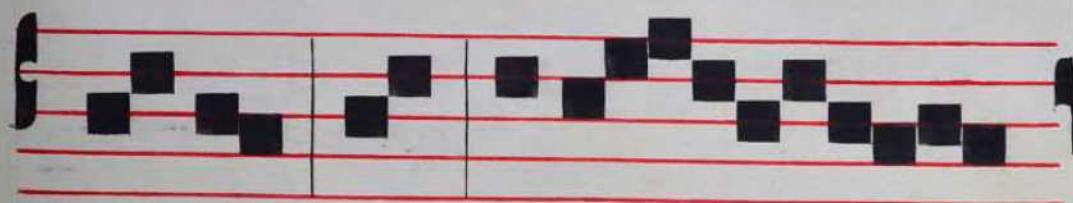
si cut mons Si



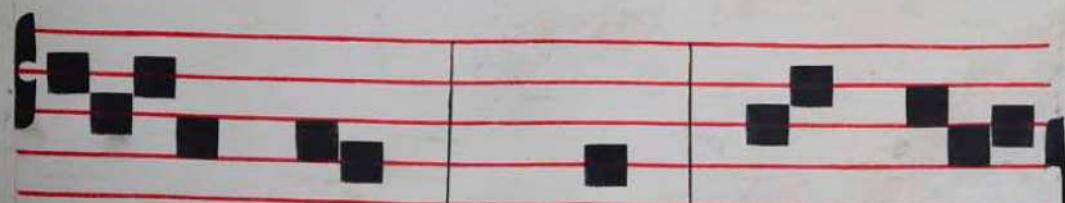
o n:nō cō



moue

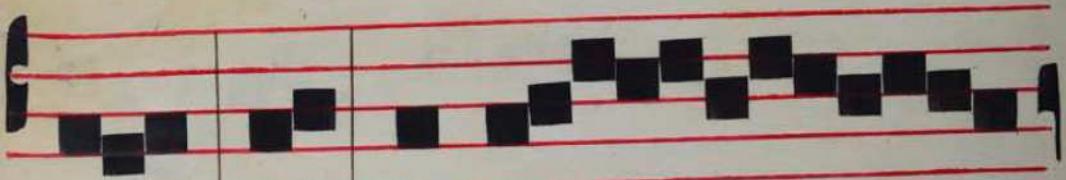


bitur in æte

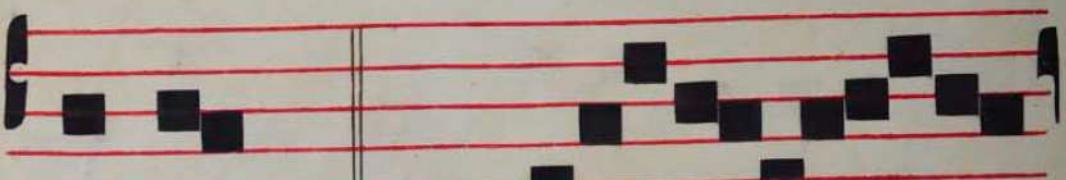


rnum, qui ha bi

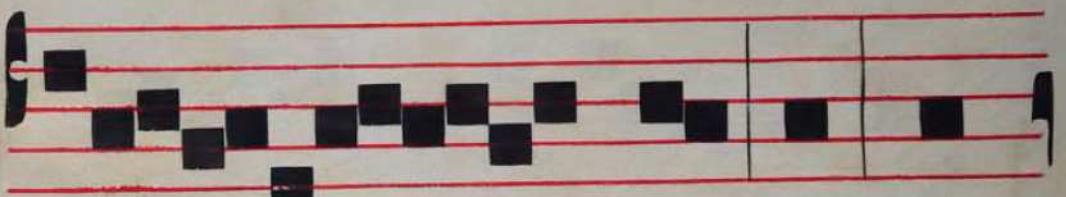
160



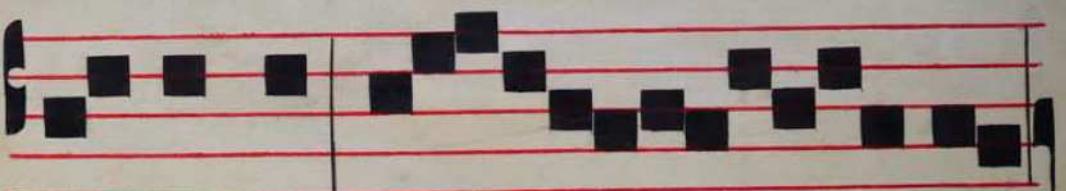
tat in Ieru



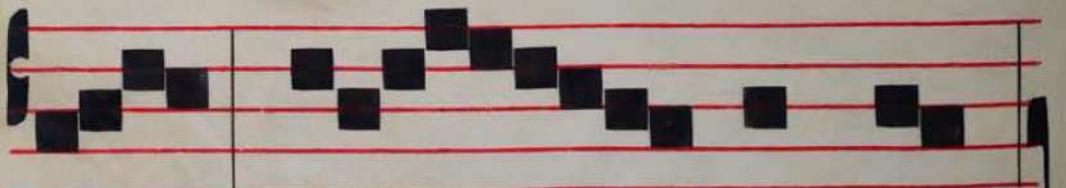
salem. v. Mo



ntes in cir



cu itu e ius:

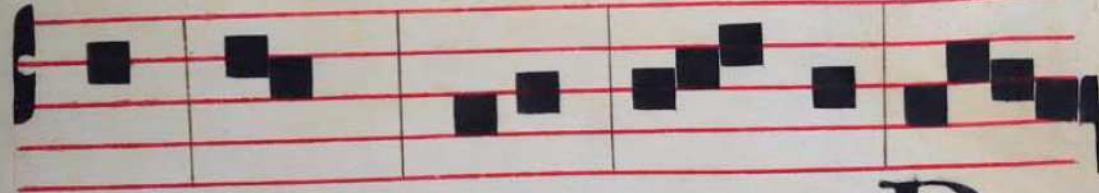


e t Do minus

in circu itu popu
 li fu i, e x
 hoc nu nc et u s
 que i nfæcu lum.
**Domi-
ca de Passio-
ne. Introitus.** **I** **U** dica

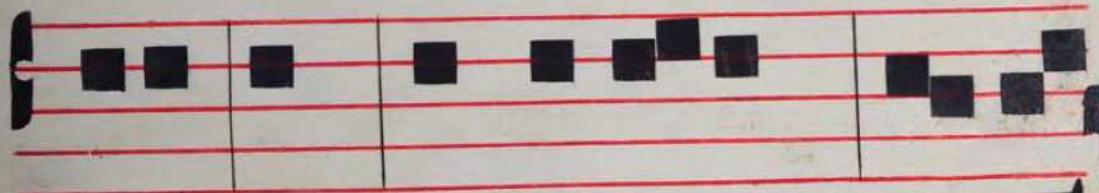


me De us & dif
cerne causam me à
de gente non sancta:
ab ho mine ini
quo & dolo so eri

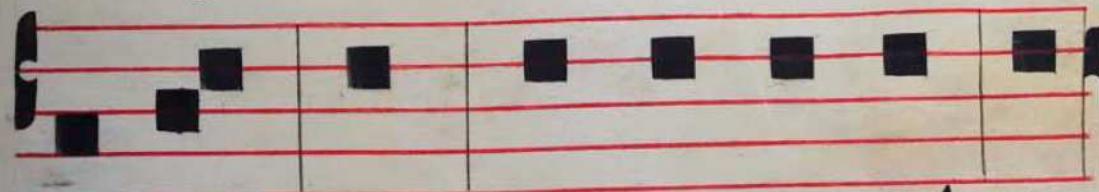


peme quia tu es De
us meus et fortitudo mea.

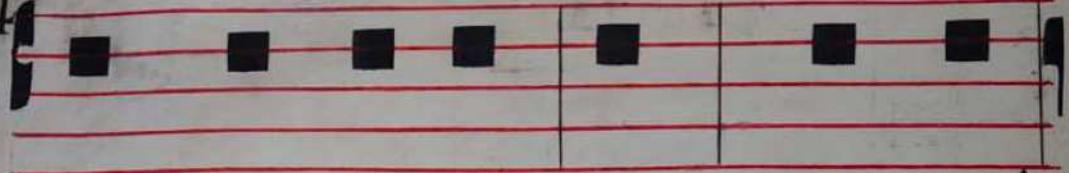
Pfal. **E** Mitte lucem



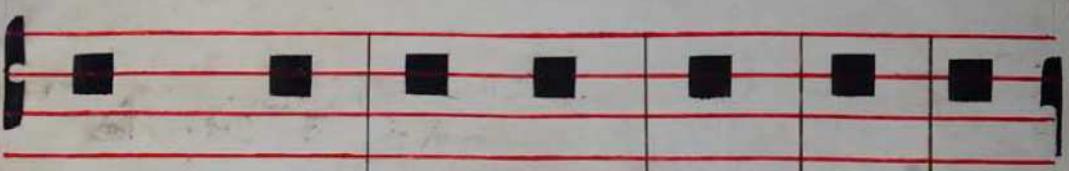
tuā, & veritatem tuā:



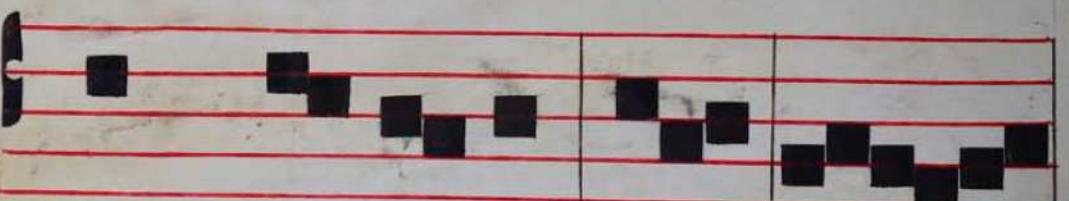
ipsa me deduxerūt, &



adduxerūt in montē

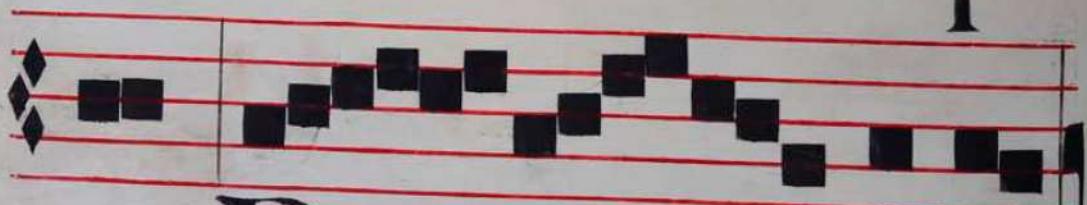


sanctū tuum & in ta

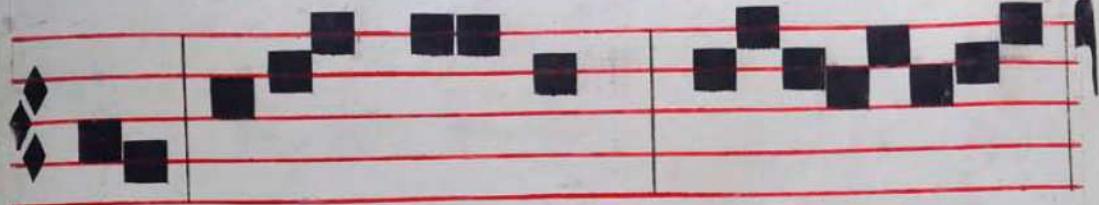


berna cula tua. Iudica

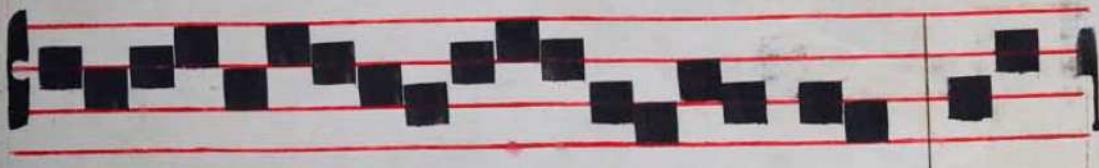
Grad. **E** Ri pe



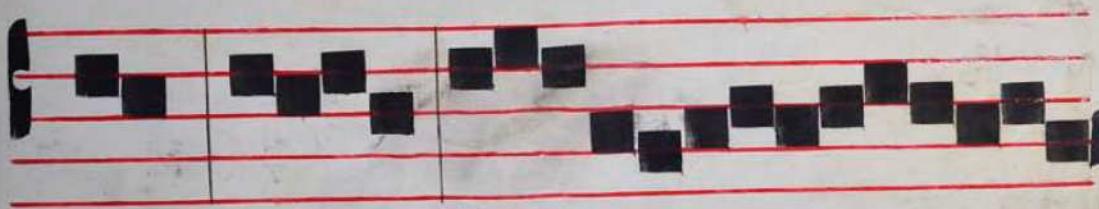
me Do mine



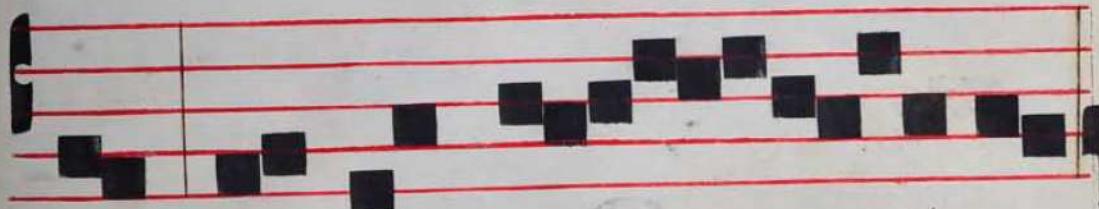
de ini micis me



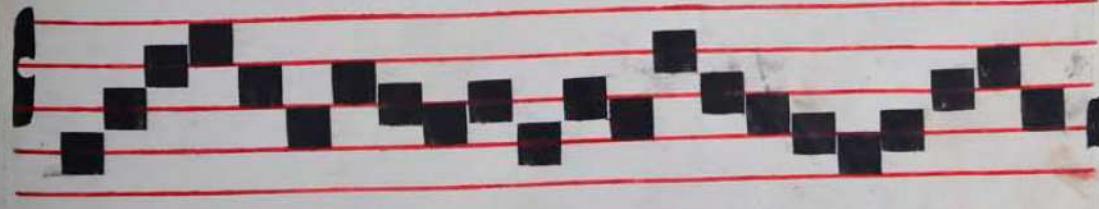
is:do



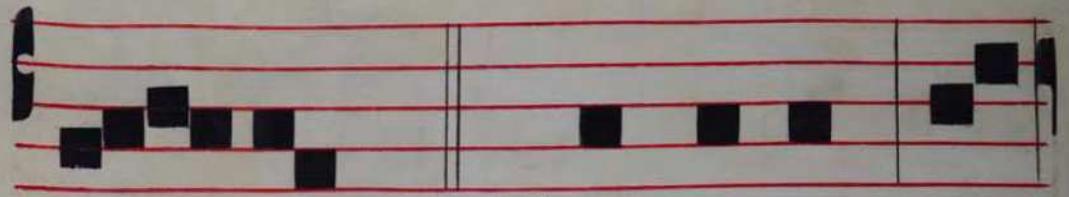
ce me fa ce



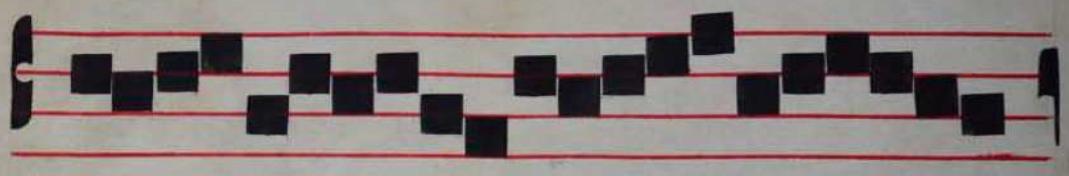
re volunt tem



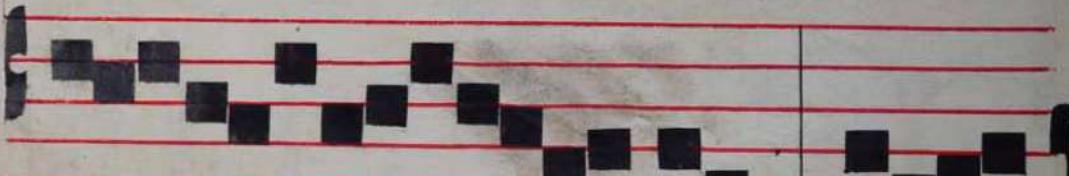
tu



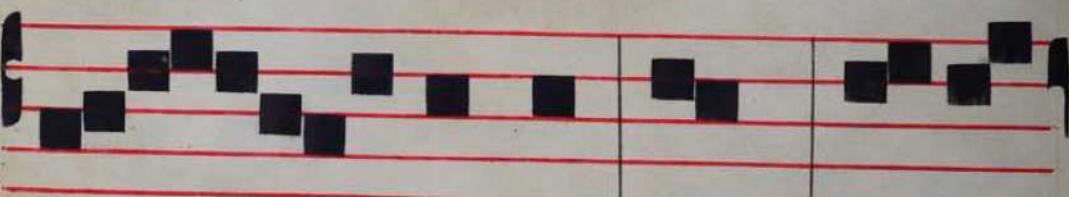
am .^{v.} Libera tor



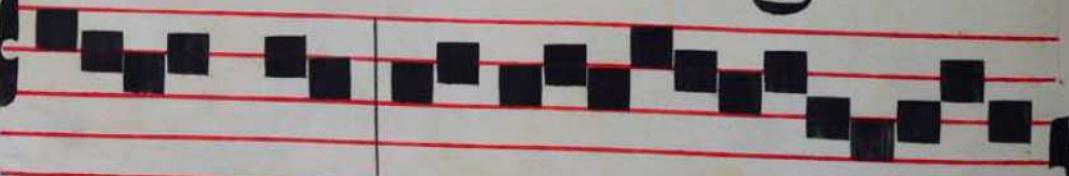
me



us Do



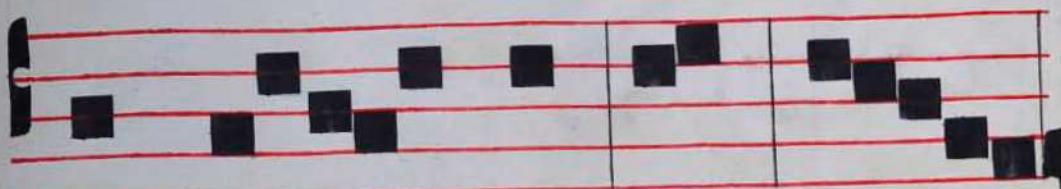
mine de genti



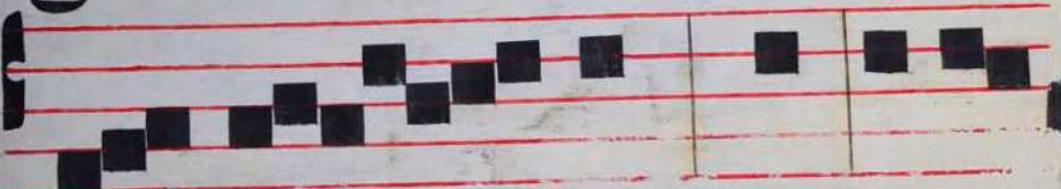
bus i ra



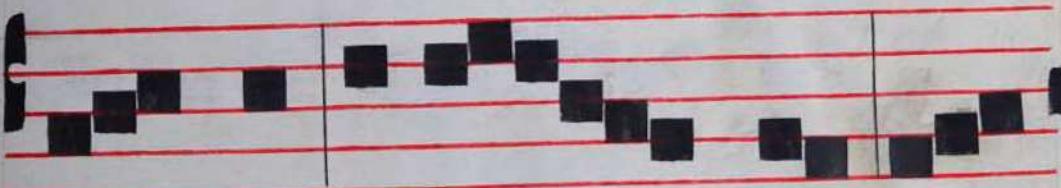
cundis: ab insur



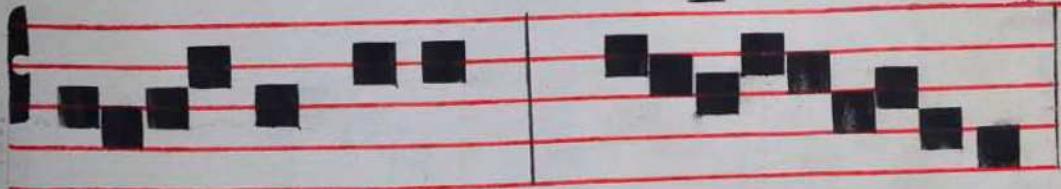
genti bus in me



li be ra me:a vi

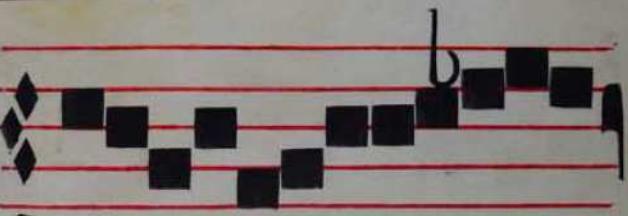


ro ini quo e

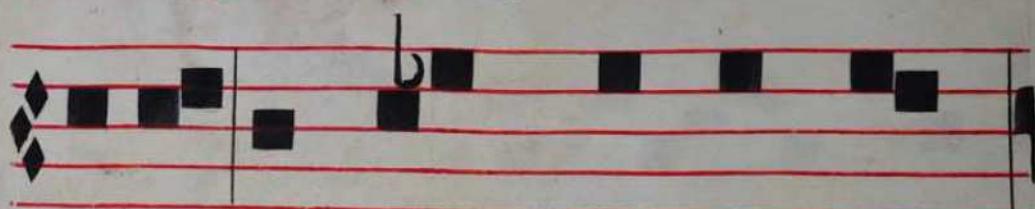


ripies me.

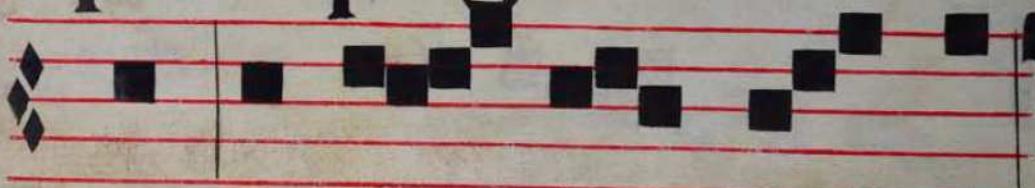
Tract. **S**



E



pe expugnauerunt

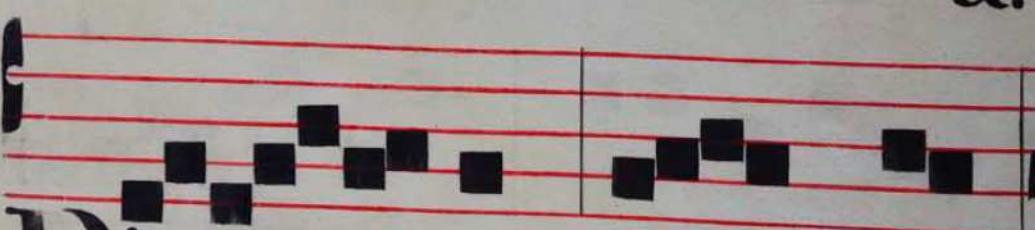


me a iu ue ntu te



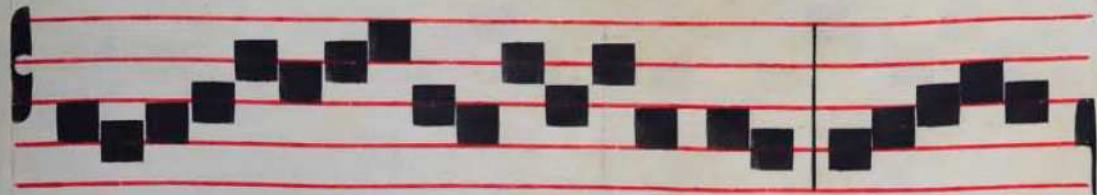
me

a.



v. Di

cat nunc If



ra

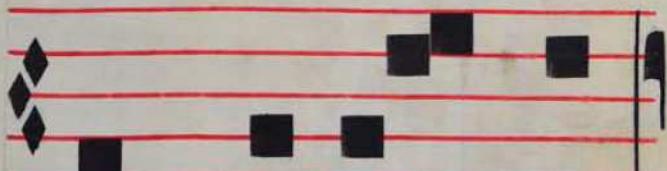
el s̄æ

pe e xpugnauerunt

me a iuue ntu

te me a.

Offert.

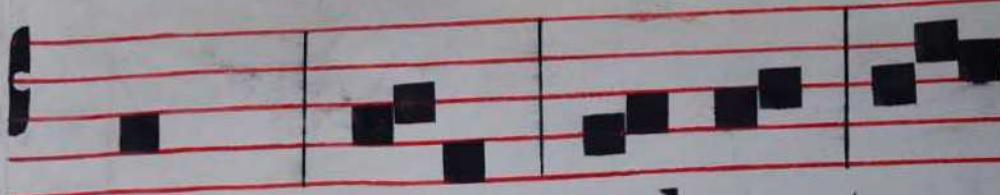


Onfite bor

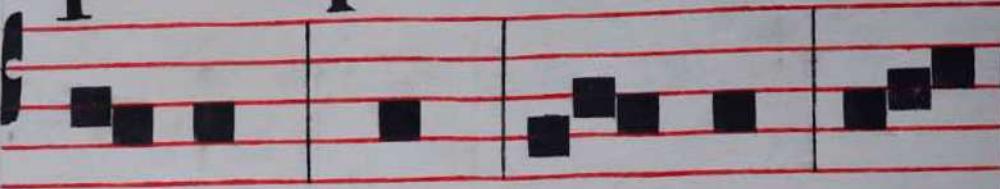
A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line is written in black ink on five-line music staves. The piano accompaniment consists of two staves, one for the right hand and one for the left hand, also on five-line staves. The vocal part begins with "ti bi Do mine in" and continues through "to to co rde", "me o: re tri", "bue feruo tuo, vi", and ends with "uā, & custo di am". The piano accompaniment provides harmonic support throughout the piece.

fermo nes tu os vi
ui fica me secu
ndum ve rbum
tu um Do mine.

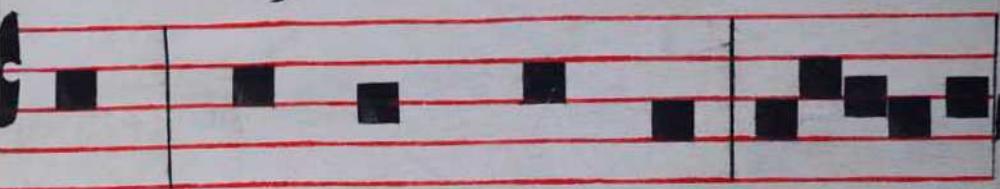
Comm. **H**occo rpus,



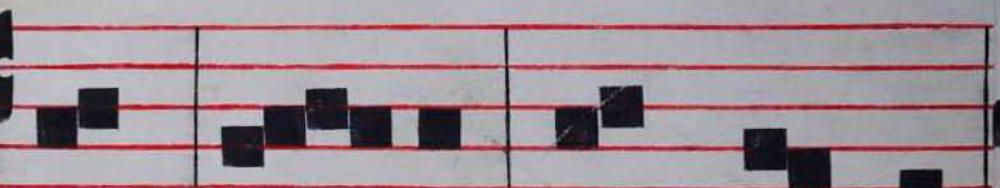
quod pro vobis tra



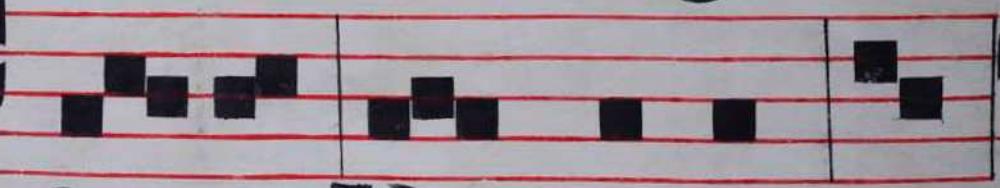
detur, hic ca lix no



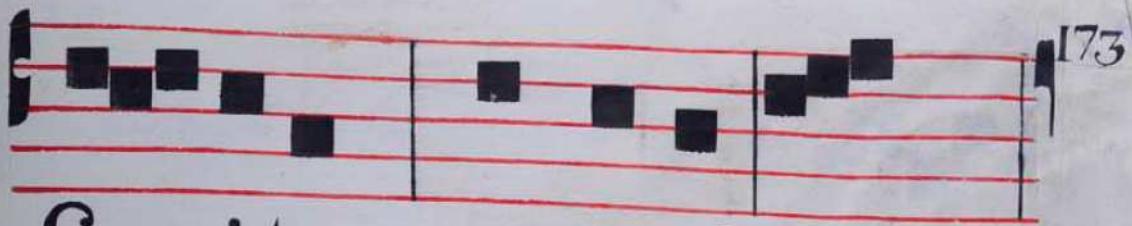
ui Testamenti e st



in me o sanguine,

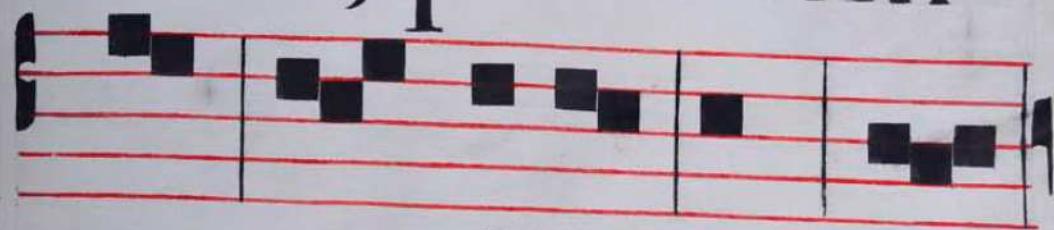


di cit Dominus: hoc

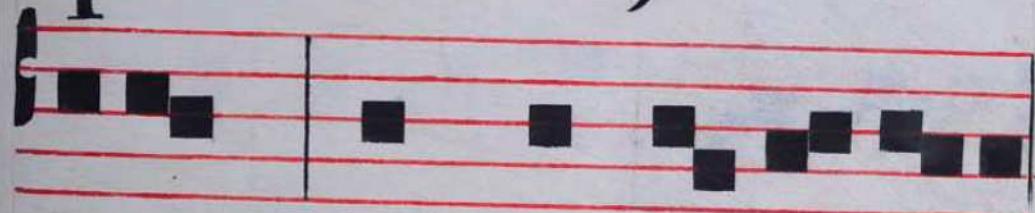


173

fa cite, quotiescu m



que su mitis, in me

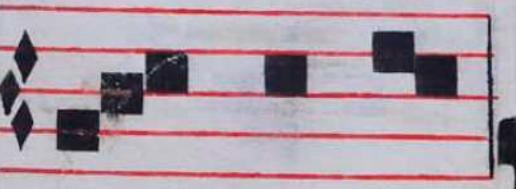


am cōmemorationē.

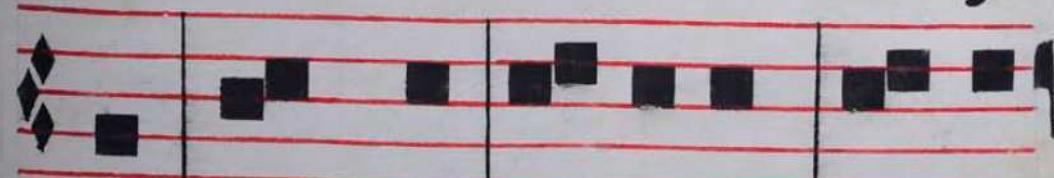
Dominica
in Patmīs.

Introitus.

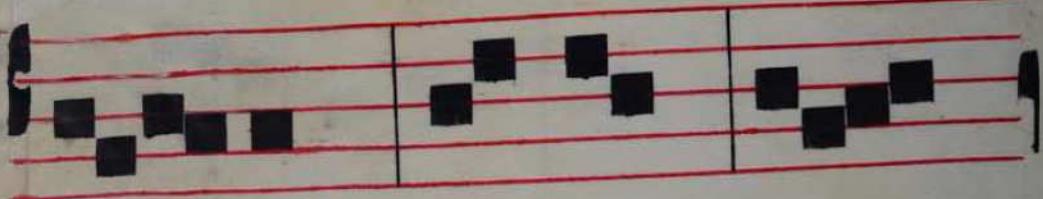
D



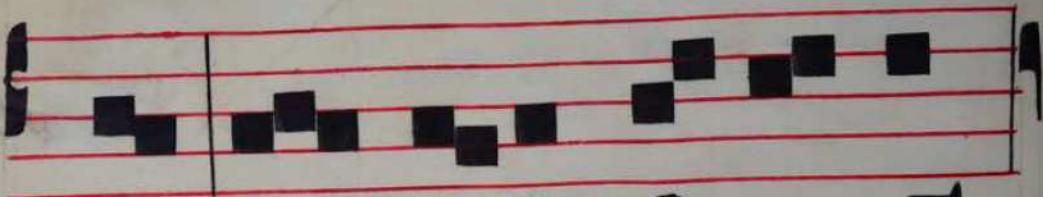
O mine,



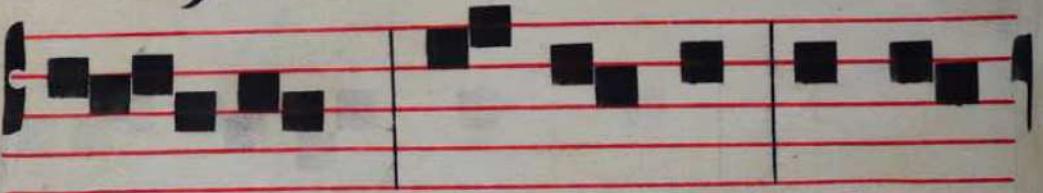
ne longe facias auxi



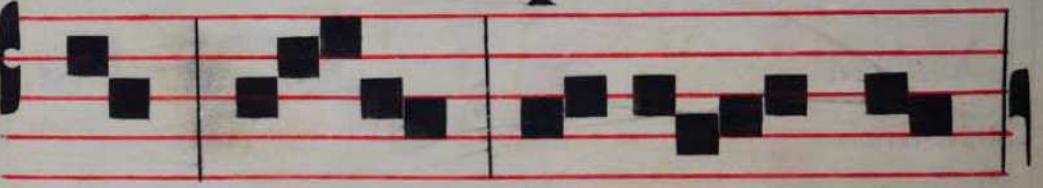
li um tu um a



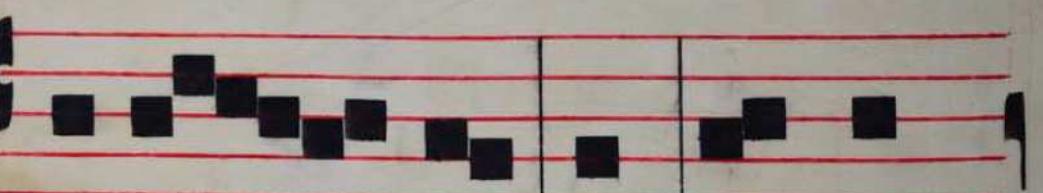
me, ad defensiō nē



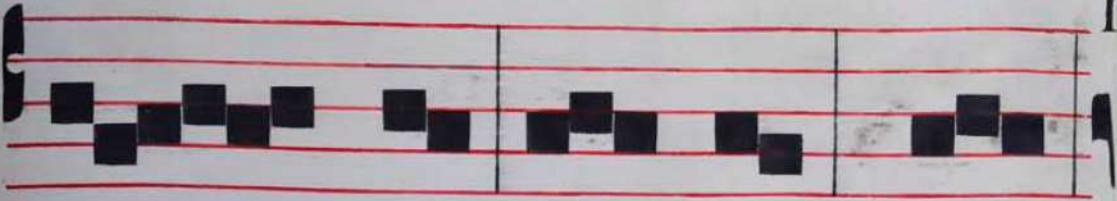
me am a spice, libe



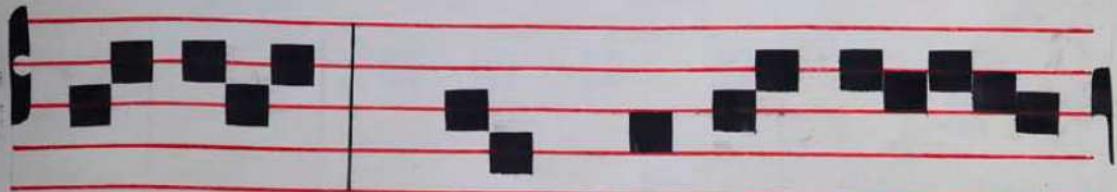
ra me de o re



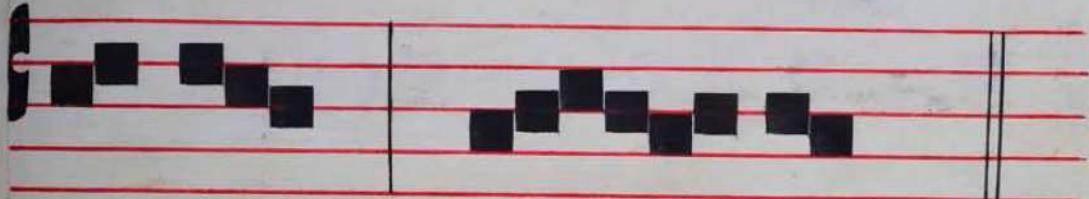
leo nis, & a cor



ni bus u ni cor

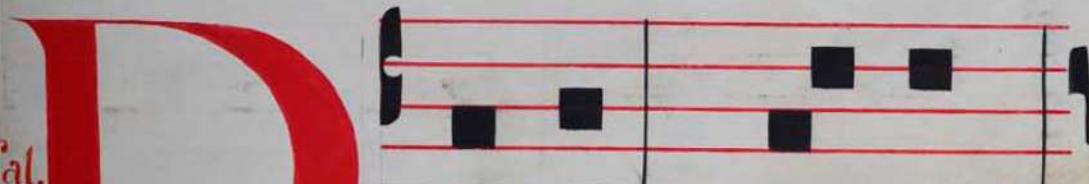


ni um hu mili ta

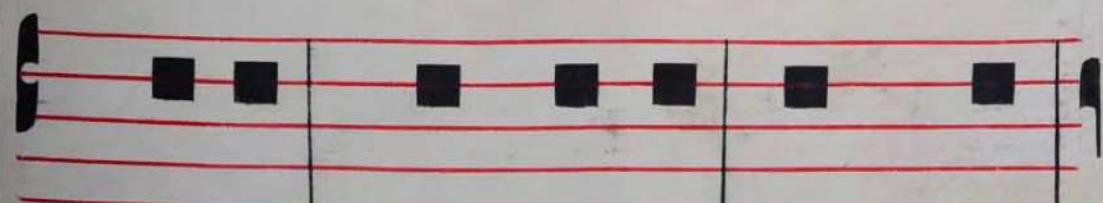


tem me am.

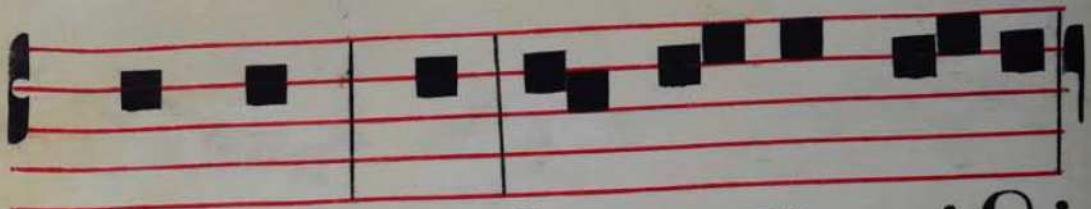
Psal.



Eus Deus



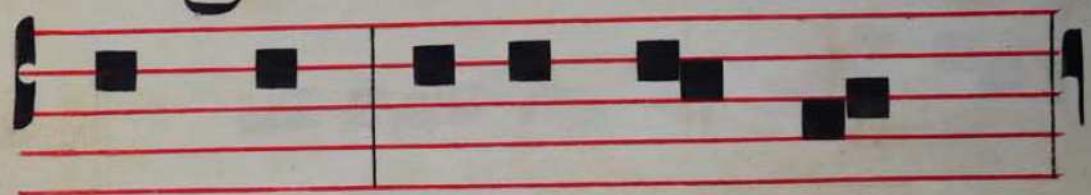
meus, respice in me,



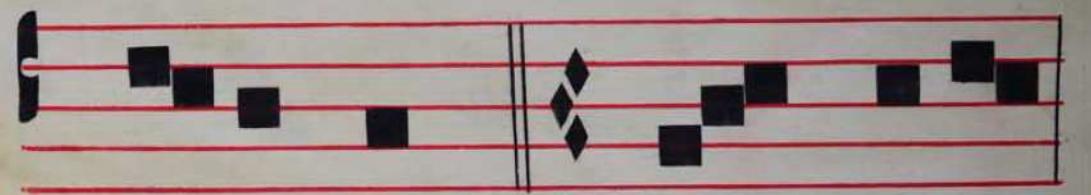
quare mede re liquisti



longe a salute me a

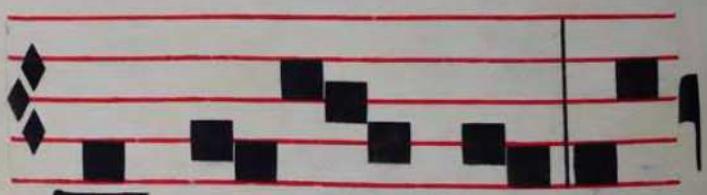


verba delicto rum

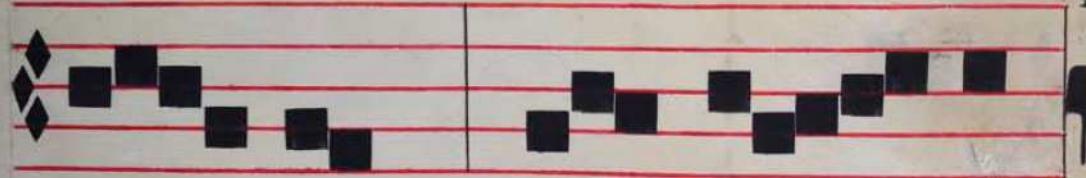


me orum. Do mine,

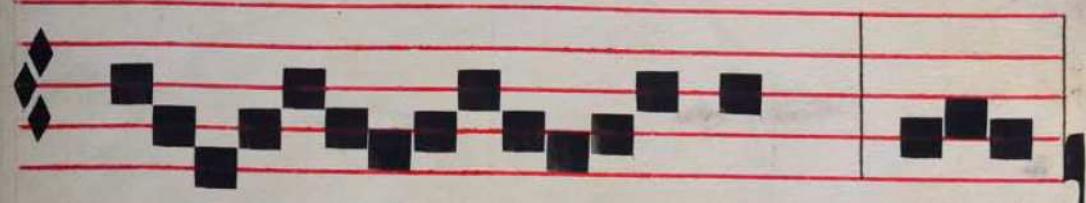
Cirad. **T**



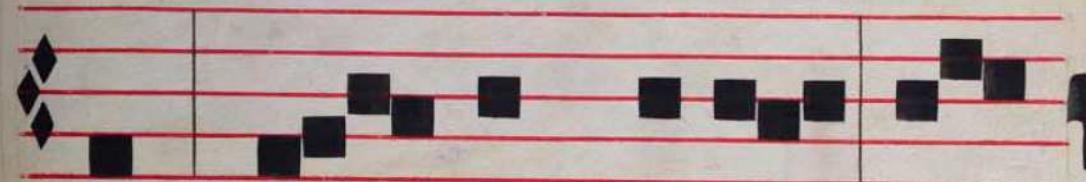
Enu isti ma



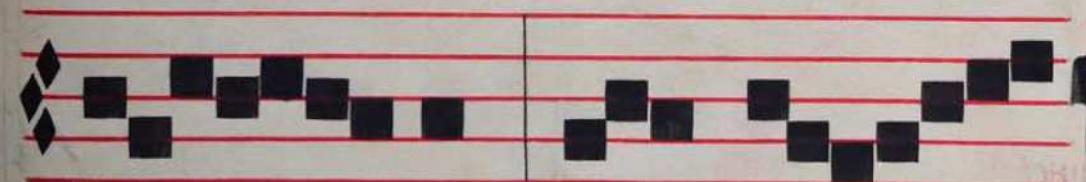
num dexte ram



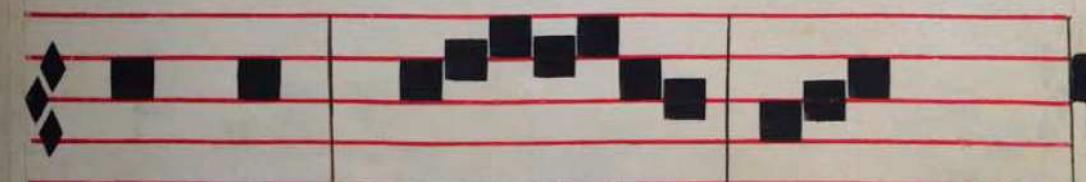
me am:e t



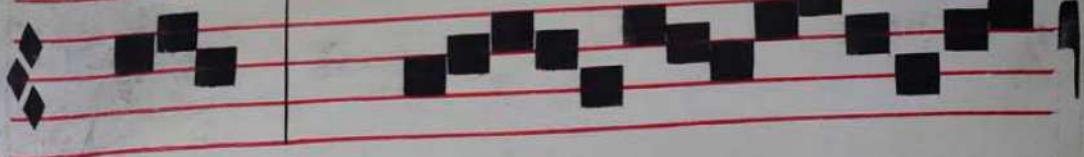
in vo luntate tu



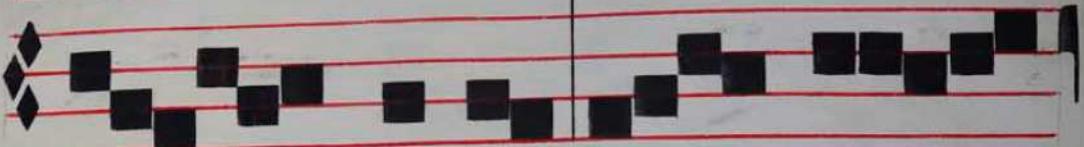
a de du



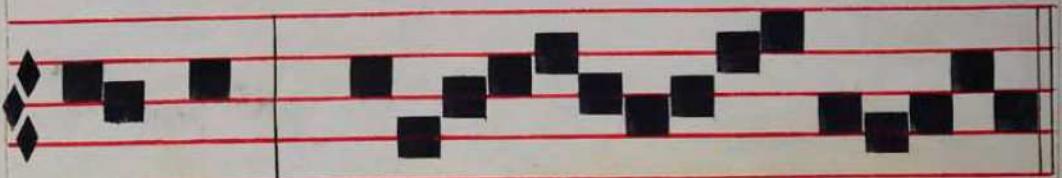
xisti me: e t



cum glo



ri a a ffump

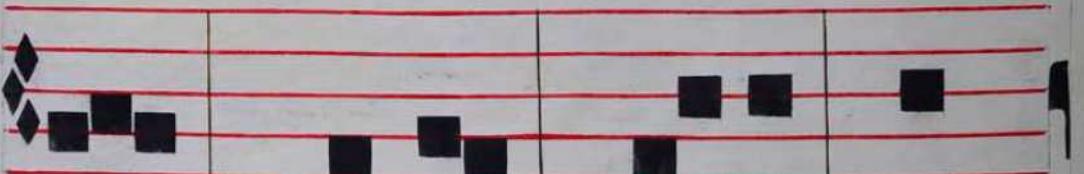


fisti me.

Trad:

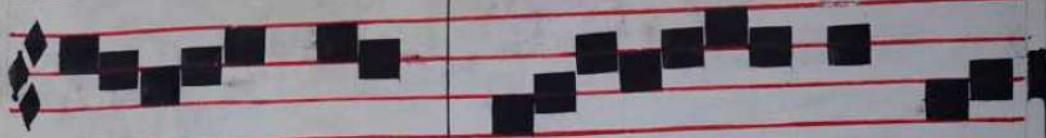
D

E

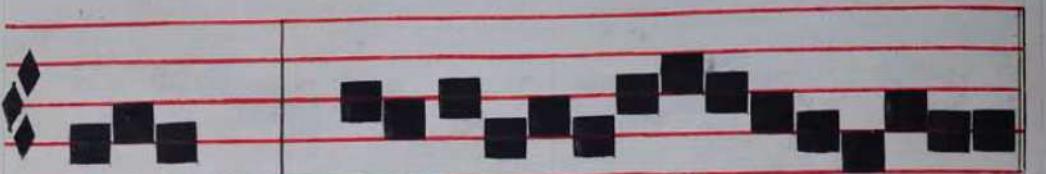


us Deus meus ref

A handwritten musical score consisting of five staves, each with a key signature of one sharp (F#) and a common time signature. The music is written in a square notation system where black squares represent notes. The lyrics are written below the staves in a large, elegant black serif font. The lyrics read:
piece in me qua
reme de re li
quiisti. *X.* Lo
nge a fa lu
te me a ve



rba de licto

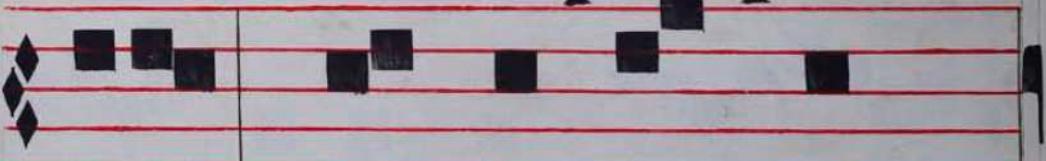


rum meo rum.

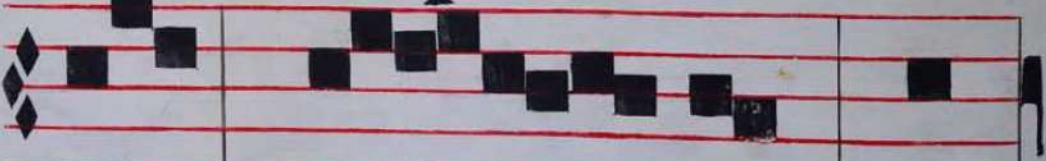
I

Offert.

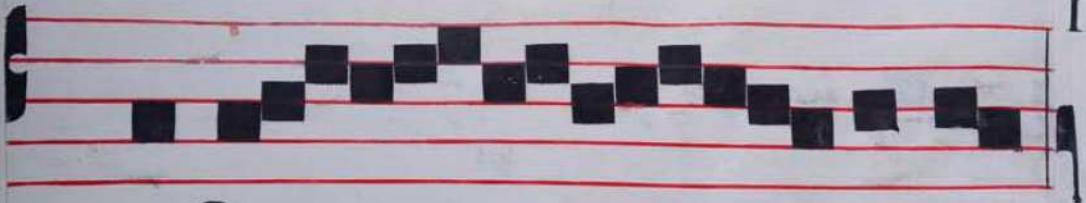
M prope



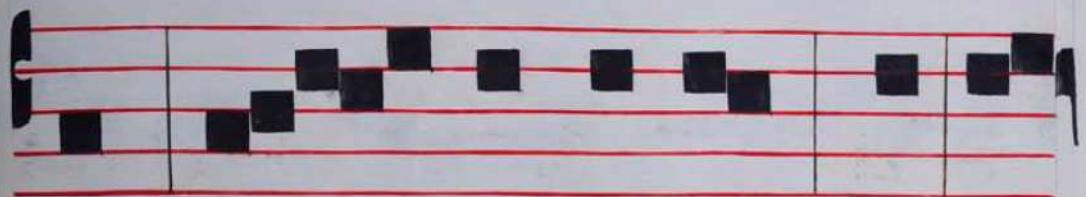
rium expecta uit



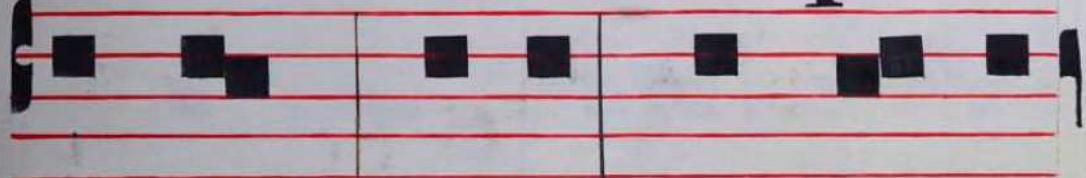
cor me um, &



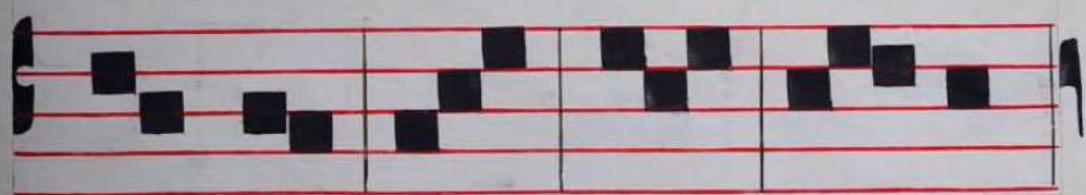
mise ri am:



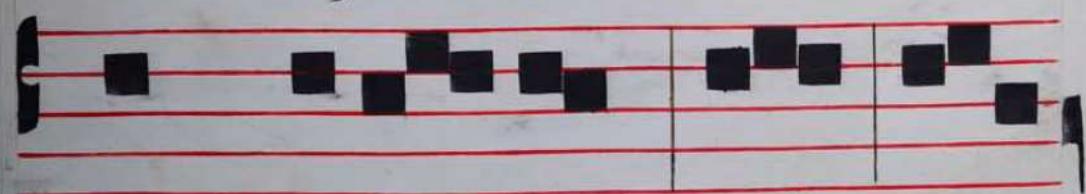
& su stinu i qui si



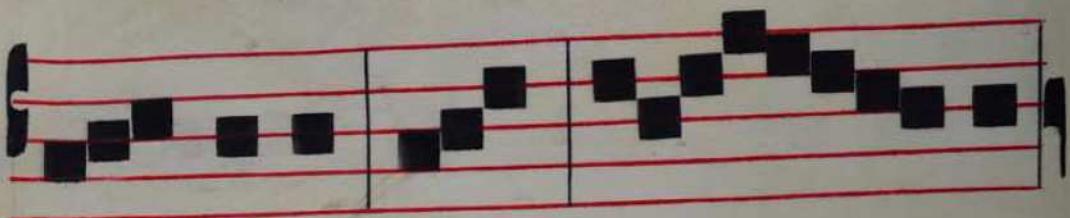
mul mecū contrista



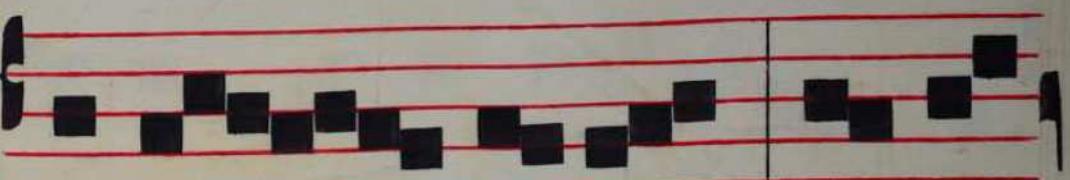
re tur, e t non fu it:



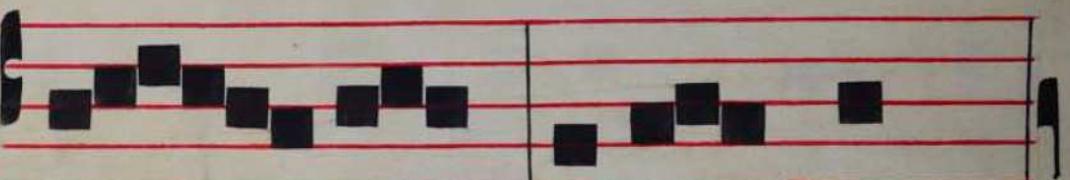
confolantē me quæ



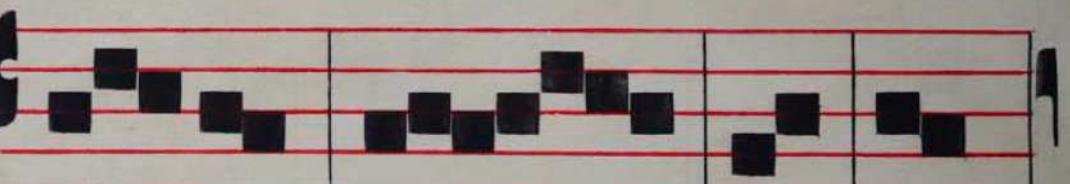
fiui e t no n



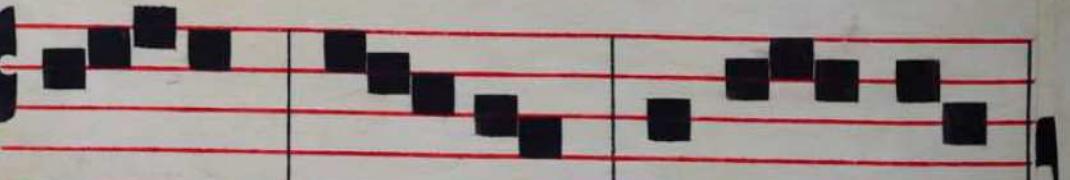
inue ni e t dede



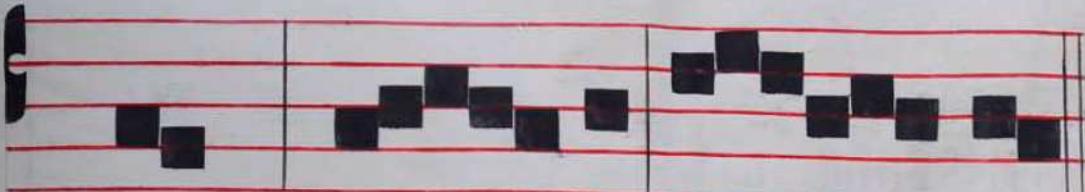
runt ine scam



me á fe l & in

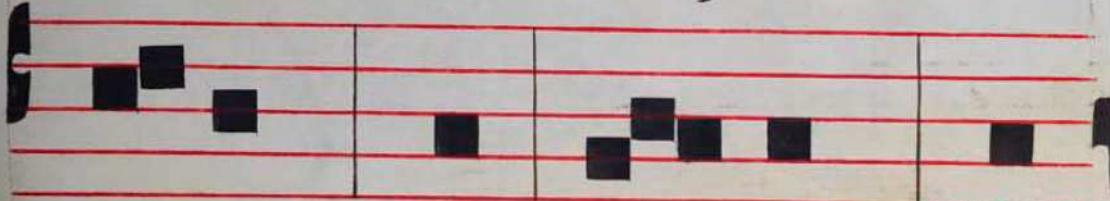


fi ti me a pota ue

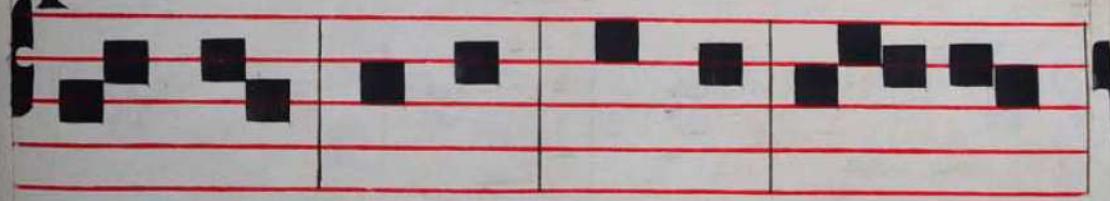


runt me ace to.

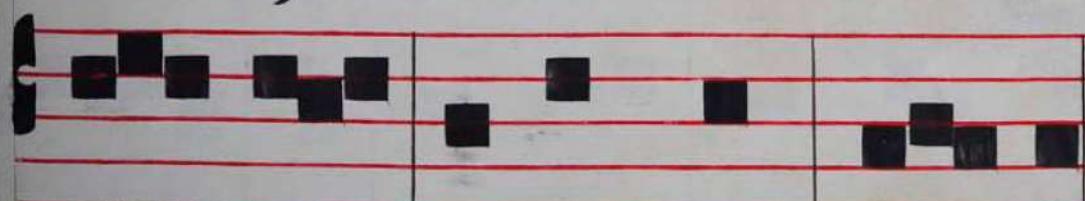
Comm. **P** Ater, si non



potest hic ca lix trā



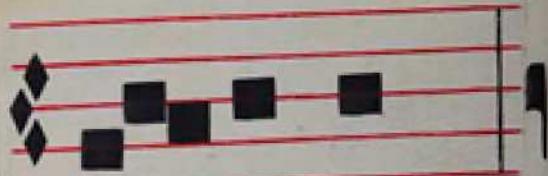
si re, nisi bibā il lum



fi at voluntas tu a.

Feria Secunda ma-
joris hebdomadæ.
Introitius.

I

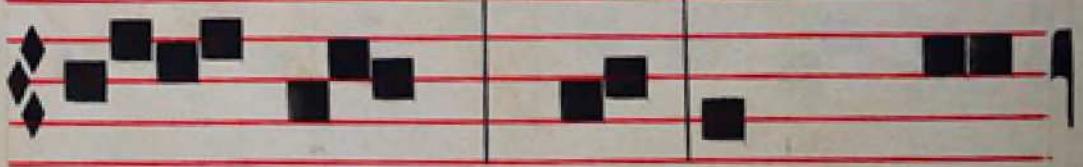


Vdica

Domine noce ntes



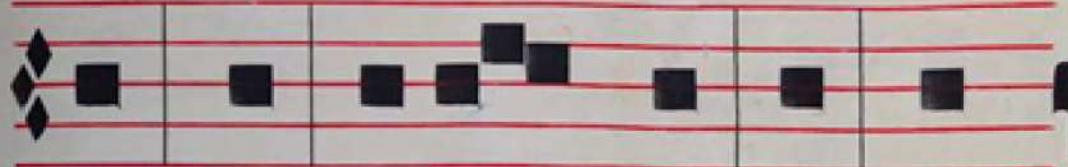
me, expu gna impu



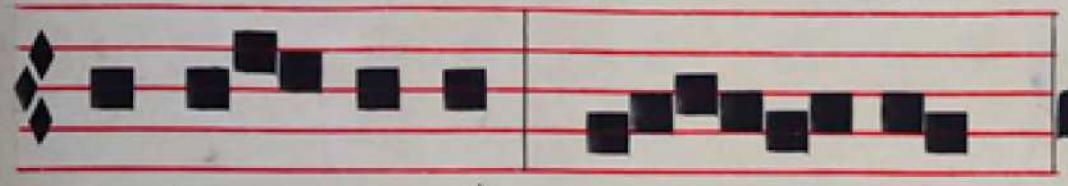
gnante s me: appre



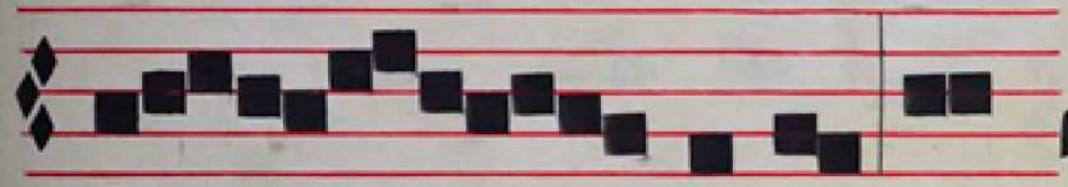
hende arma et scu



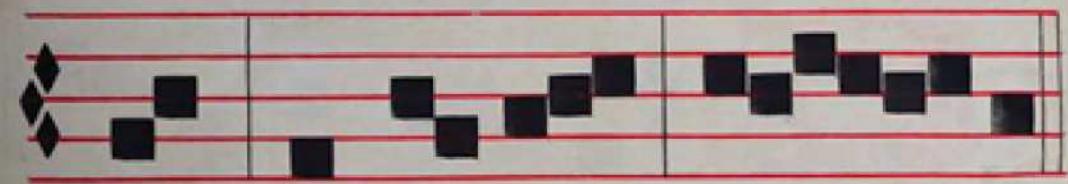
tū, & exu rge in ad



iuto ri ū me um,



Do mine vir

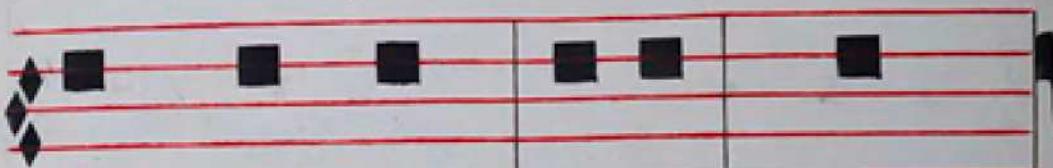


tus salu ti s me x.

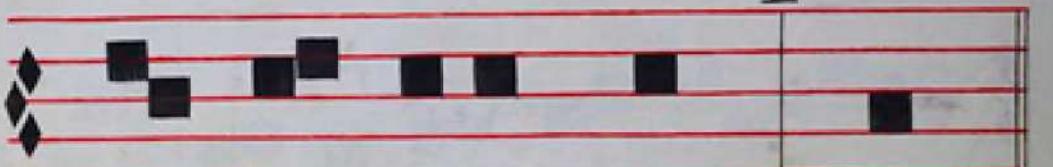
Pfäl. **E** Ffunde fra



meam, & conclude

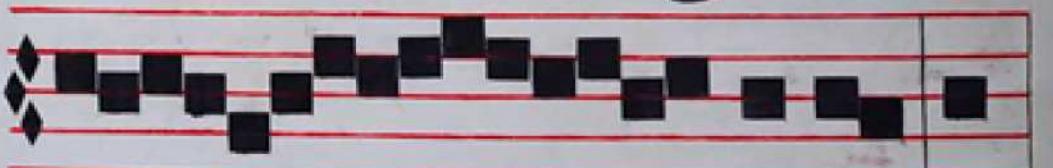
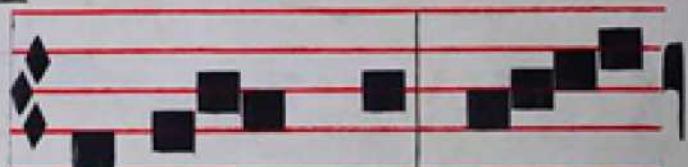


aduersus eos qui

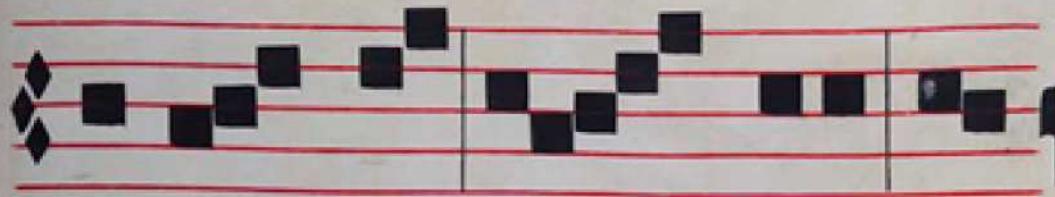


persequuntur me.

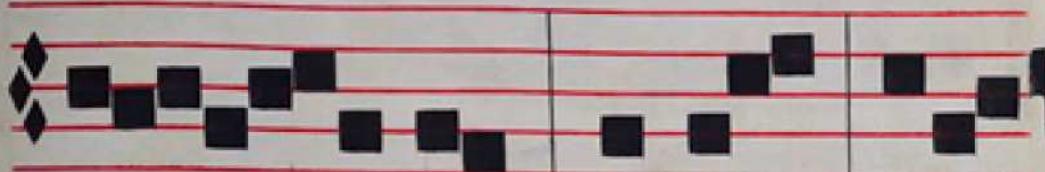
Cant. E Xu rge Do



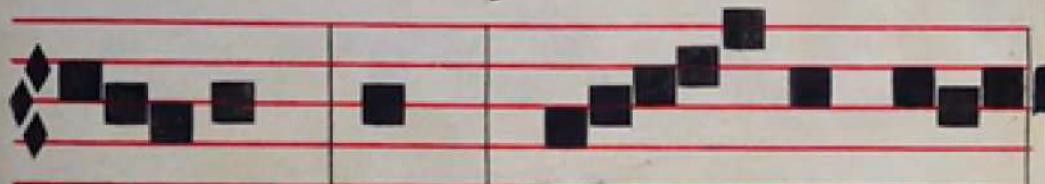
mine, &



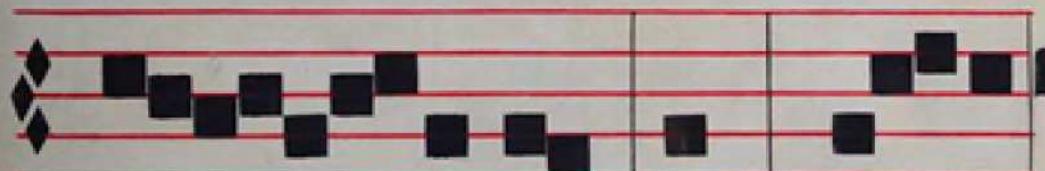
intende iu diciome



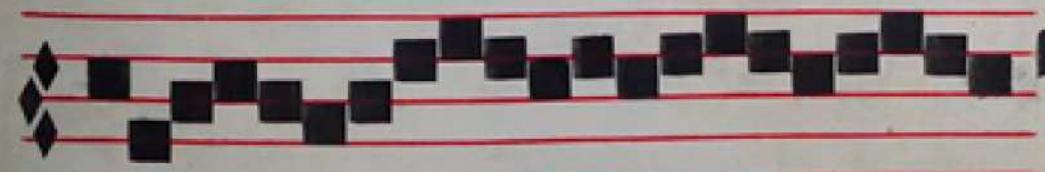
o, Deus me



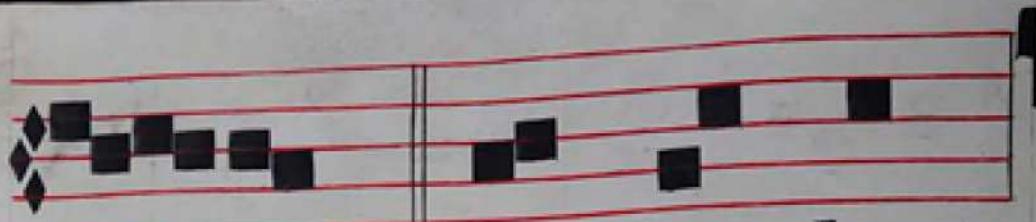
us & Domi nus



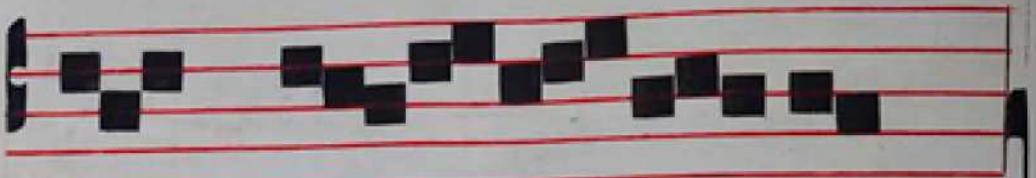
me us in caufá



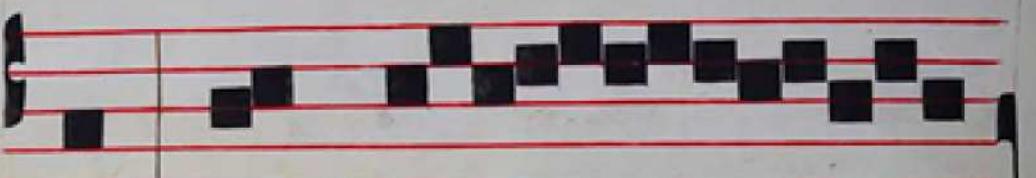
me



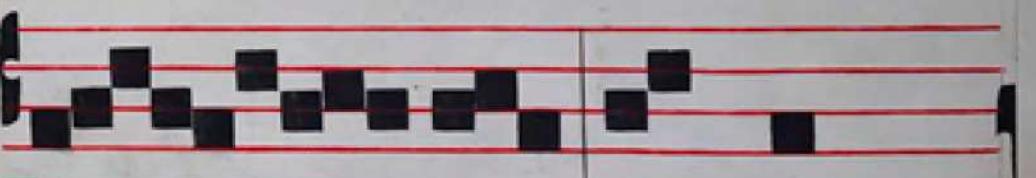
am. v. Effunde



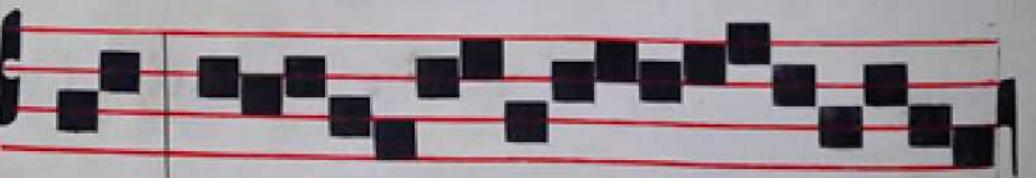
frame am



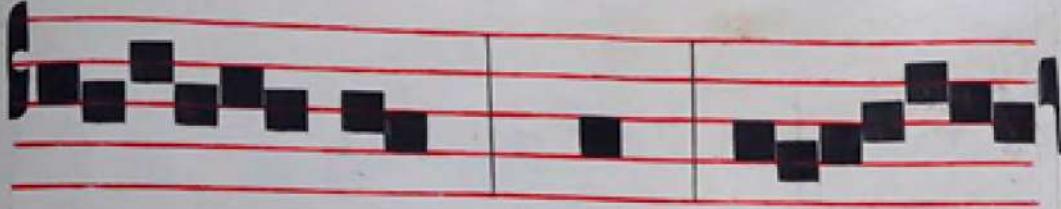
& conclu



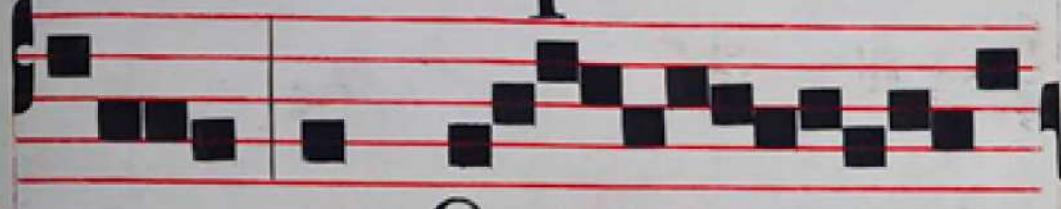
de aduer



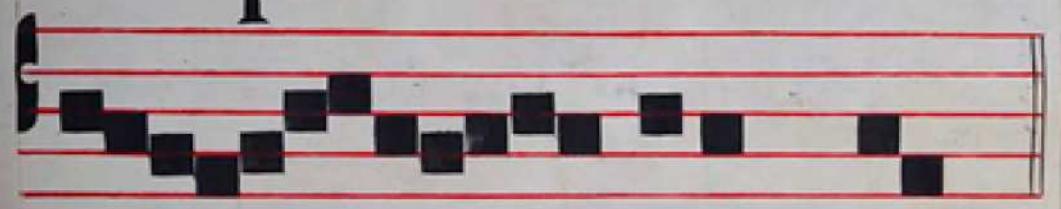
fus e



os qui me



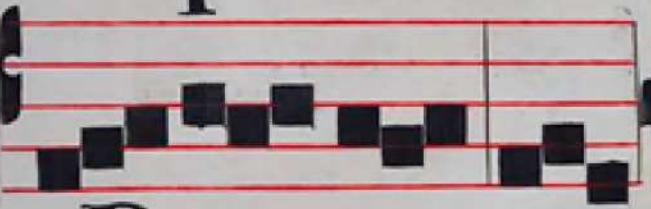
per se



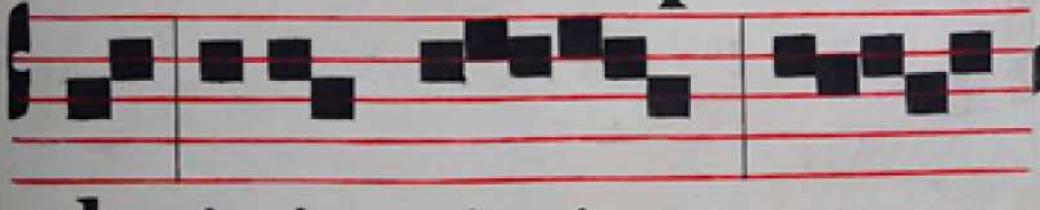
quuntur.

Tractus ut in pag. II 4

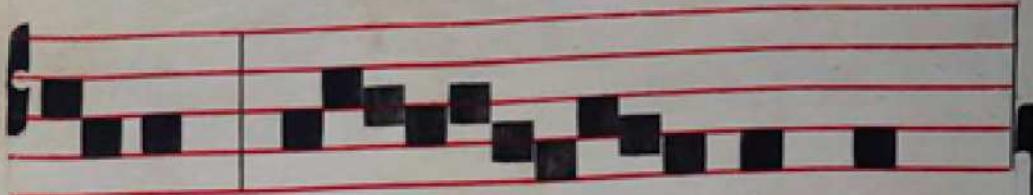
offer **E**



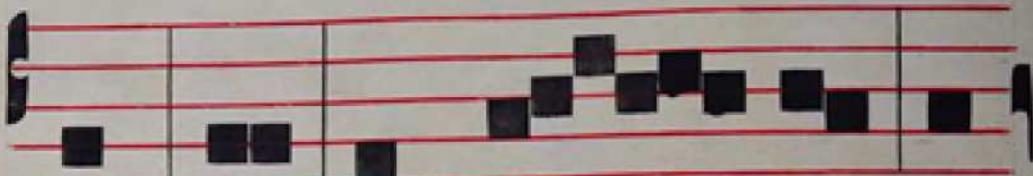
Ri pe me



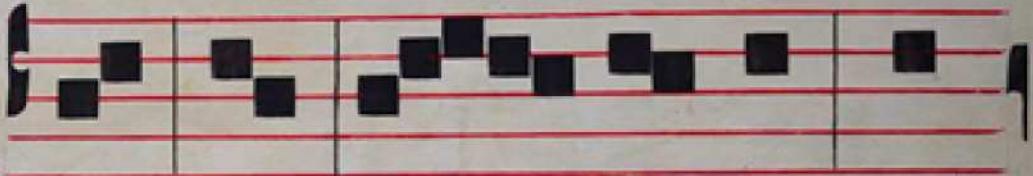
de ini mi cis me



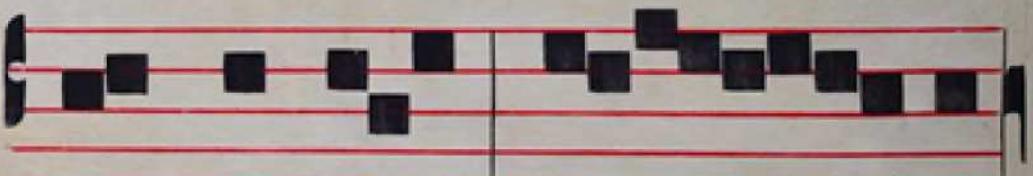
is Do mine:



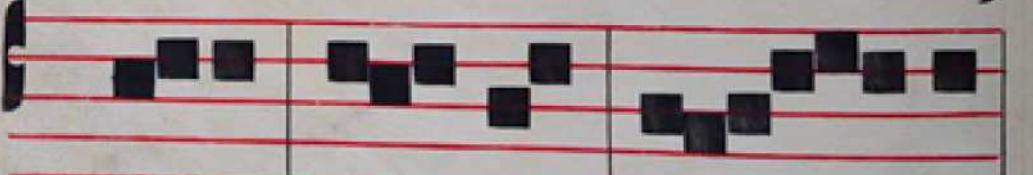
ad te confu gi, do



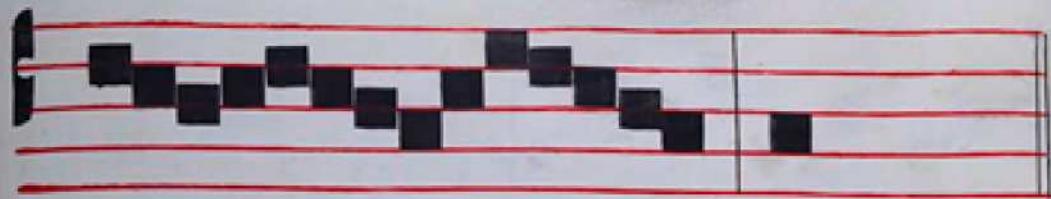
ce me fa ce re vo



luntatem tu á,



quia De us me us

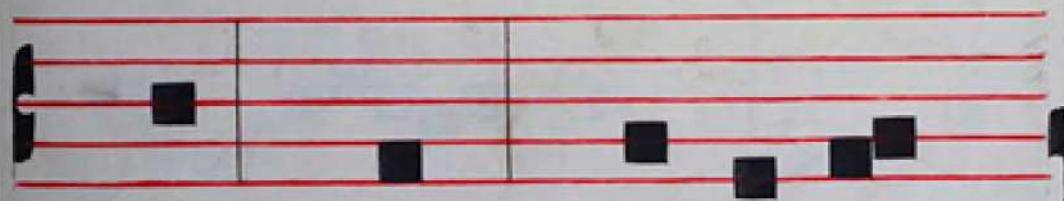


e s tu .

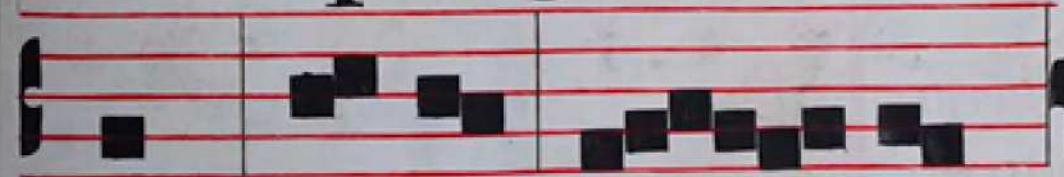
Comm. **E** Rube scant,



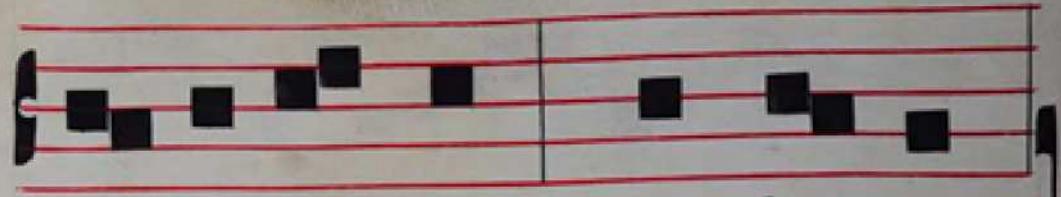
¶ reue reantur si



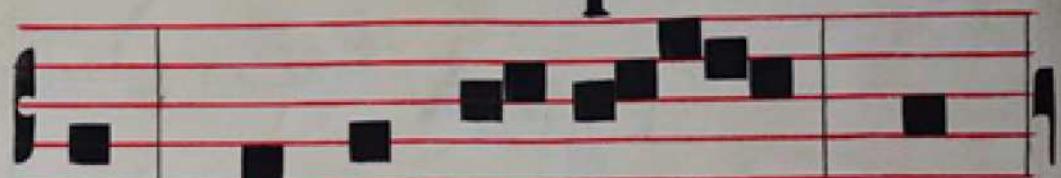
mul, qui gratulan



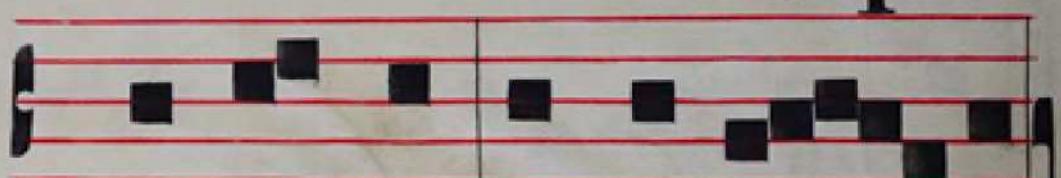
tur malis me is:



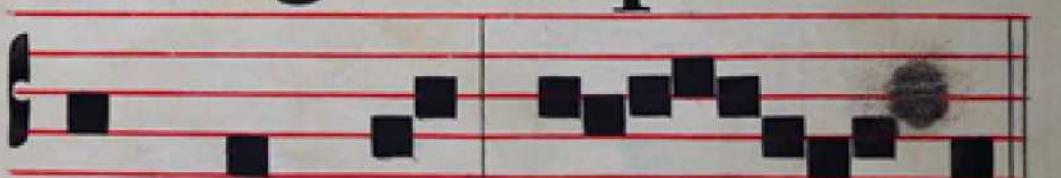
induantur pudore



& reuerenti a, qui



maligna loquuntur



aduersus me.

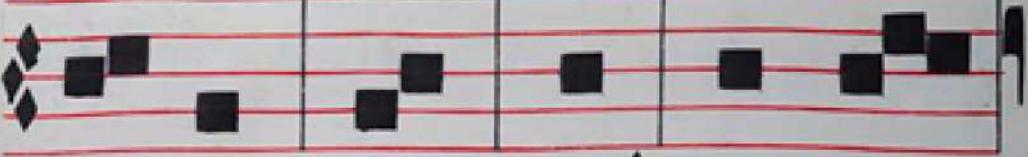
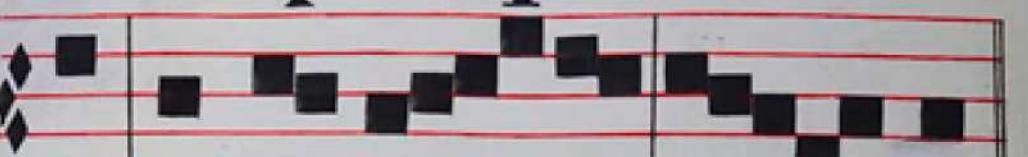
Feria
Tertia
Introit.

N

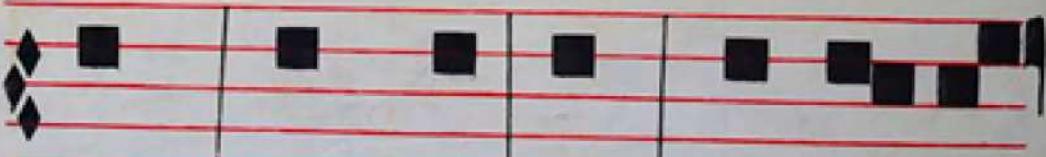


Os au

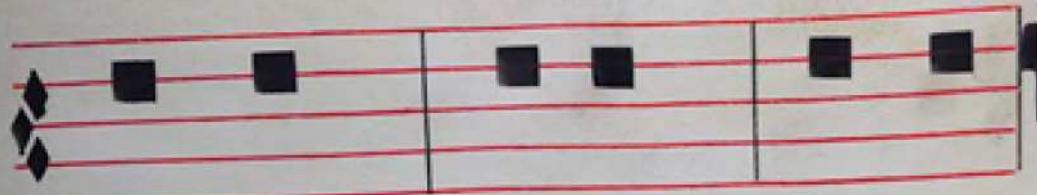
te gloria ri opor
tet in cruce Dom i
ni nostri le su Chris
ti: in quo est salus, vi
ta, et resurrectio no


 Stra perquē saluati,

 et libera ti sū mus.

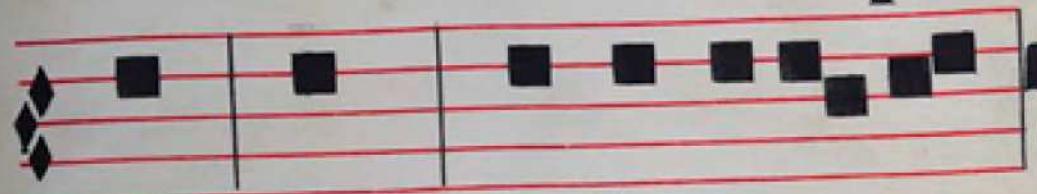
Pfalm.

D Eus miserea

 tur nostri, & benedi

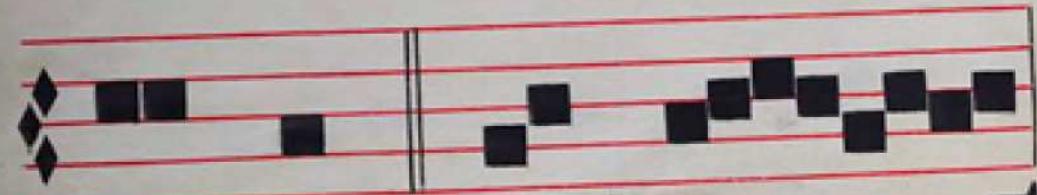
 cat nobis: illu minet



vultum suum super

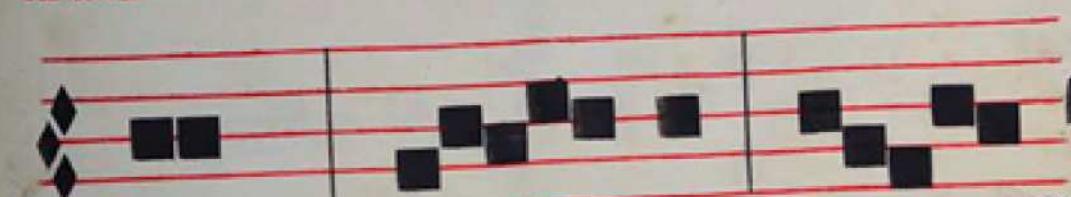


nos & miserea tur



nostri. Nos au tē.

E Go autem



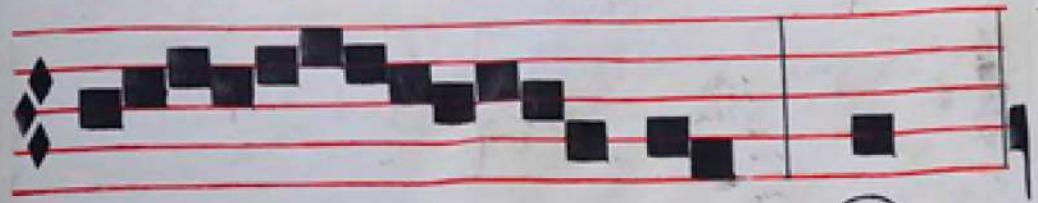
dum mi hi molef

A handwritten musical score on five-line staves. The music consists of eighth-note patterns. The lyrics are written below the staves in a cursive Gothic script.

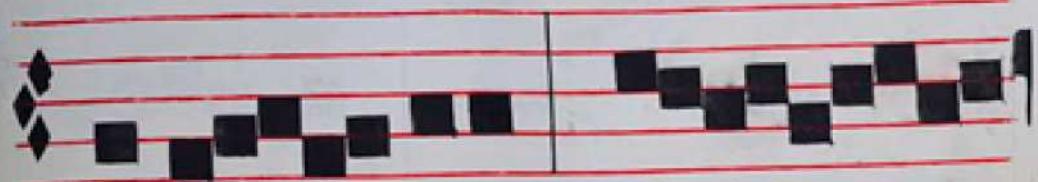
The score is divided into four systems by vertical bar lines. The first system contains two staves. The second system contains one staff. The third system contains two staves. The fourth system contains two staves.

The lyrics are:

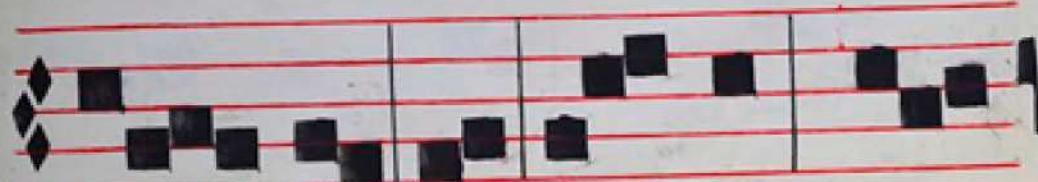
ti ef sent,in
due bam me cili
cio, & humili a
bam in ie
iu nio a ni mā



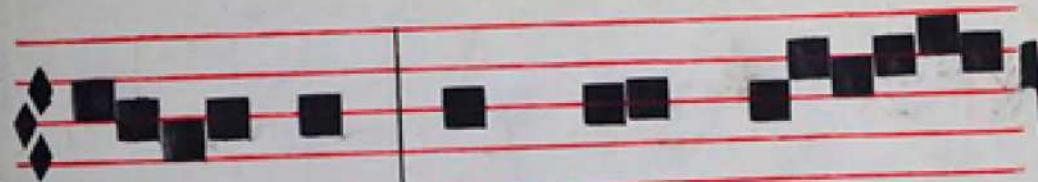
me am: &



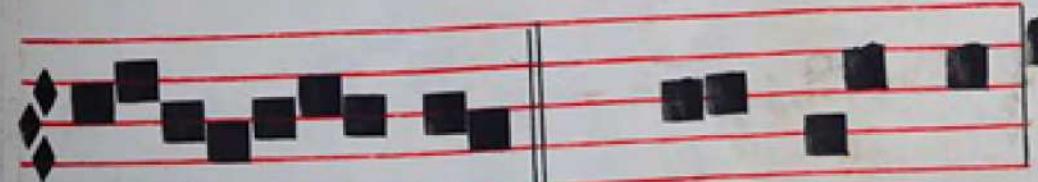
ora tio me



a in si nu me

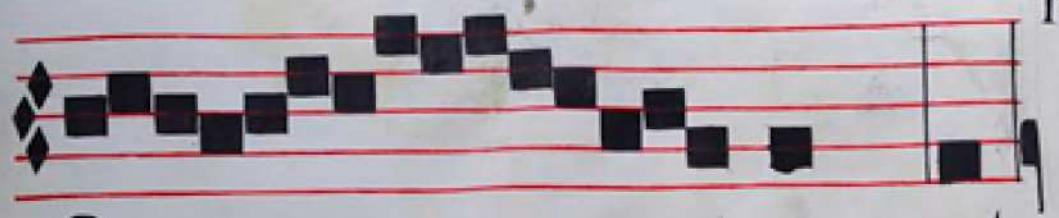


o conuerte

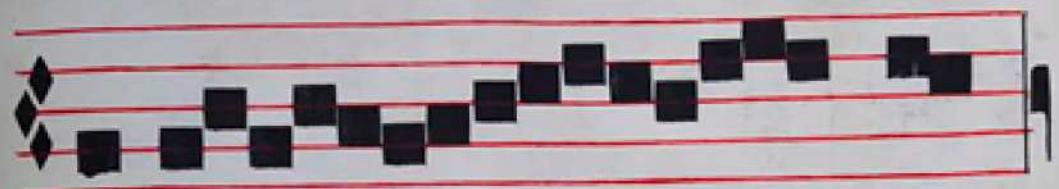


tur. ^{V.} Iudica

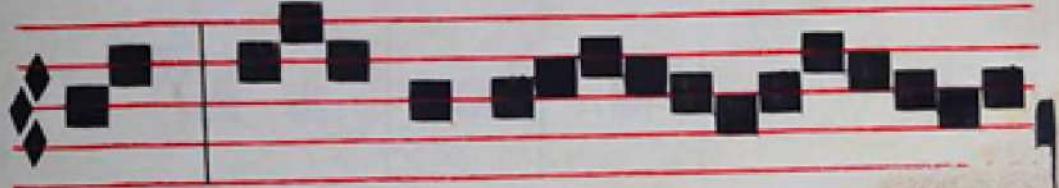
Do mine no centes
me, expu
gna impugna
ntes me:ap
prehende a rma &



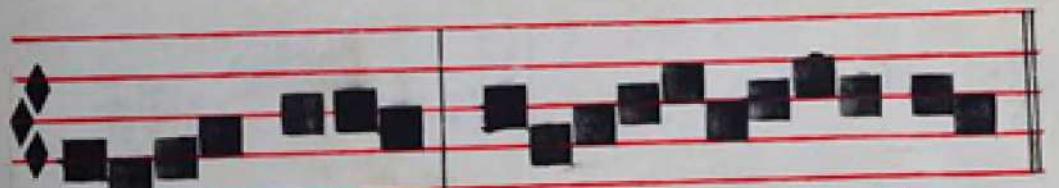
scu tum, et



exu rge



in a diuto



riū mi hi.



Offert. C Ustodi me

Do mine
de ma nu peccato
ris: & ab ho
mini bus ini
quis e

Index.

Dominica Prima Adventus	pag.	I
Dominica II. Adventus	p.	10
Dominica III. Adventus	p.	20
Dominica III. Adventus	p.	25
In Vigilia & Nativitatis Dñi	p.	35
In Die Nativitatis Dñi ad primam Missam p.	40	
In Die Nativitatis Dñi ad secundam Missam p.	43	
Dominica infra Octavam Nativitatis p.	47	
In Circuncisione Dñi	p.	51
In Epiphania Dñi	p.	54
Dominica infra Octavam Epiphanie p.	58	
Dominica 3.4.5. et 6. post Epiphaniam p.	62	
Dominica in Septuagesima	p.	70
Dominica in Sexagesima	p.	84
Dominica in Quinquagesima	p.	96
Feria quarta Cinerum	p.	109
Dominica in Quadragesima	p.	121
Dominica in Quadragesima	p.	133
Dominica in Quadragesima	p.	143

<i>Dominica III. in Quadragesima</i>	p.	153
<i>Dominica de Passione</i>	p.	161
<i>Dominica in Palmis</i>	p.	173
<i>Feria Secunda Majoris Hebdomeadæ</i>	p.	184
<i>Feria Tertia</i>	p.	192
<i>Feria Quarta</i>	p.	203
<i>Feria Quinta in Cena Dñi</i>	p.	214
<i>Feria Sexta in Parascere</i>	p.	217

Digitized by Google

